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1989
ch.1
c.1

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ДМИТРИЙ ШОСТАКОВИЧ

ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ И ФУГИ

ДЛЯ ФОРТЕПИАНО

ЧАСТЬ ПЕРВАЯ (I–XII)

M
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op.87
1989
ch.1
c.1
MUSI

MUS 200-29

ДМИТРИЙ ШОСТАКОВИЧ

Соч. 87

Shostakovich
Preludii i Fugi

ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ И ФУГИ

для фортепиано

Часть первая (I-XII)

МОСКВА
«СОВЕТСКИЙ КОМПОЗИТОР»
1989

ББК 85. 954. 2
Ш 78

В настоящей публикации 24 прелюдий и фуг Д. Д. Шостаковича нотный текст заново сверен с авторской рукописью. Некоторые исправления внесены в ноты, отдельные разночтения приводятся в примечаниях. Даты сочинения прелюдий и фуг указаны в нотном содержании.

Издание подготовил Юозас Челкаускас

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Fuga (a 4 voci) Moderato (11. X. 1950) pp legato sempre 5
2 Preludio Allegro (12. X. 1950) p legato sempre 8
Fuga (a 3 voci) Allegretto (13. X. 1950) p 10
3 Preludio Moderato non troppo (14. X. 1950) f pesante 13
Fuga (a 3 voci) Allegro molto (16. X. 1950) f 15
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Fuga (a 4 voci) Adagio (27. X. 1950) pp legato 22
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Fuga (a 4 voci) Allegro (15. XII. 1950) f marcatissimo 75

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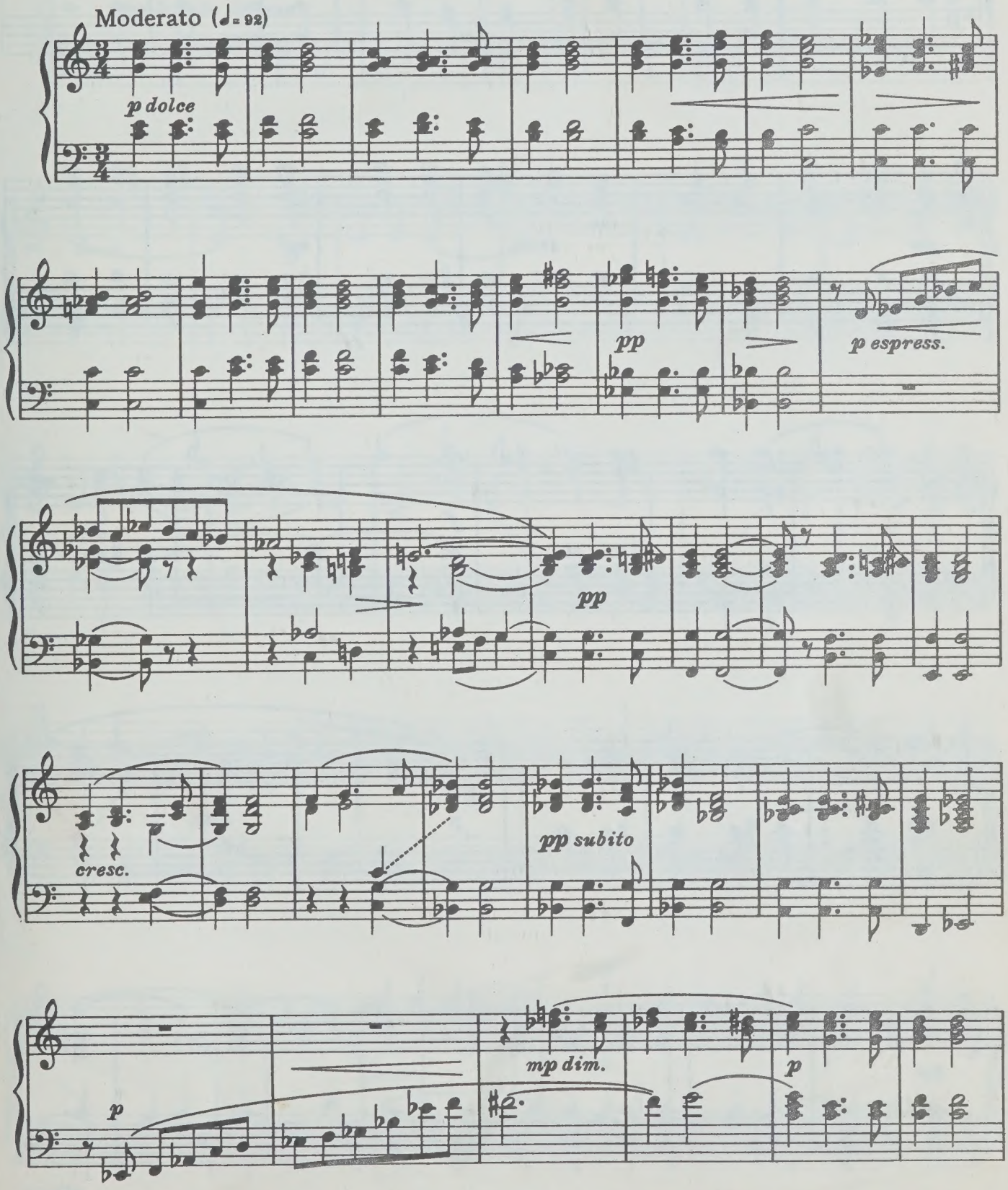
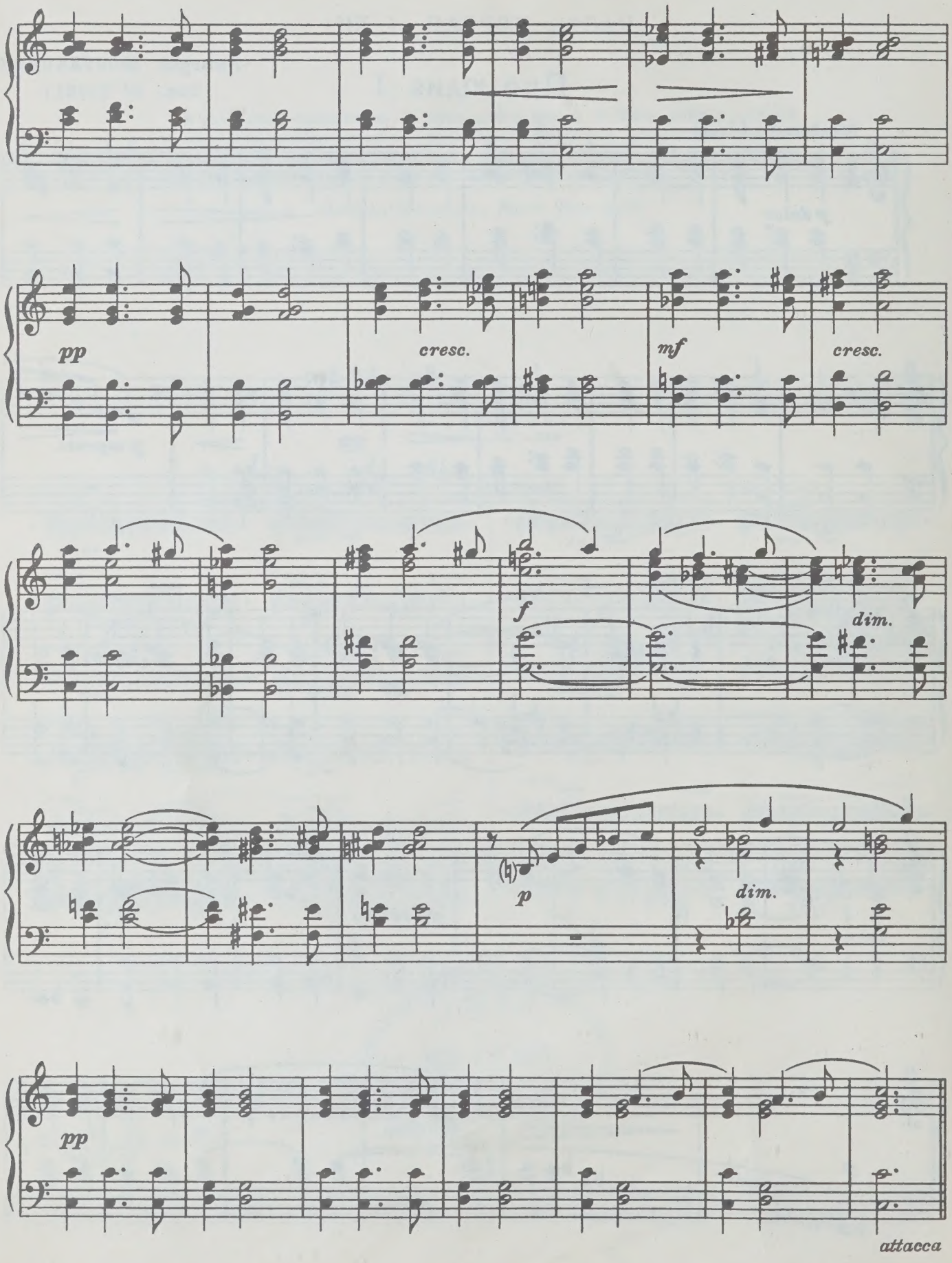
ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ И ФУГИ

ЧАСТЬ ПЕРВАЯ (I-XII)

Дмитрий ШОСТАКОВИЧ
Соч. 87 (1951)

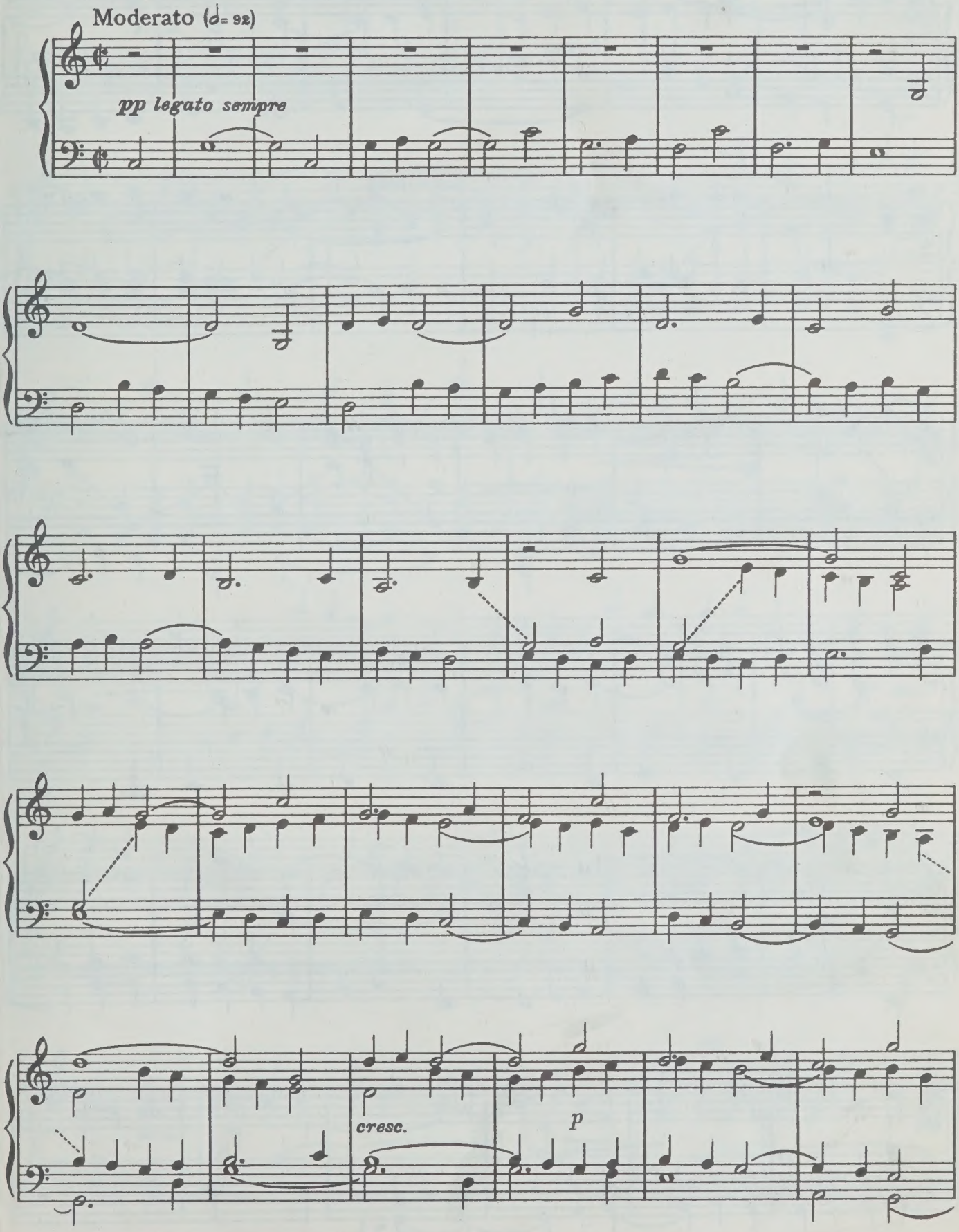
Прелюдия I

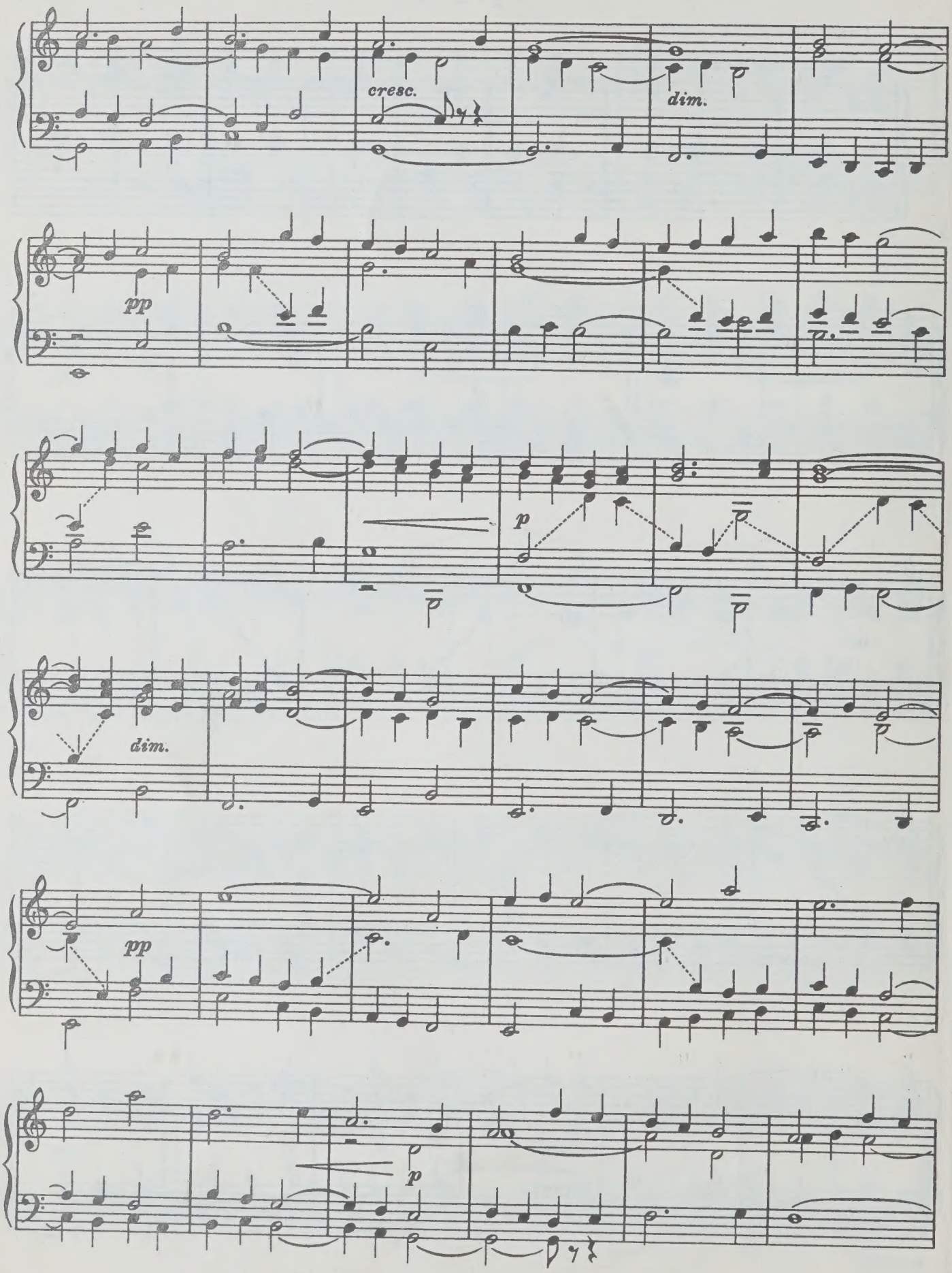


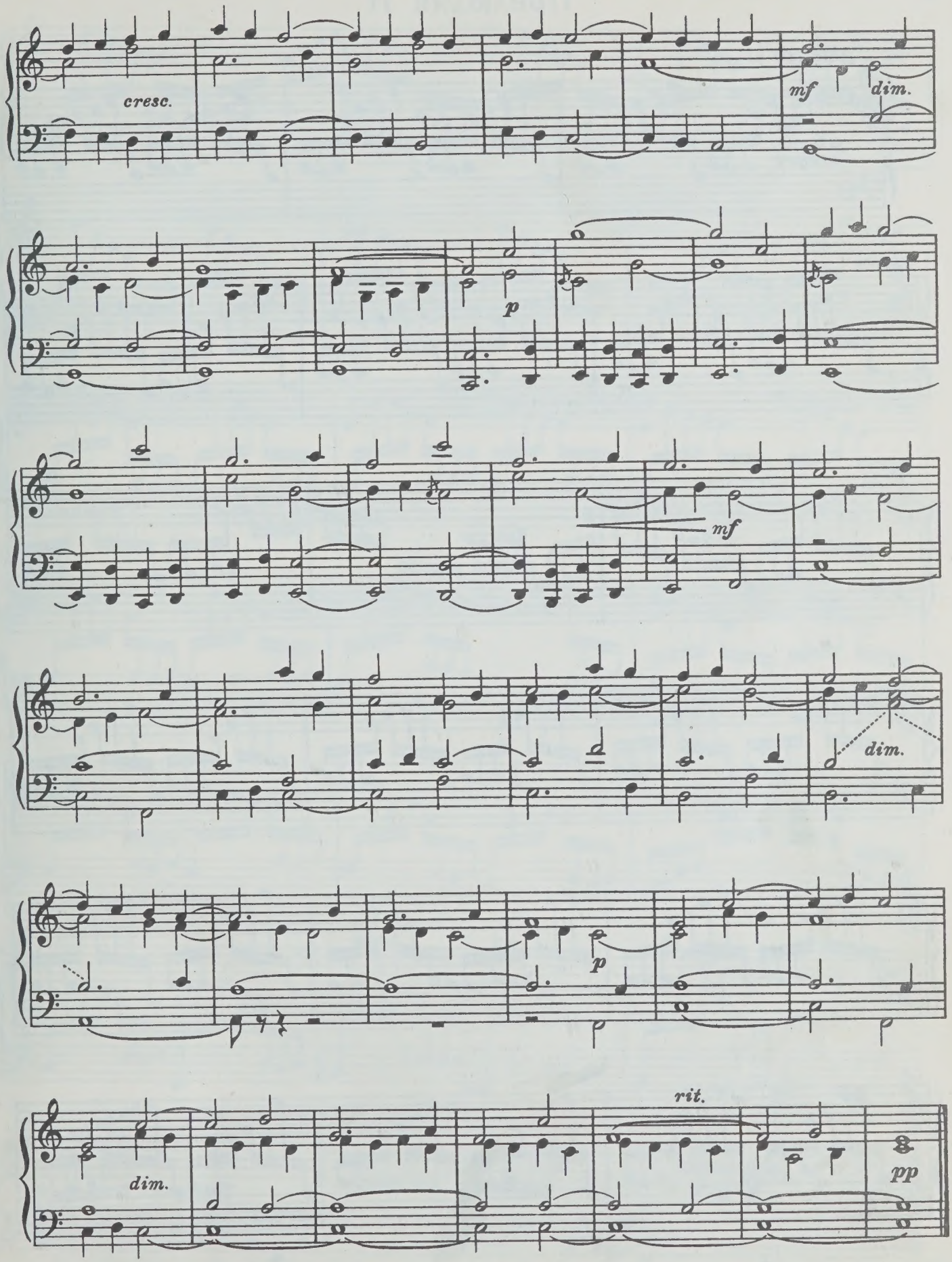

pp
cresc.
mf
cresc.
f
dim.
p
dim.
pp
attacca

Фуга I

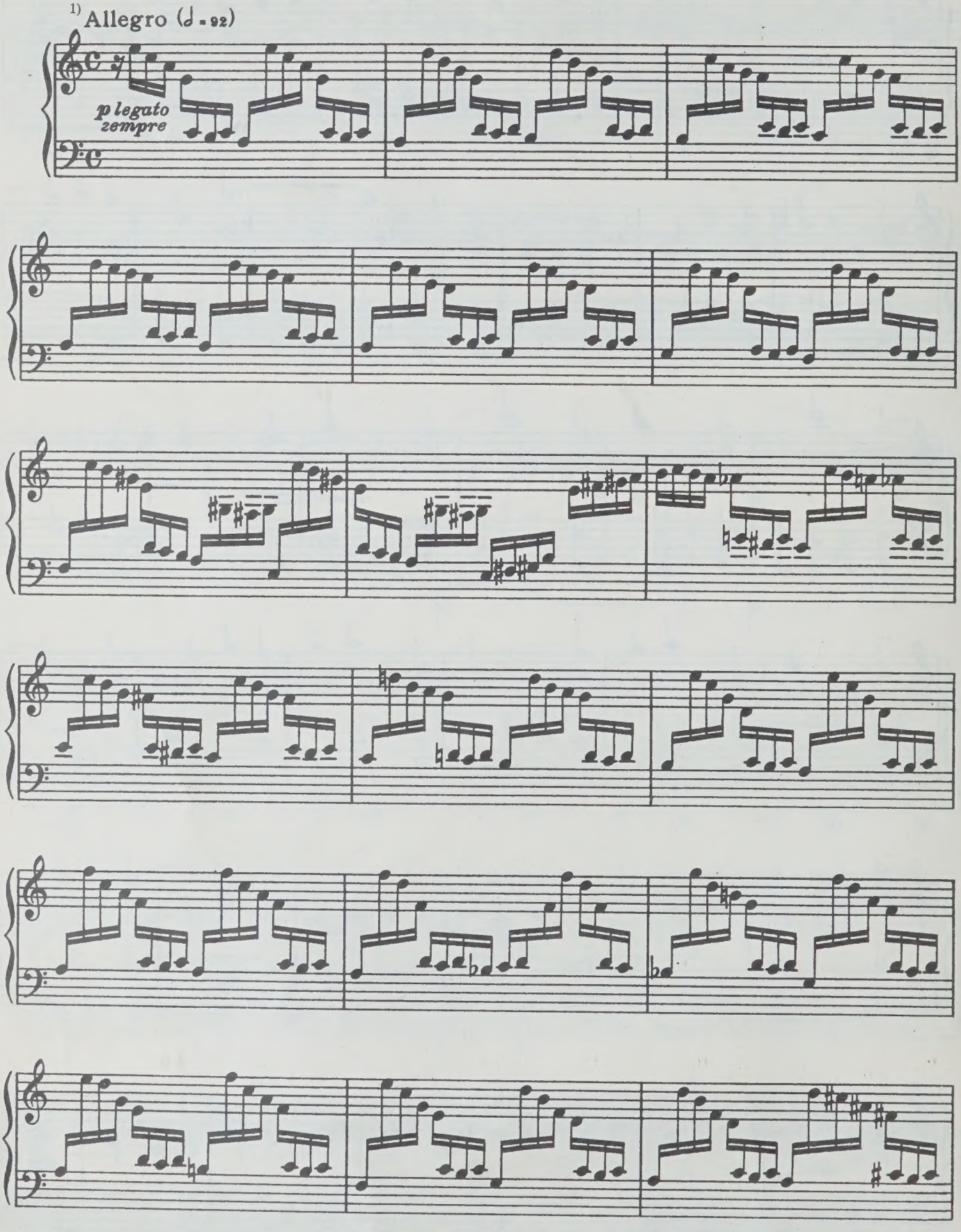
(четырехголосная)

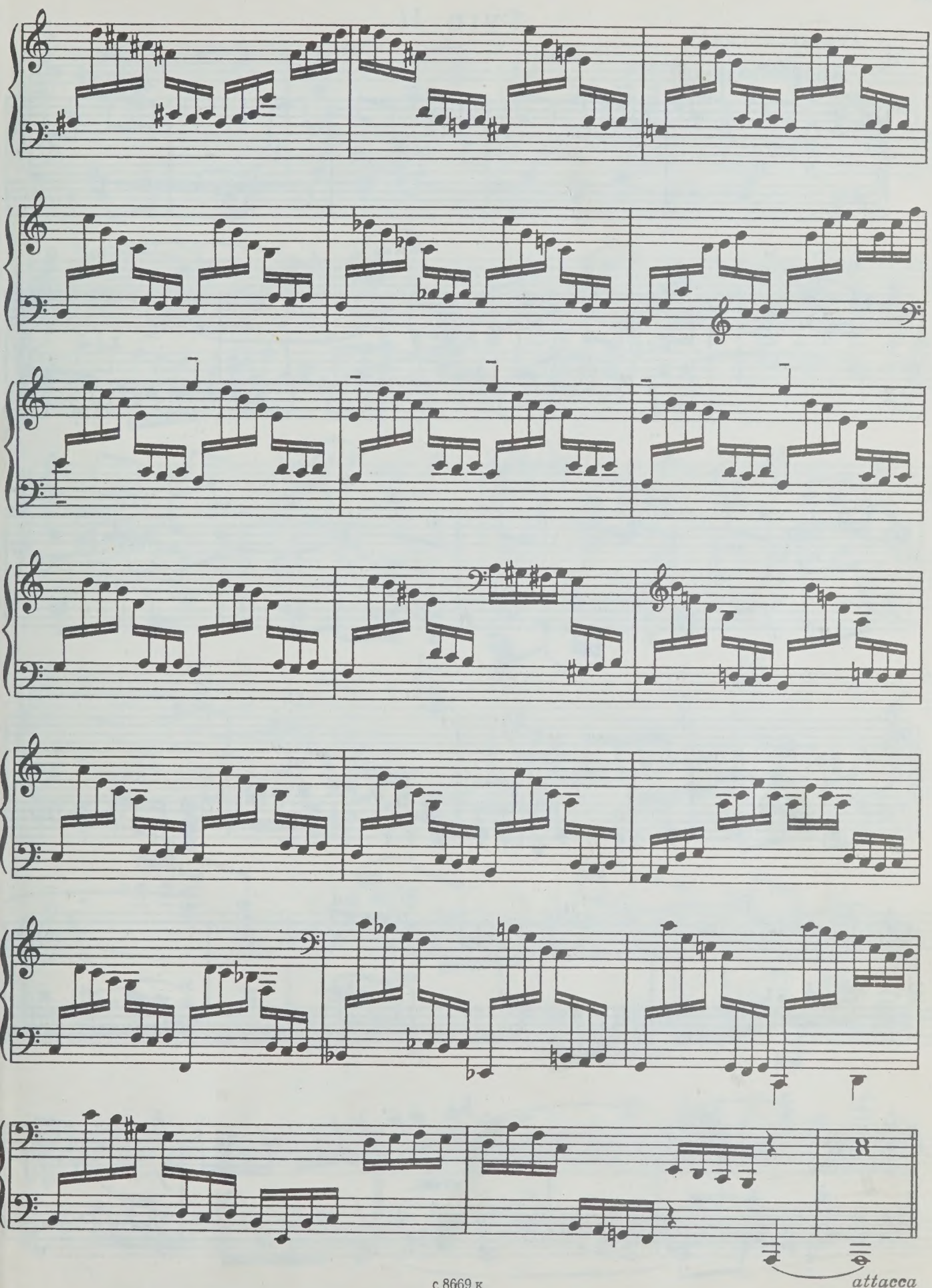



cresc.
dim.
pp
p
dim.
pp
p


cresc.
mf
dim.
p
mf
dim.
p
dim.
rit.
pp

Прелюдия II

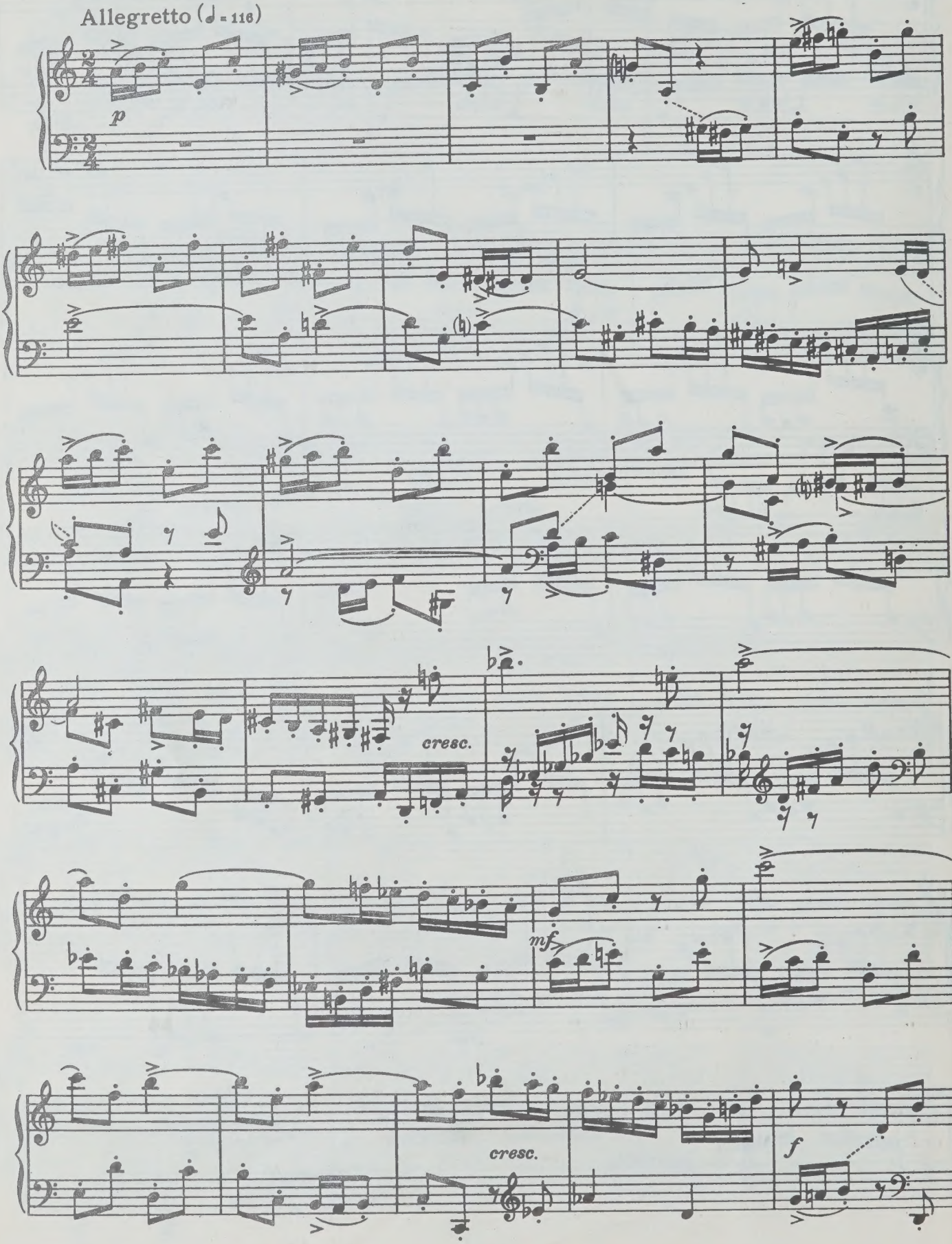


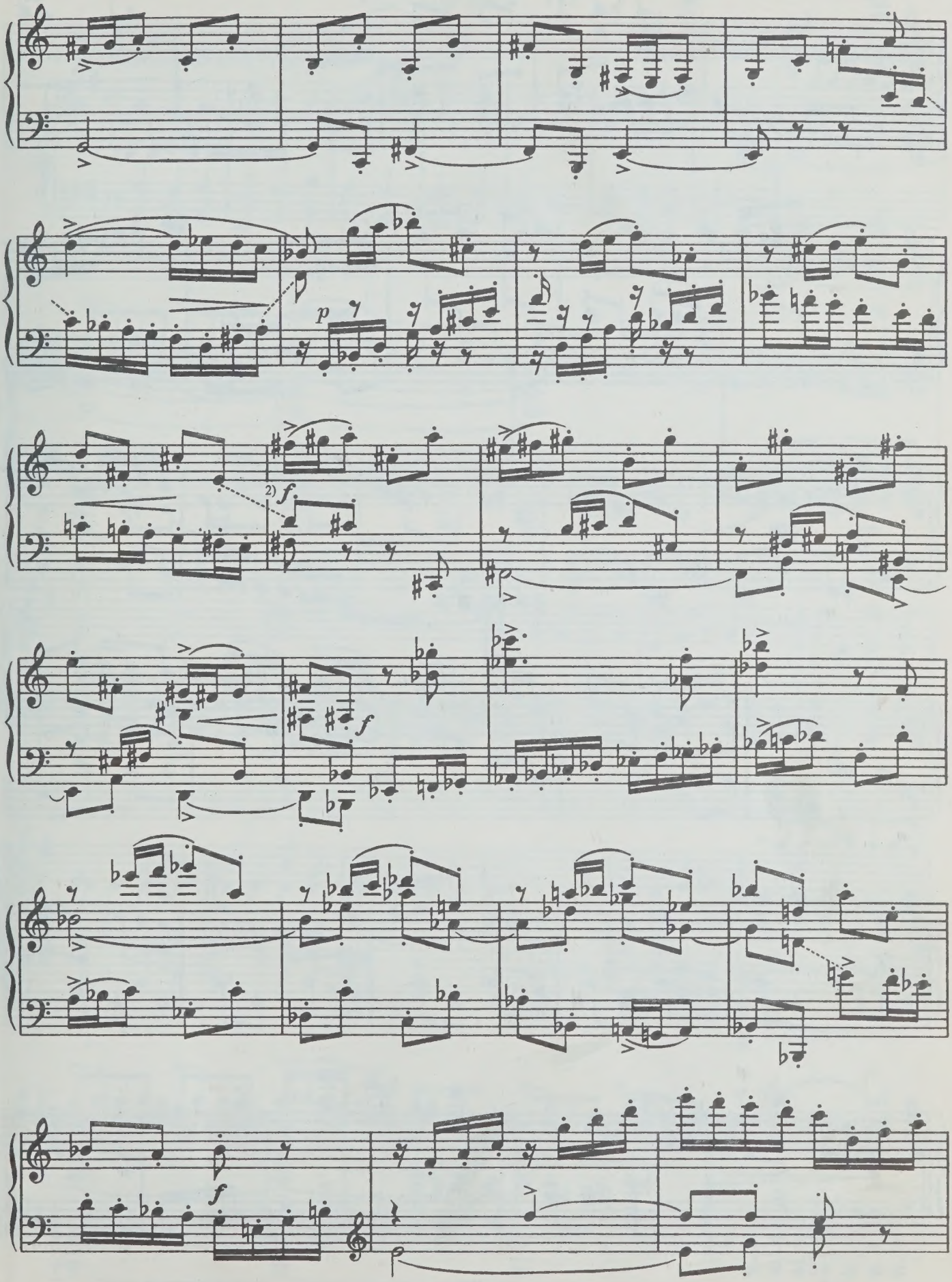

8
attacca

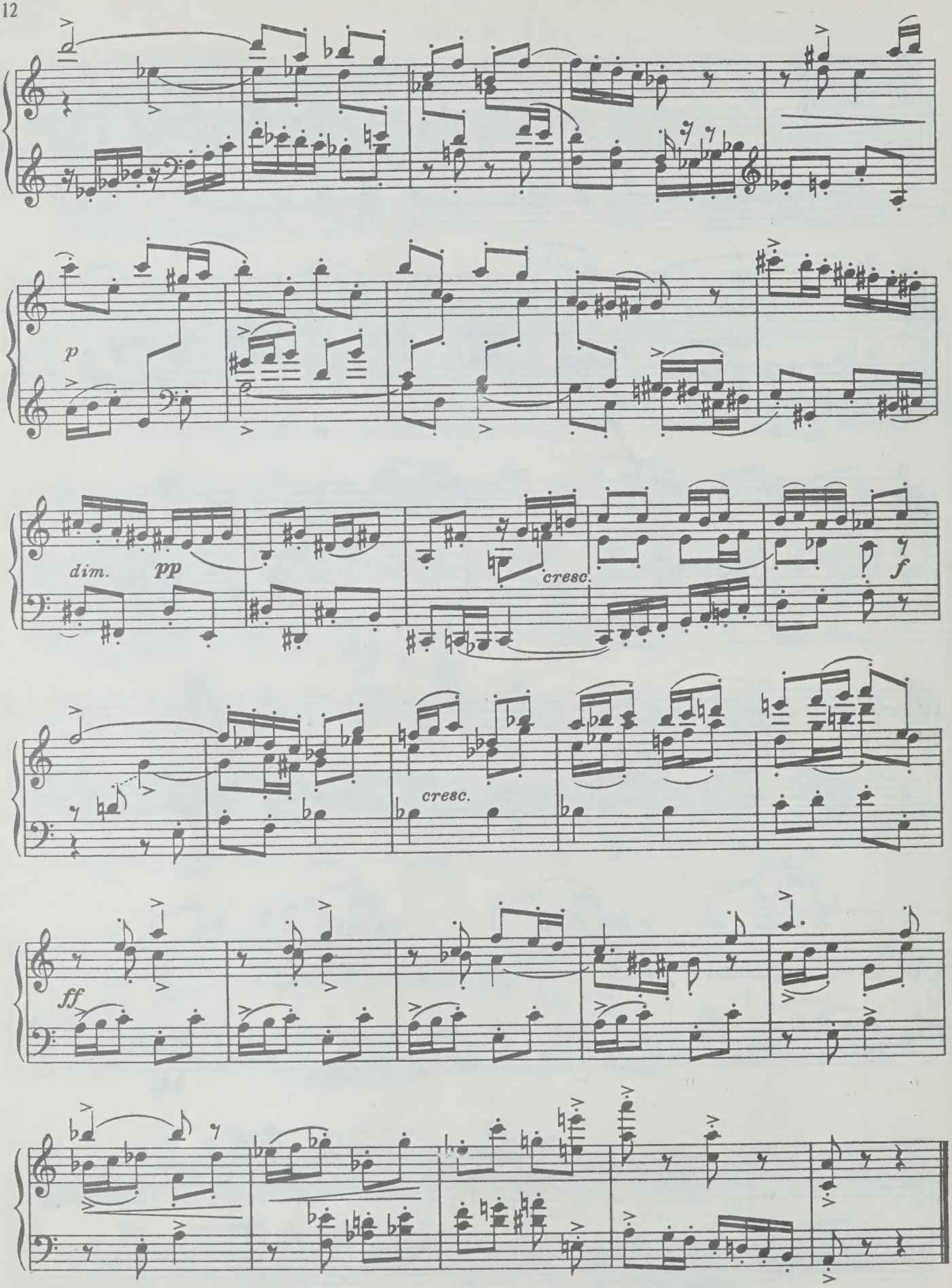
Фуга II

(трехголосная)

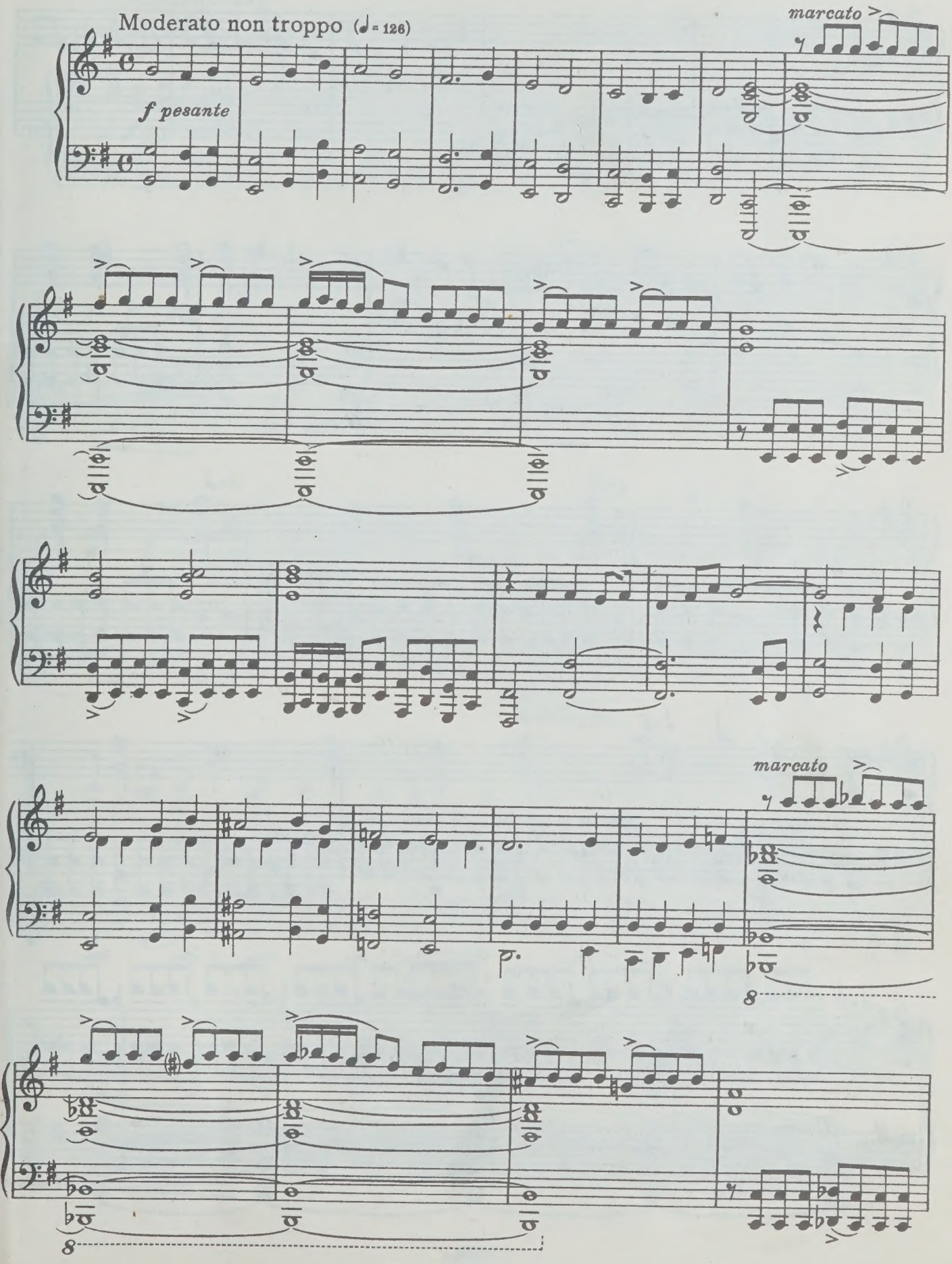
Allegretto (♩ = 116)

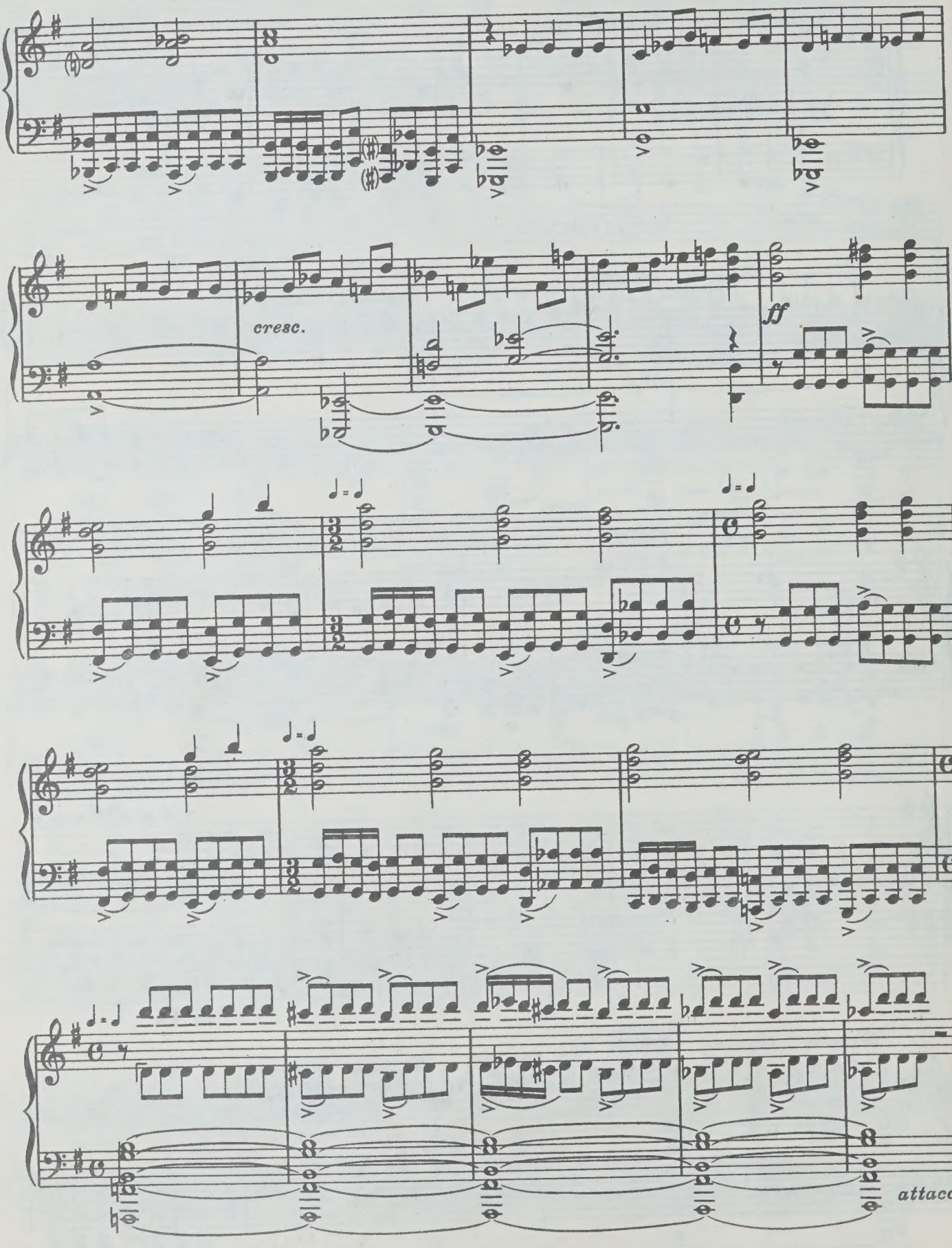



p
2) f
f
f
f


p
dim.
pp
cresc.
f
cresc.
ff

Прелюдия III

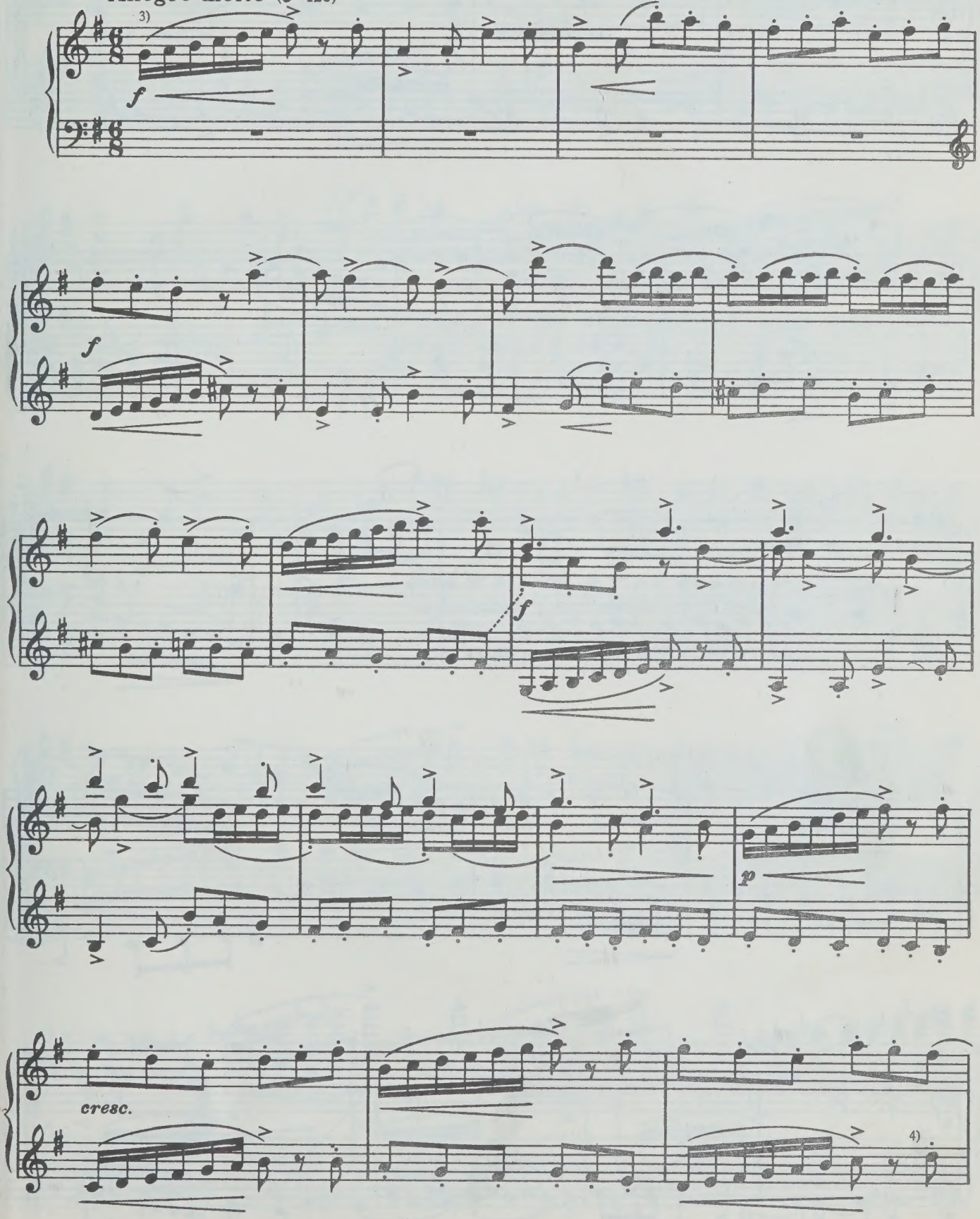


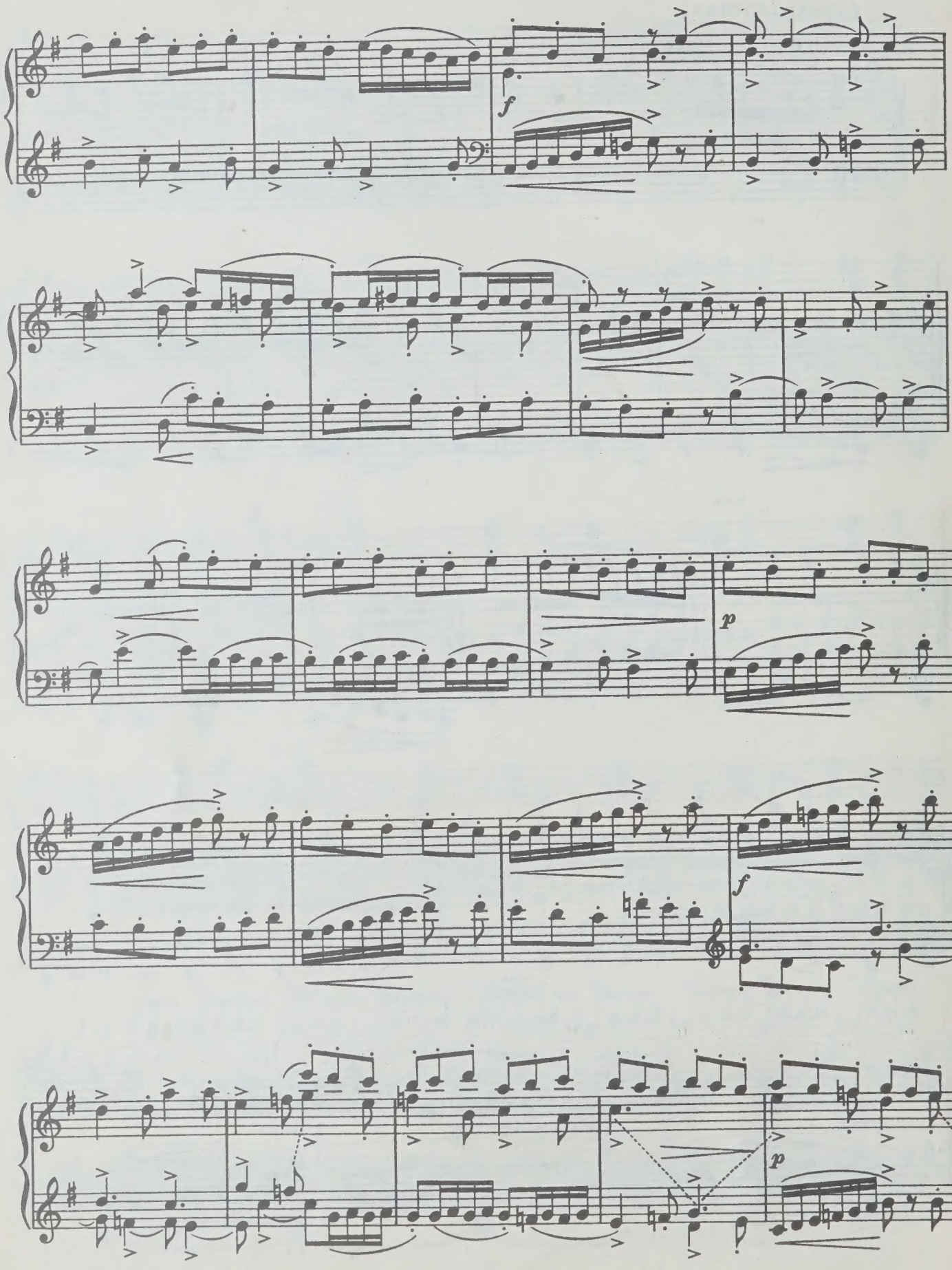

cresc.
ff
attacca

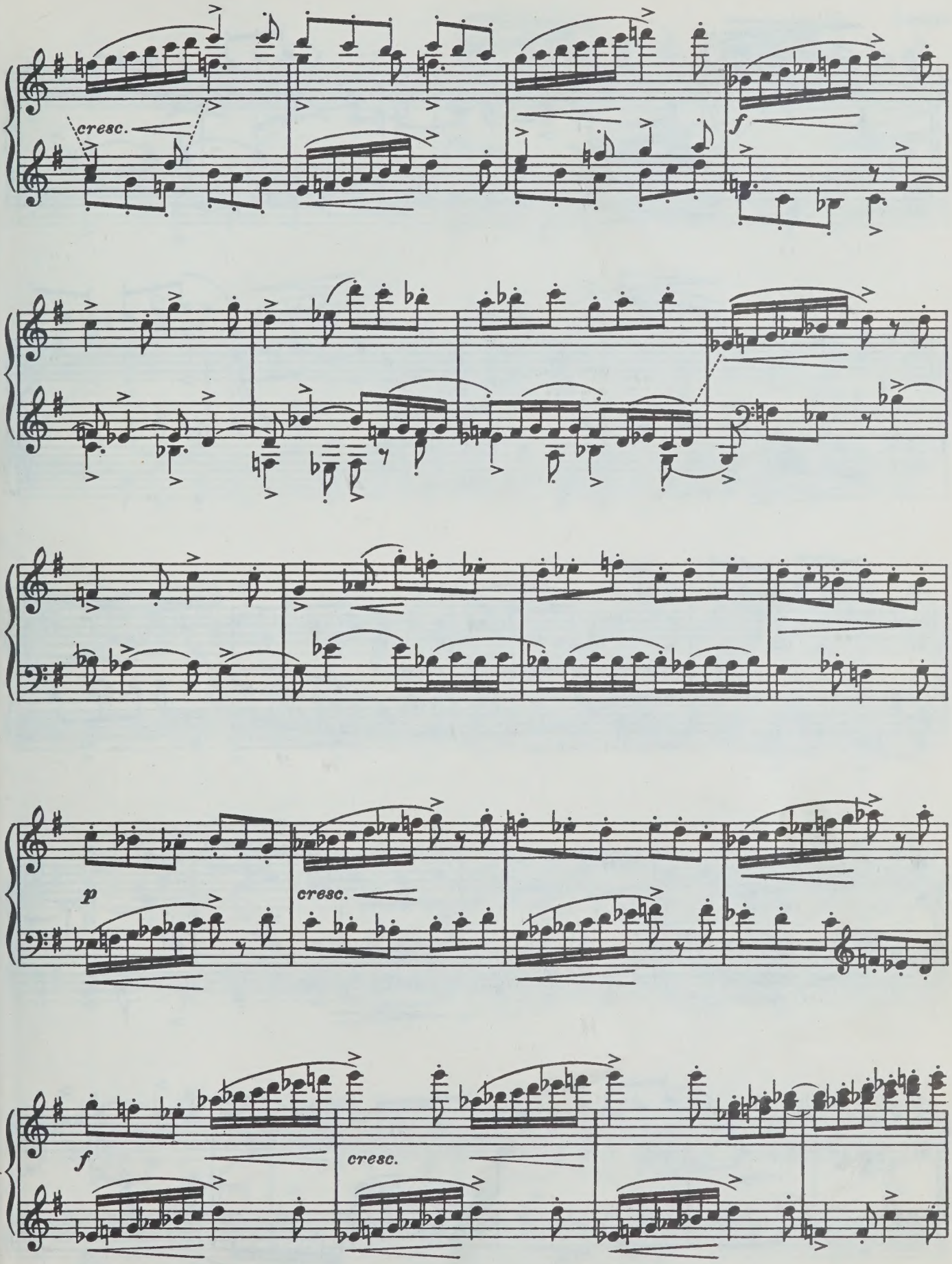
Фуга III

(трехголосная)

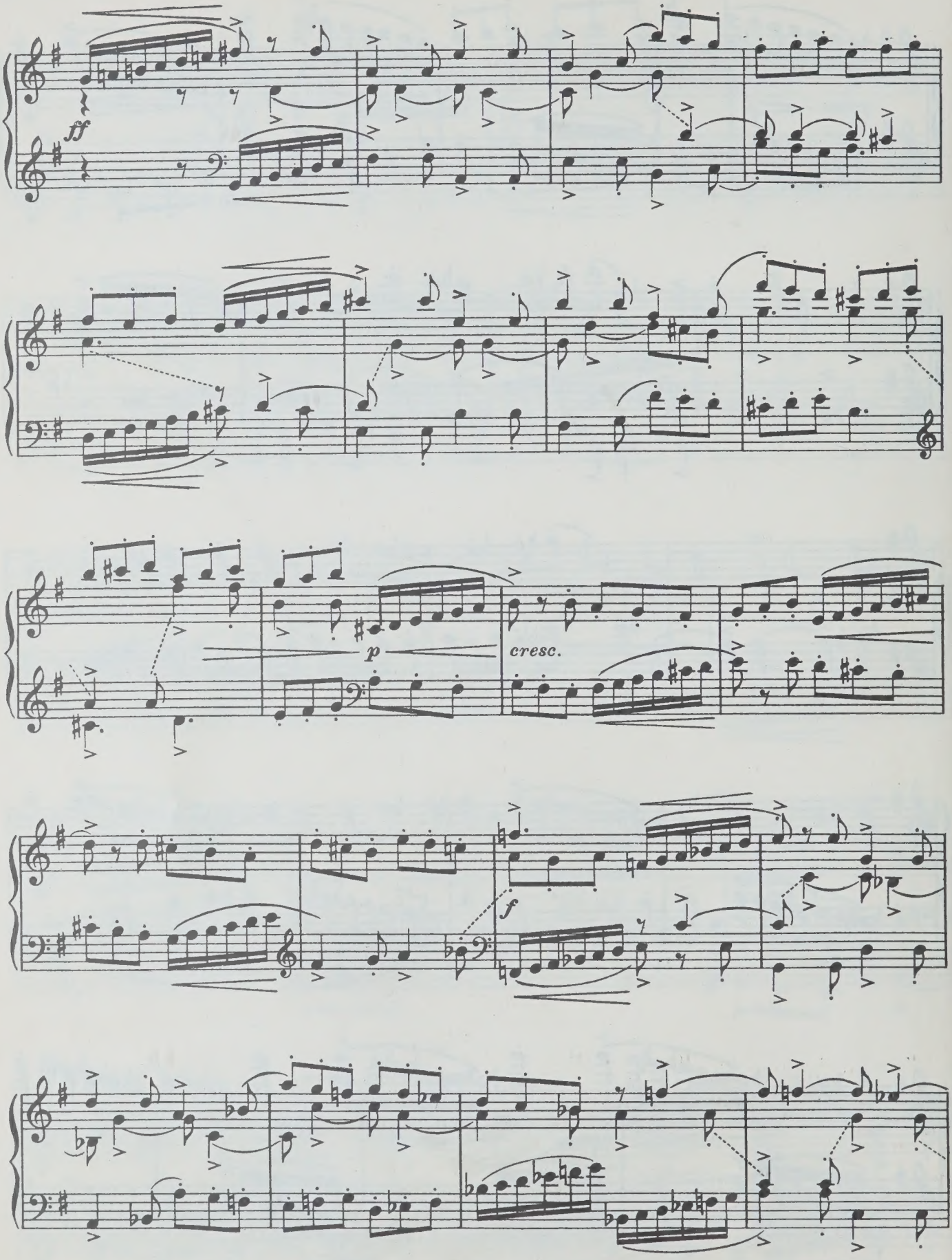
Allegro molto (♩.=126)

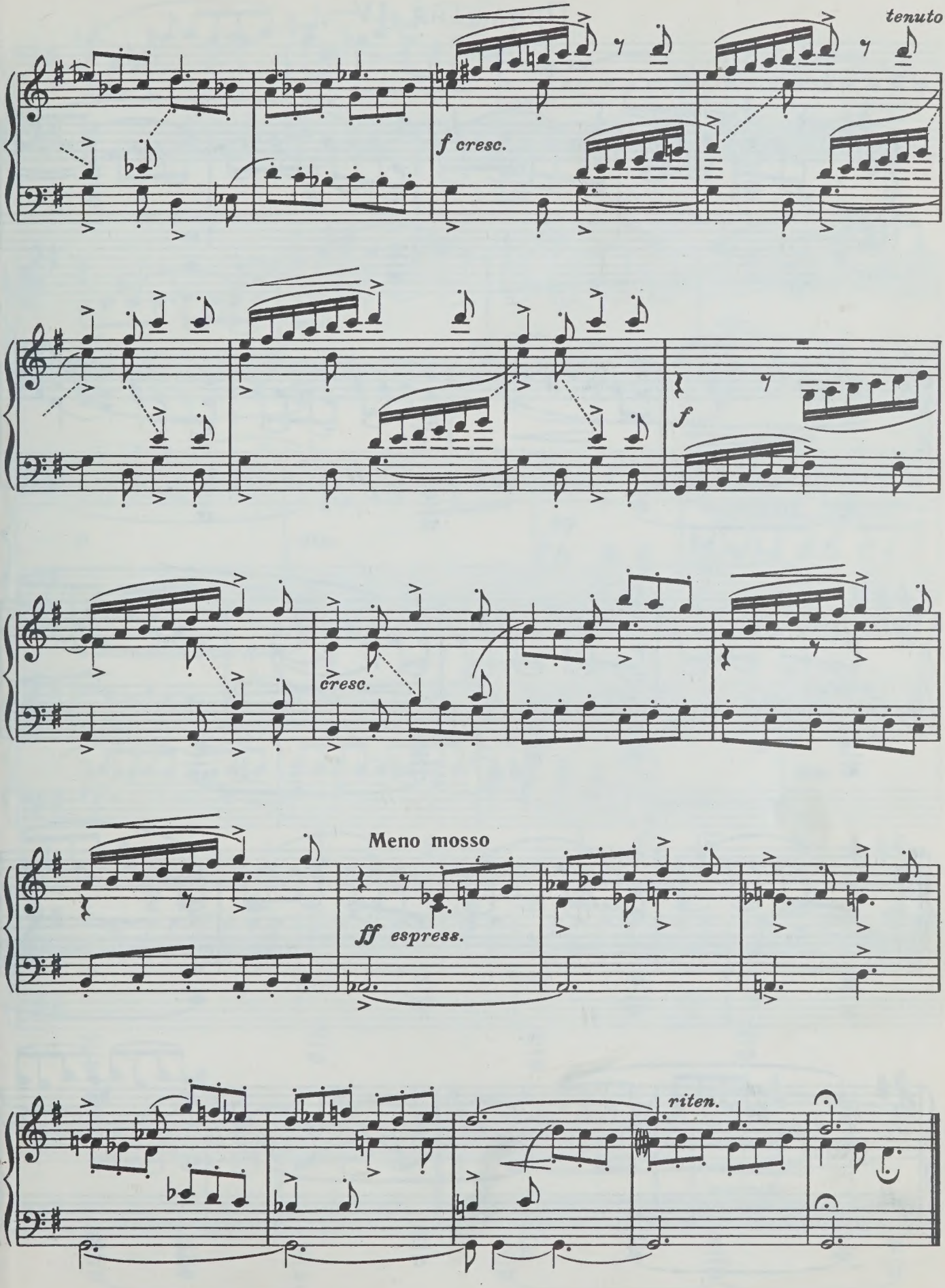



f
p
f
p

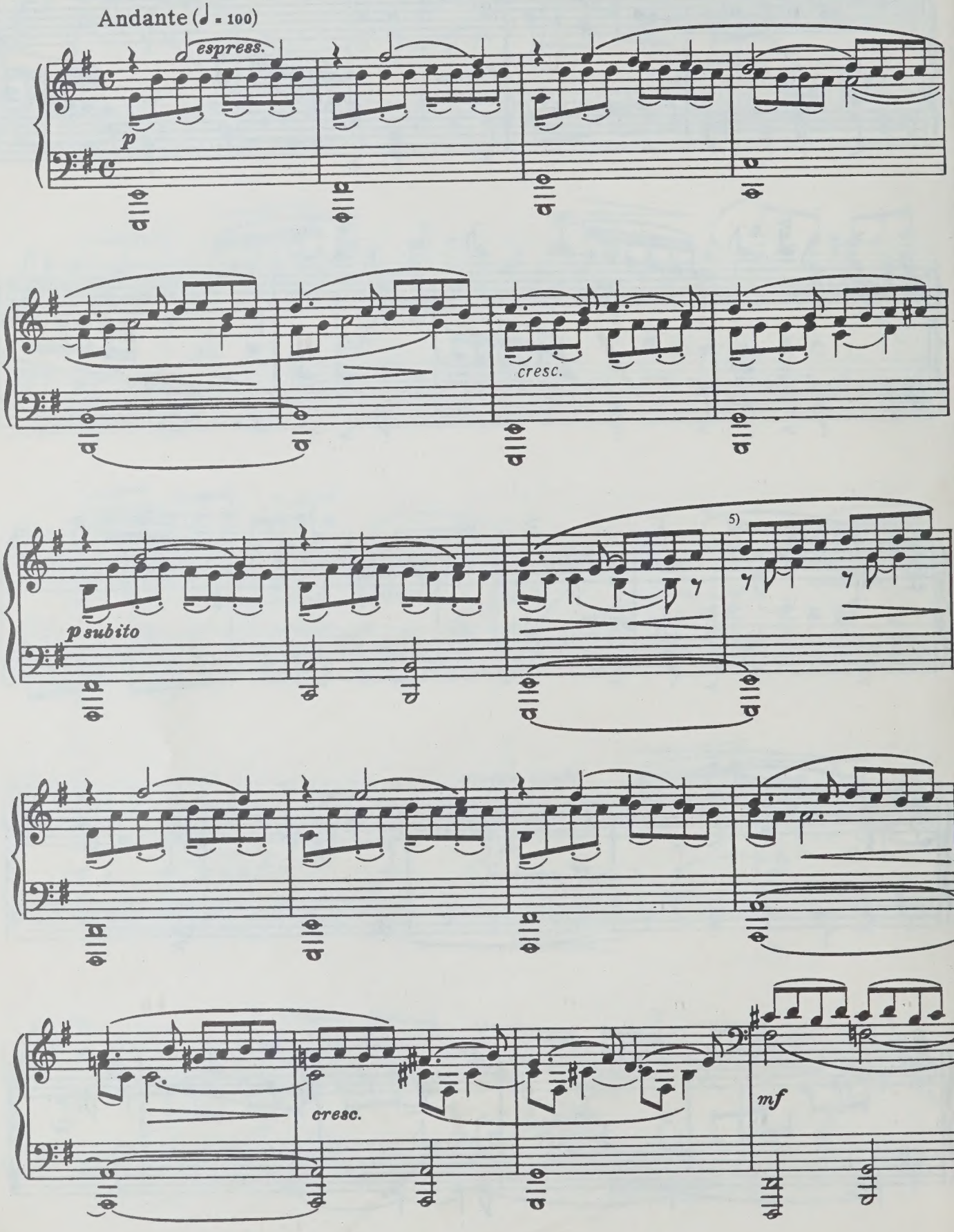


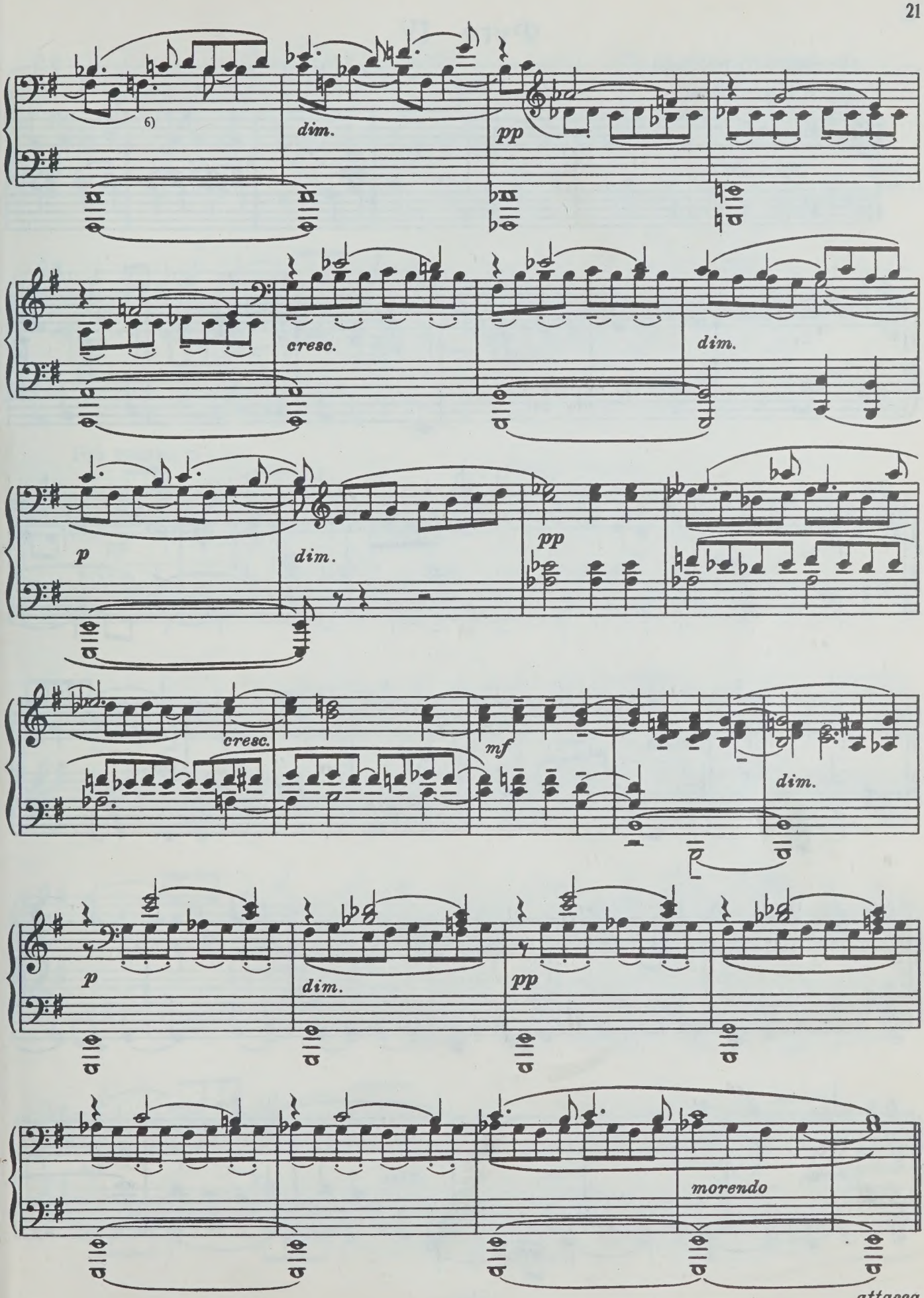
с 8669 к


ff
p
cresc.
f


tenuto
f cresc.
f
cresc.
Meno mosso
ff espress.
riten.

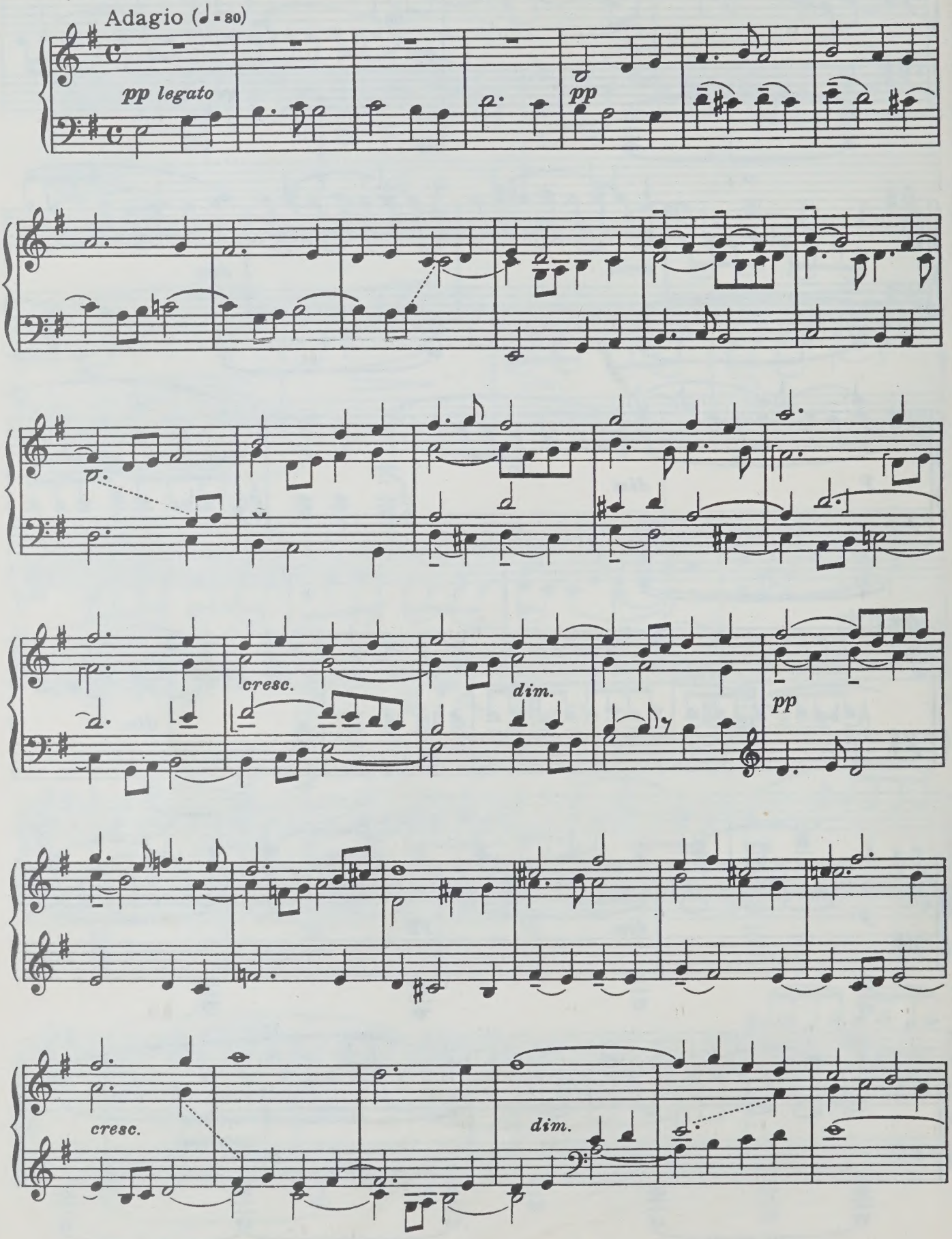
Прелюдия IV

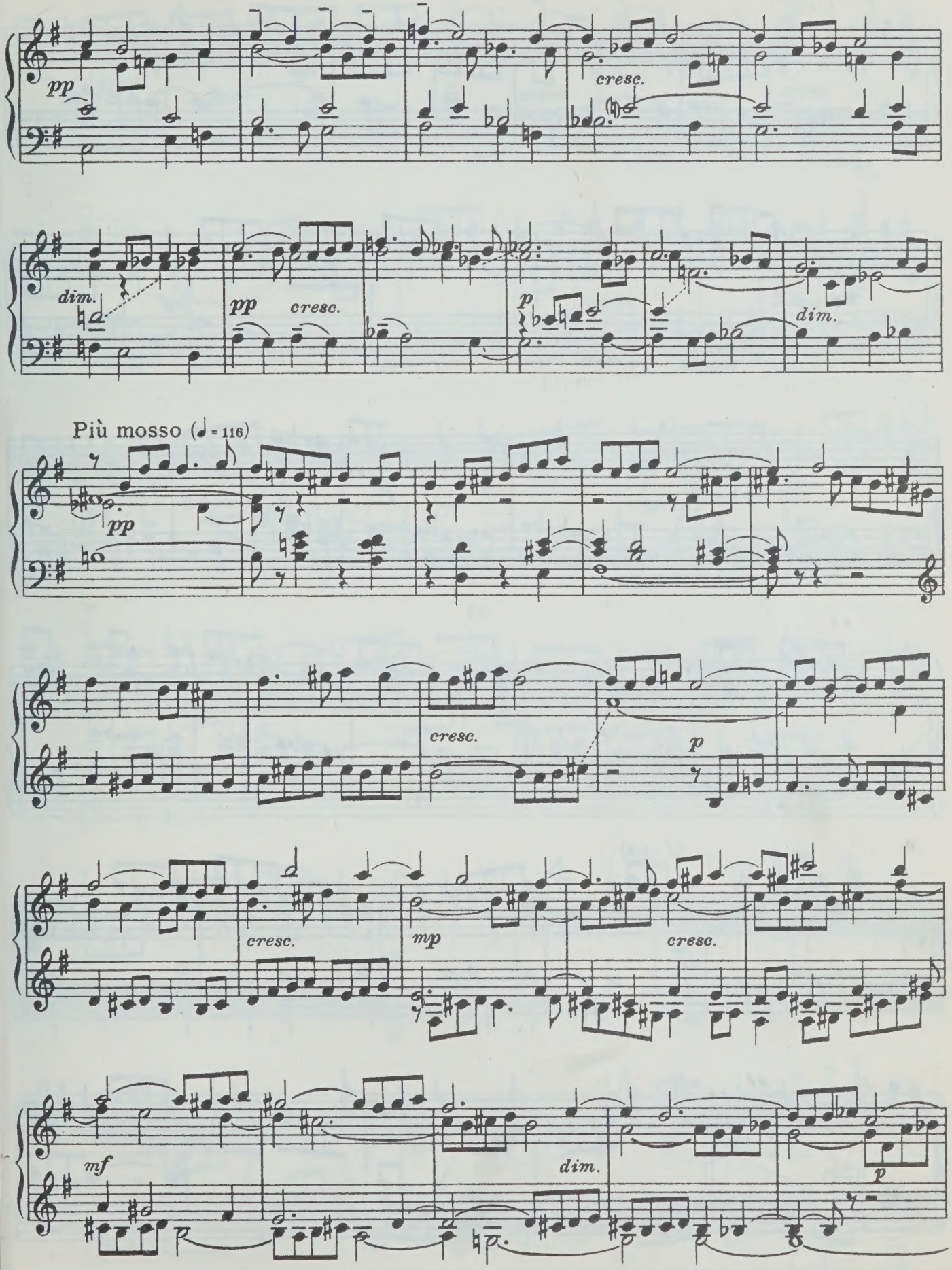


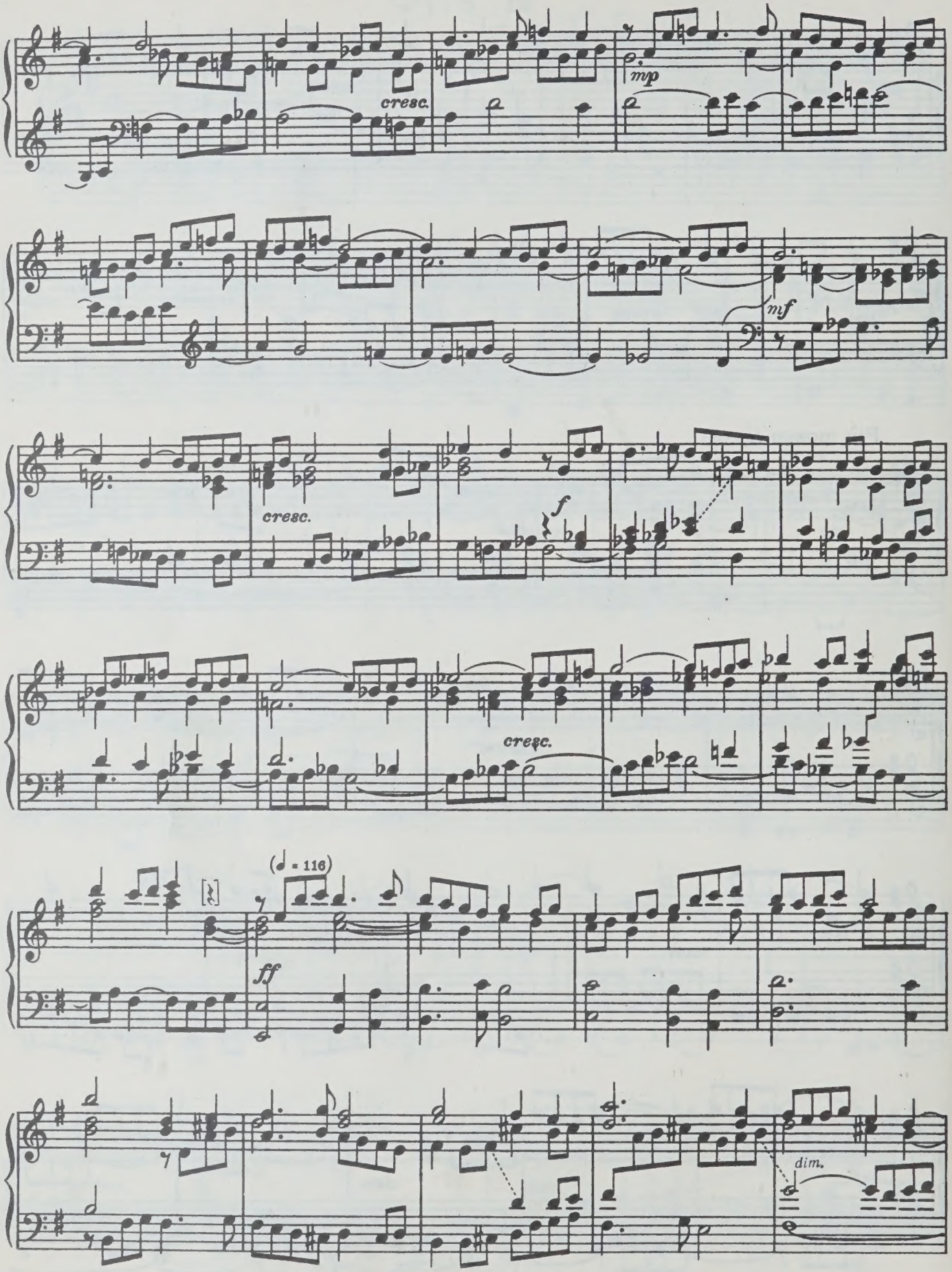

6)
dim.
pp
cresc.
dim.
p
dim.
pp
cresc.
mf
dim.
p
dim.
pp
morendo
attacca

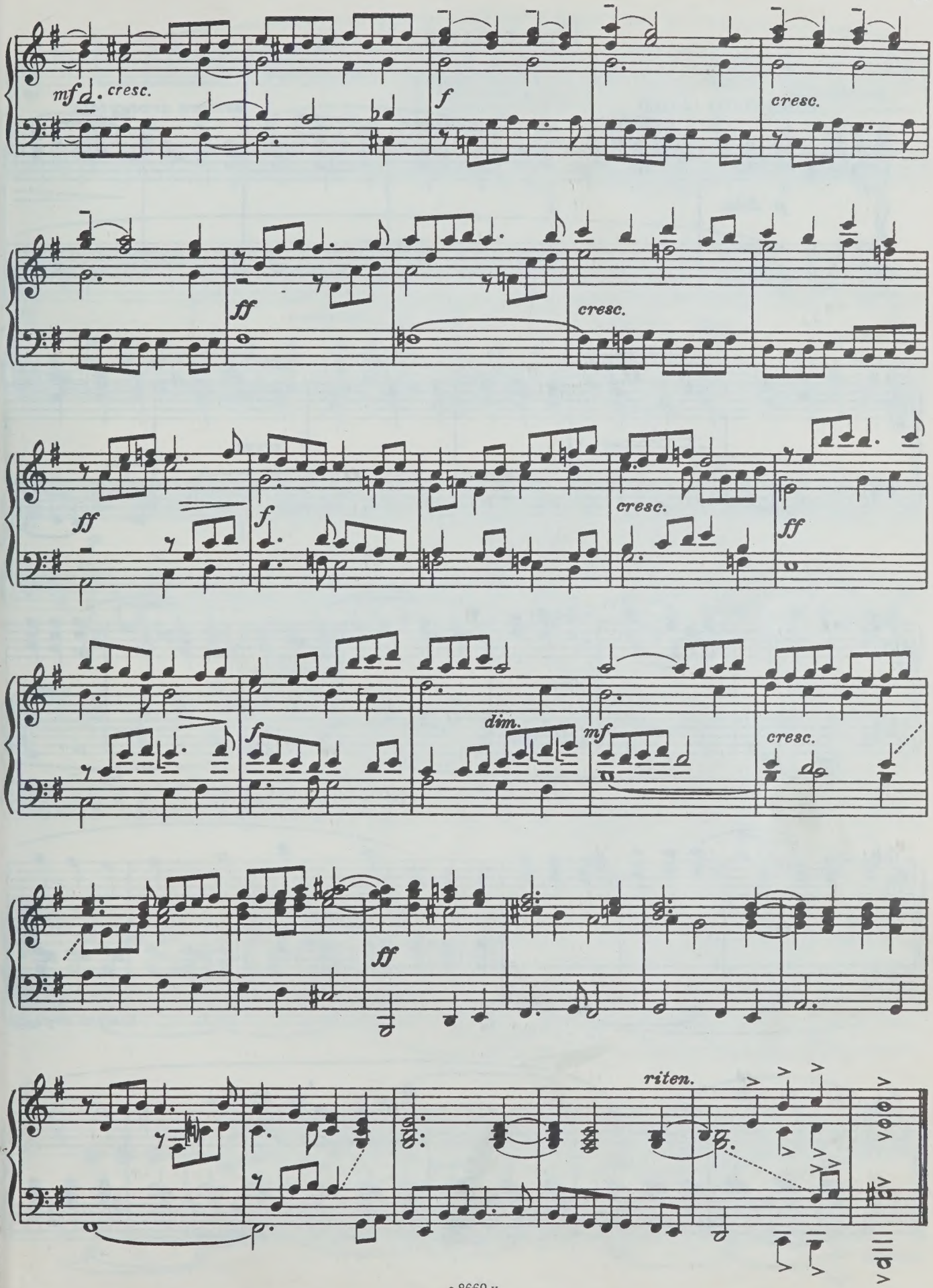
Фуга IV

(четырехголосная)

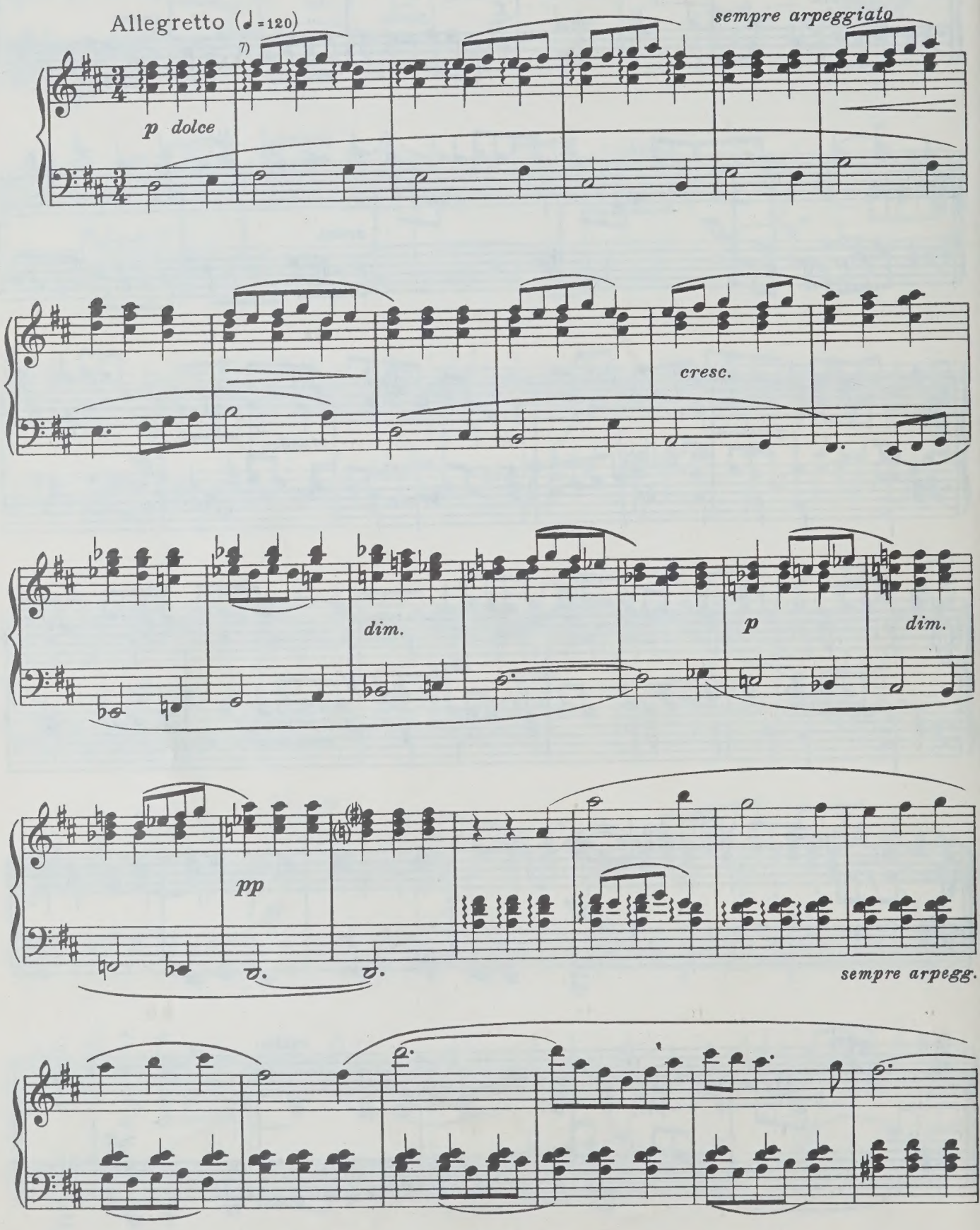


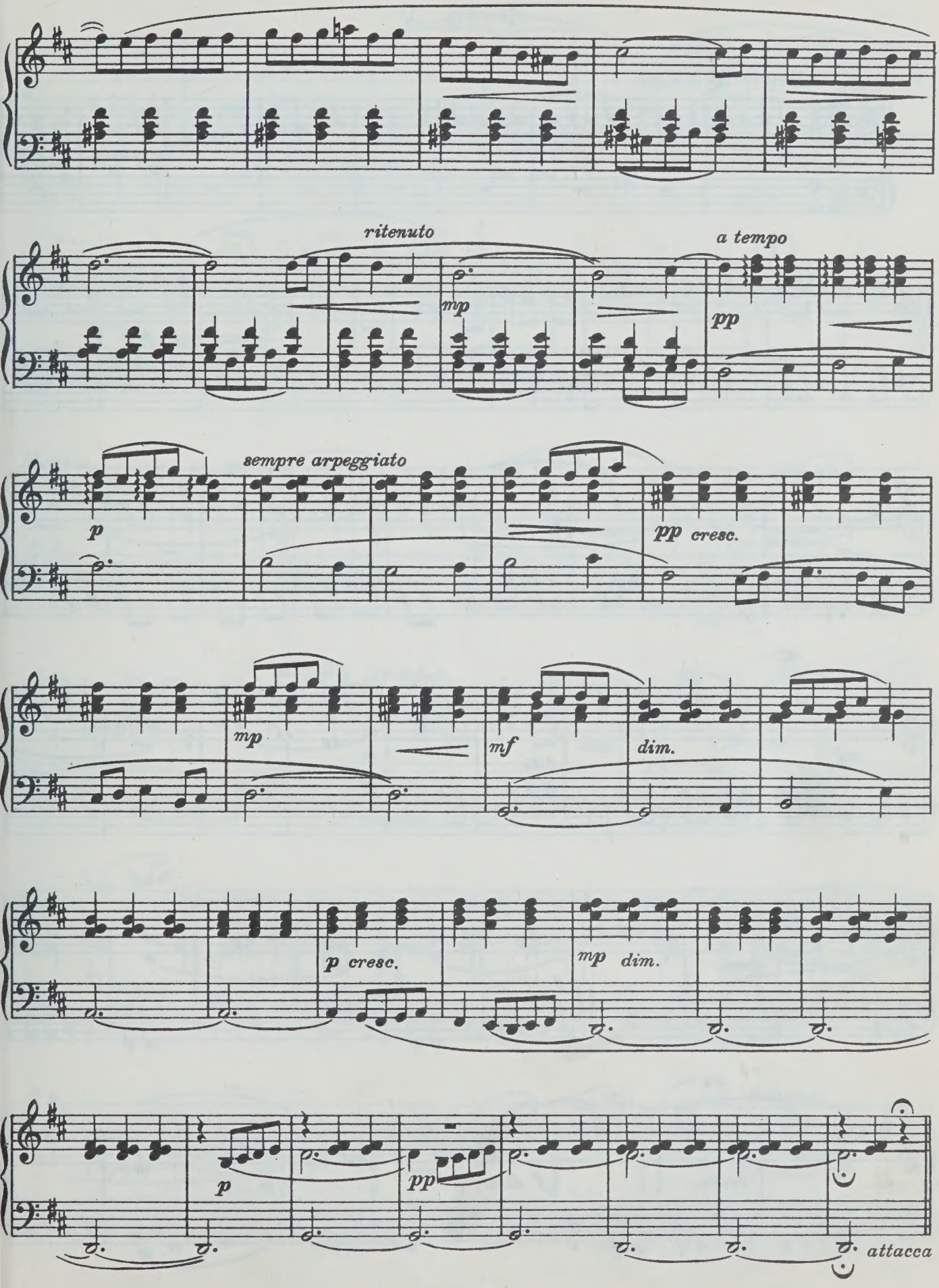

pp
cresc.
dim.
pp
cresc.
p
dim.
Più mosso (♩ = 116)
pp
cresc.
p
cresc.
mp
cresc.
mf
dim.
p


cresc.
mp
mf
cresc.
f
cresc.
(♩ = 116)
ff
dim.


mf
cresc.
f
cresc.
ff
cresc.
ff
f
cresc.
ff
f
dim.
mf
cresc.
ff
riten.

Прелюдия V

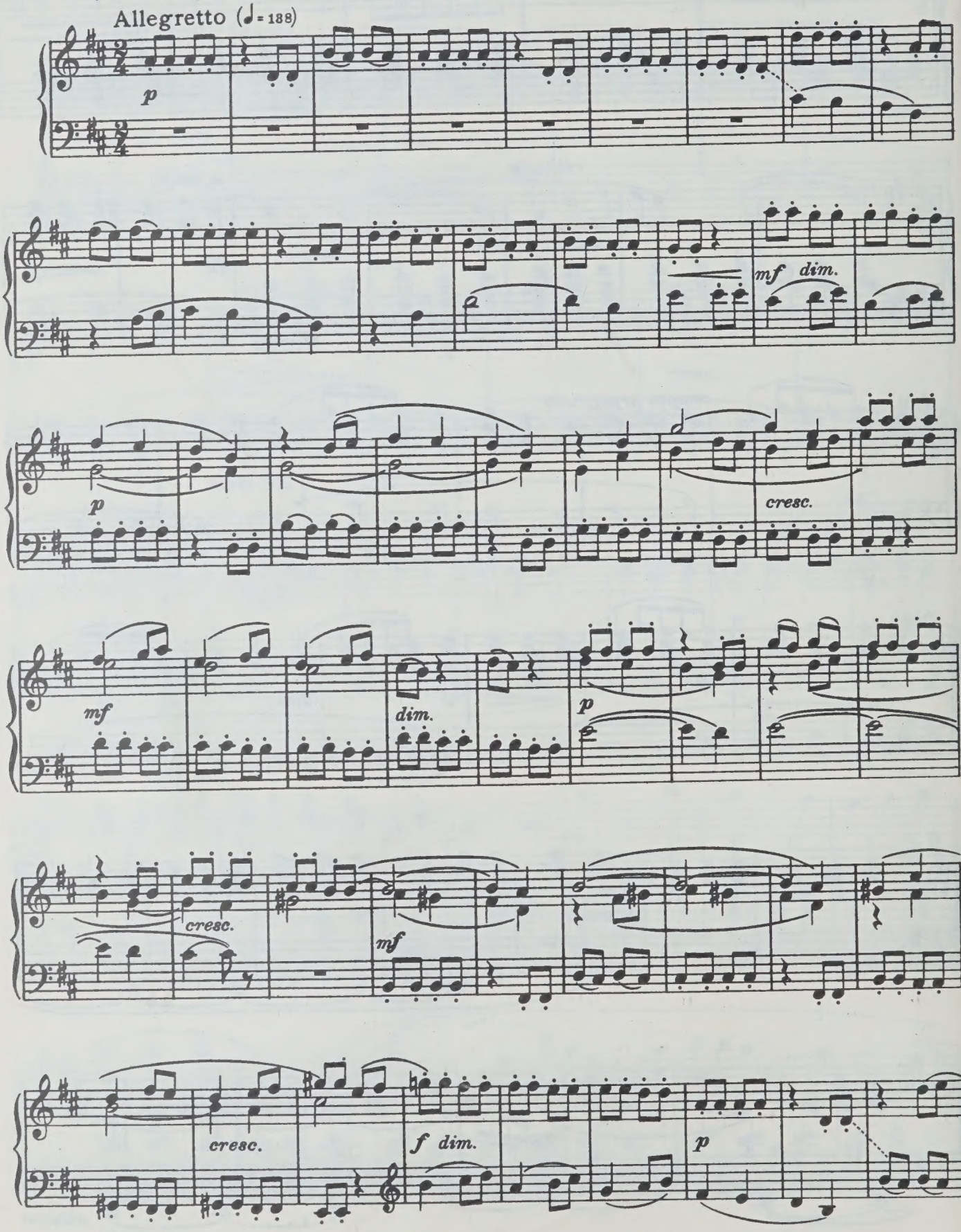

Allegretto (♩=120)
sempre arpeggiato
p dolce
cresc.
dim.
p
dim.
pp
sempre arpegg.

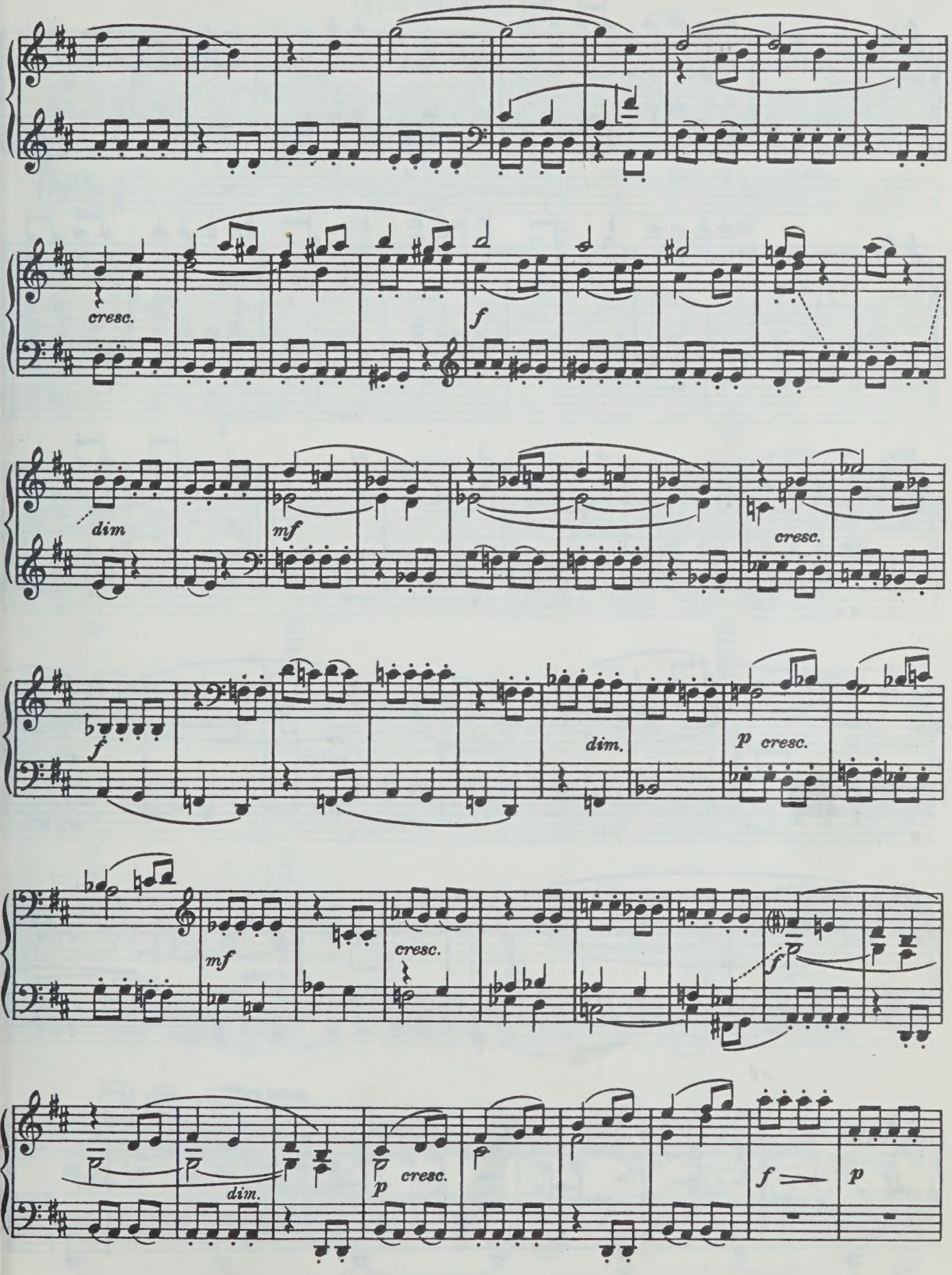

ritenuto
mp
a tempo
pp
sempre arpeggiato
p
pp cresc.
mp
mf
dim.
p cresc.
mp dim.
p
pp
attacca

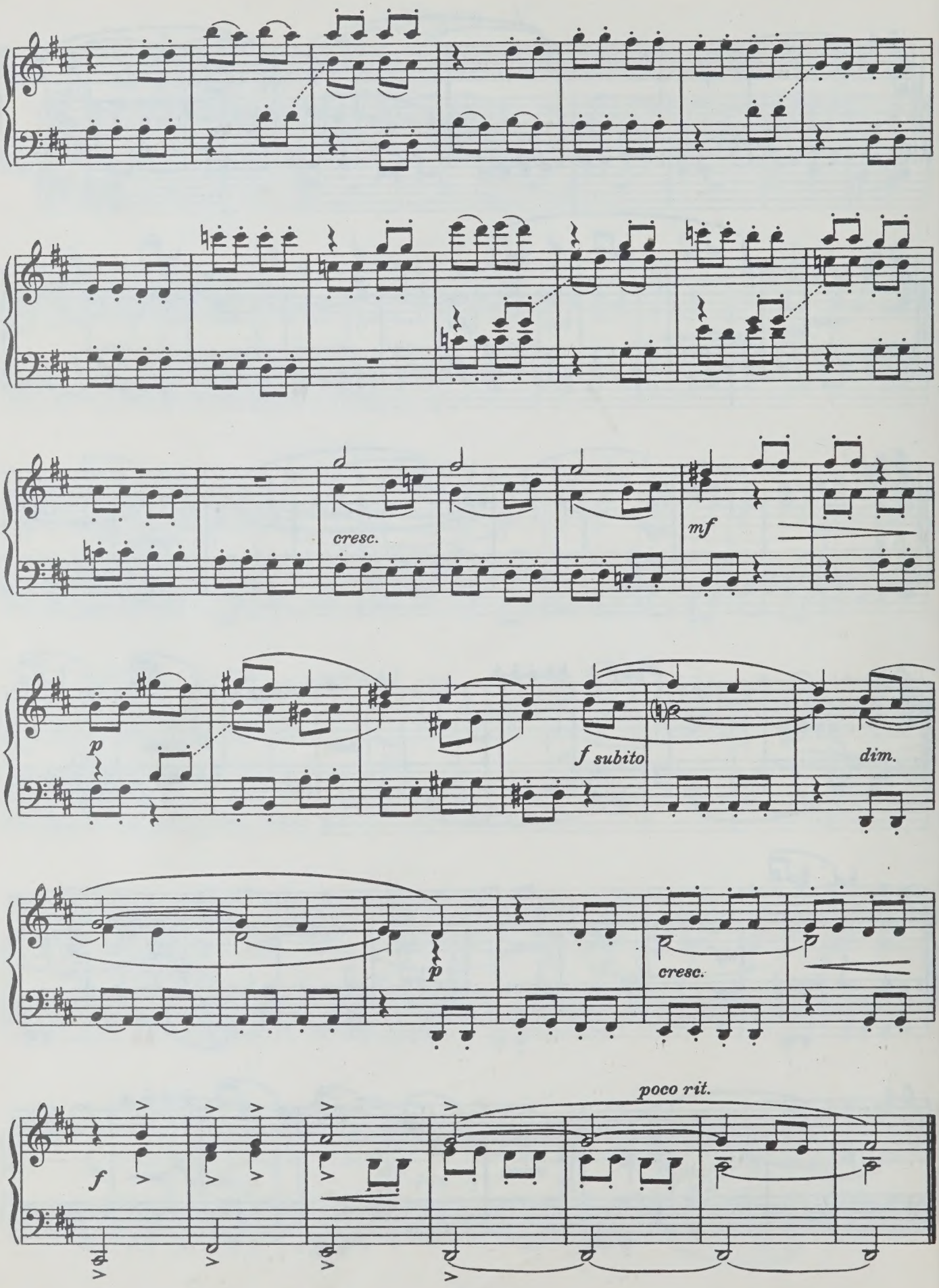
Фуга V

(трехголосная)

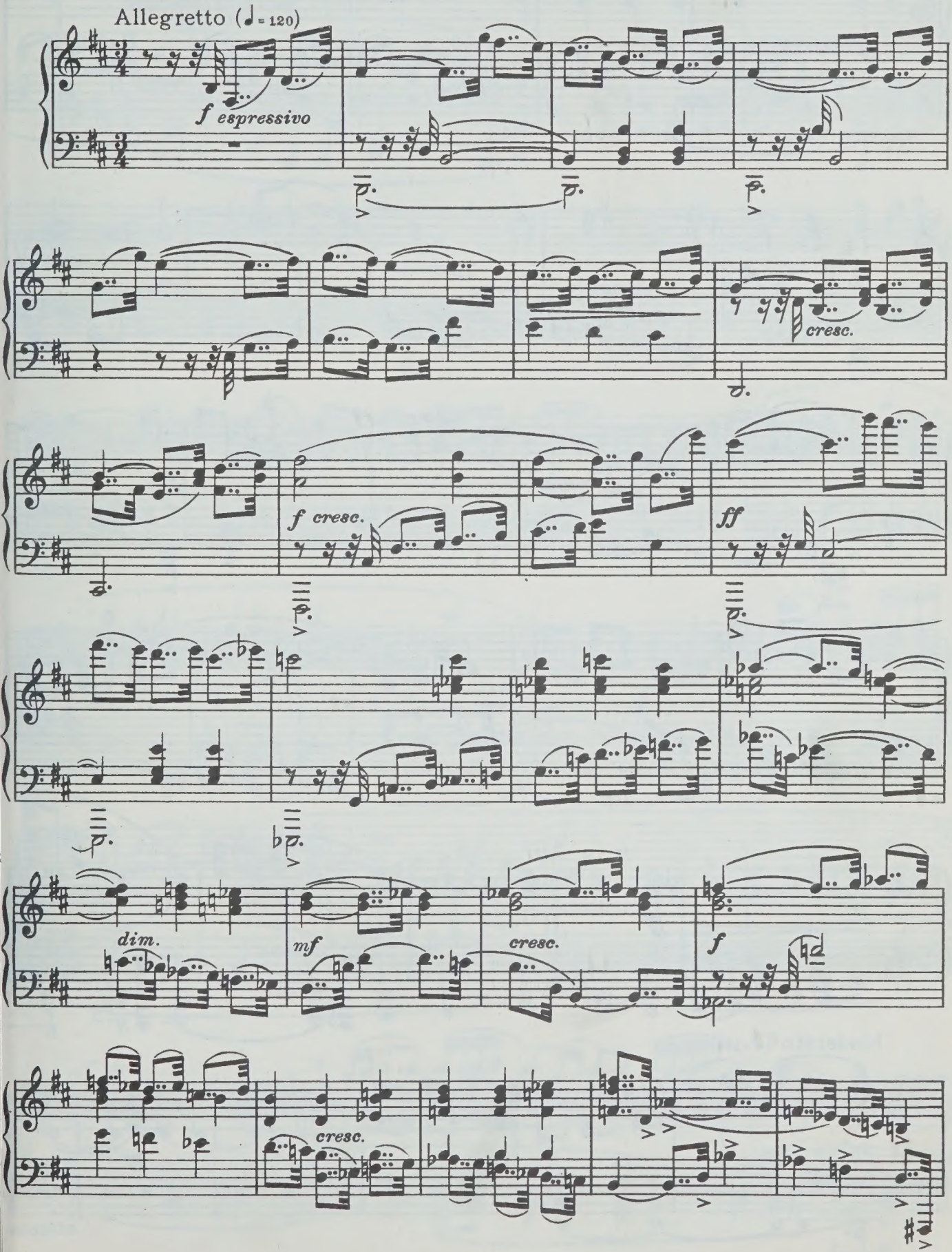
Allegretto (♩= 138)

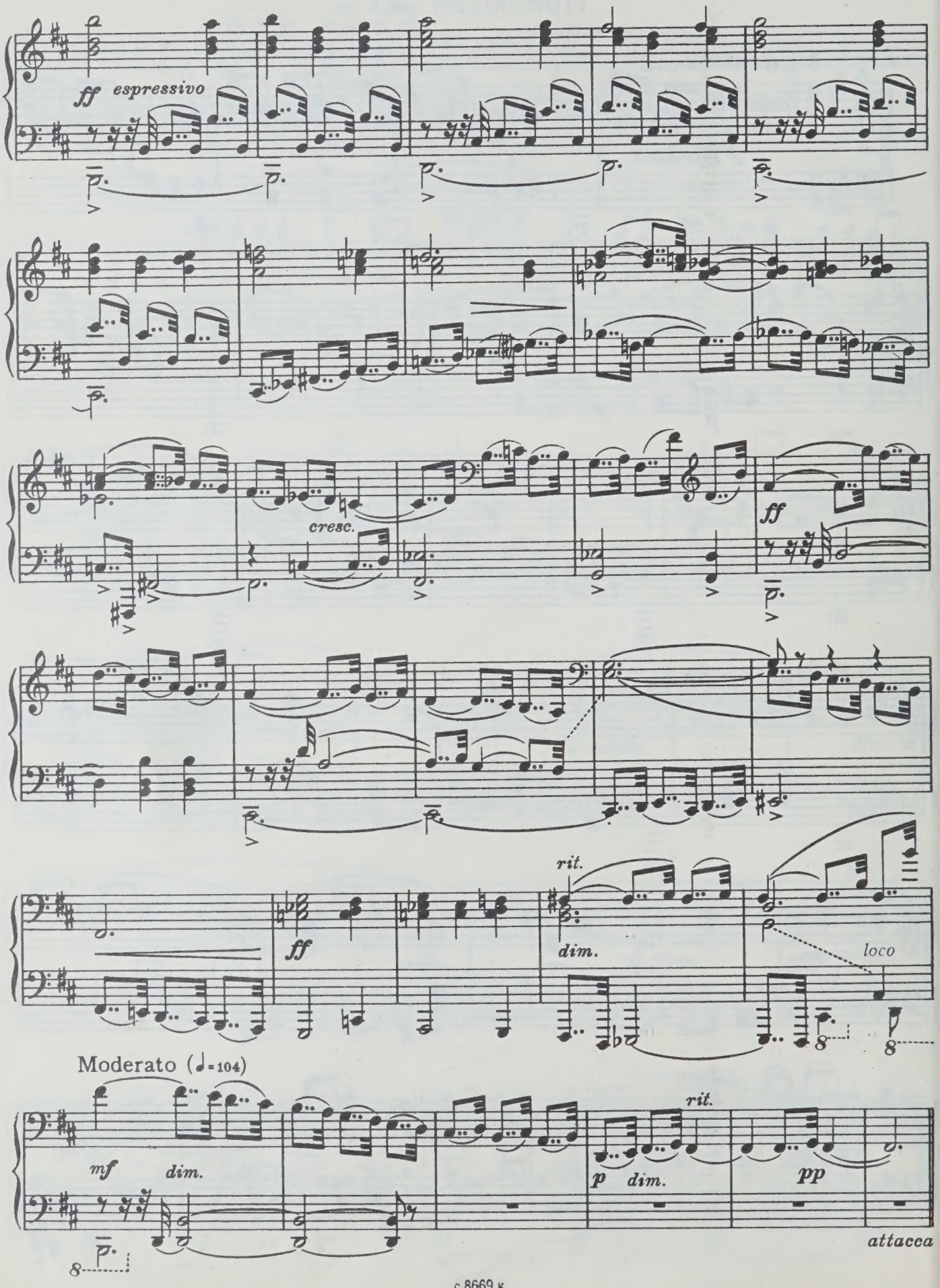



cresc.
f
dim
mf
cresc.
f
dim.
p cresc.
mf
cresc.
f
dim.
p
cresc.
f
p


cresc.
mf
p
f subito
dim.
p
cresc.
f
poco rit.

Прелюдия VI

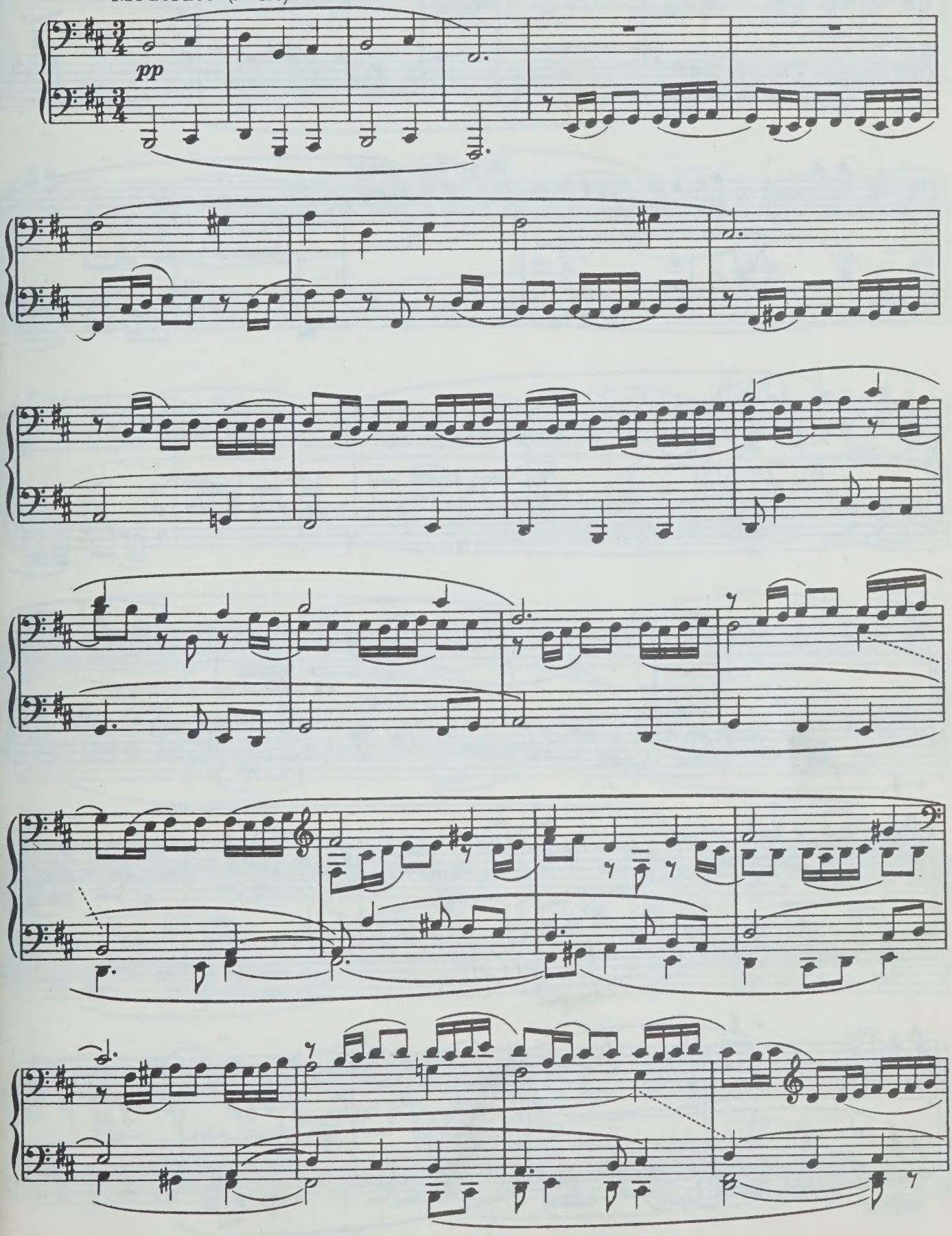

Allegretto (♩= 120)
f espressivo
cresc.
f cresc.
ff
dim.
mf
cresc.
f
cresc.


ff espressivo
cresc.
ff
rit.
ff
dim.
loco
Moderato (♩=104)
mf dim.
rit.
p dim.
pp
attacca

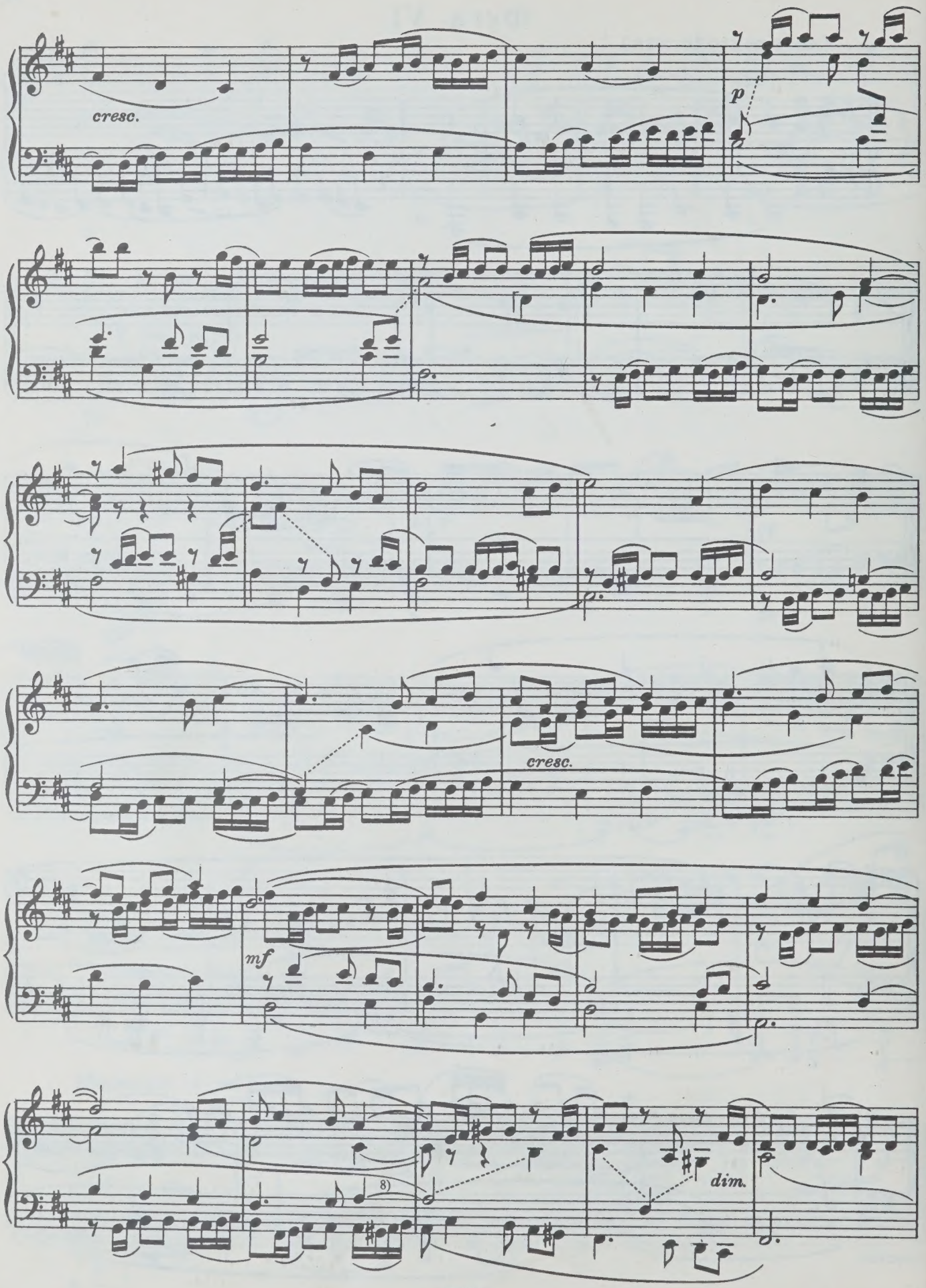
Фуга VI

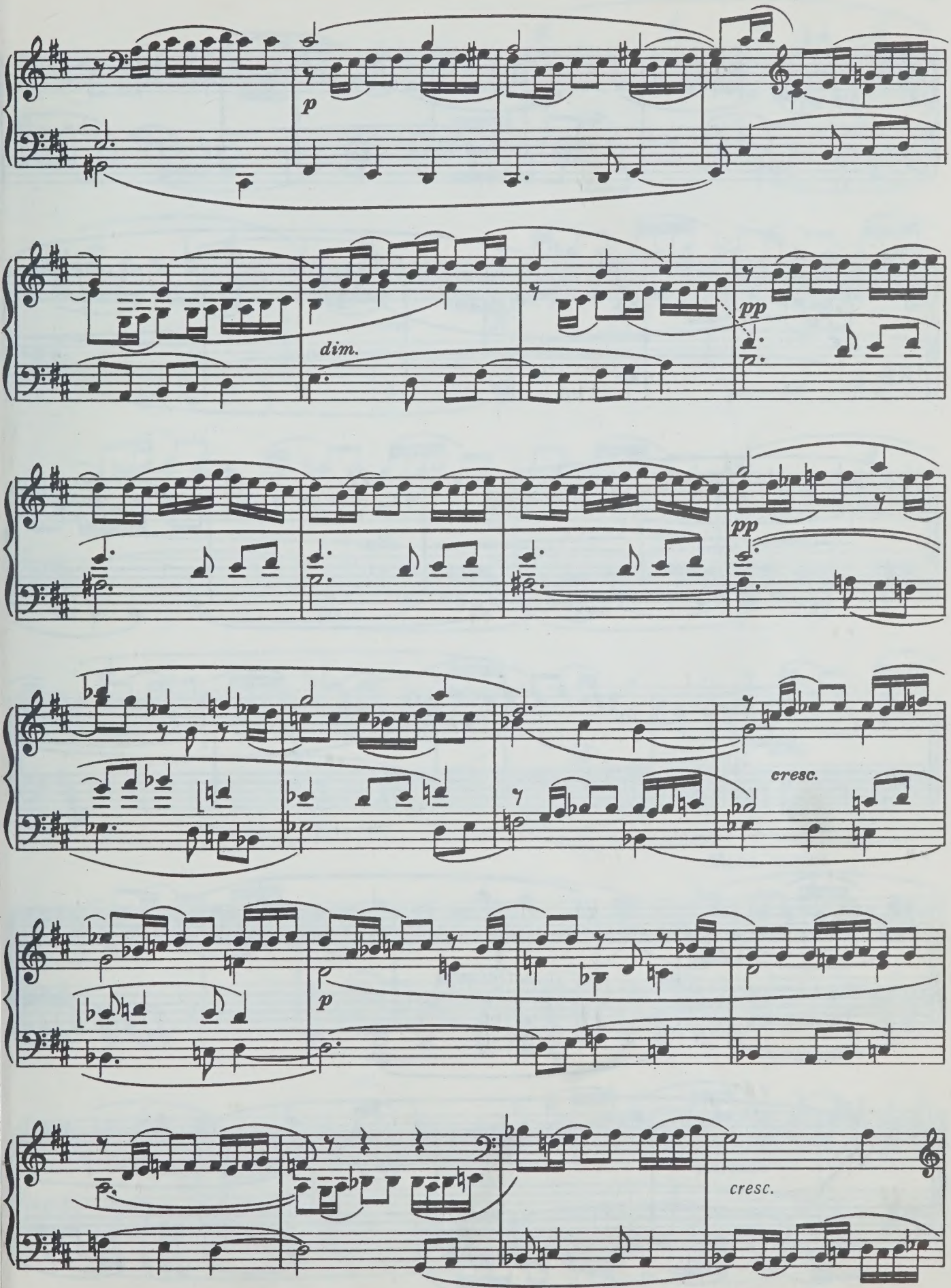
(четырехголосная)

Moderato (♩ = 100)

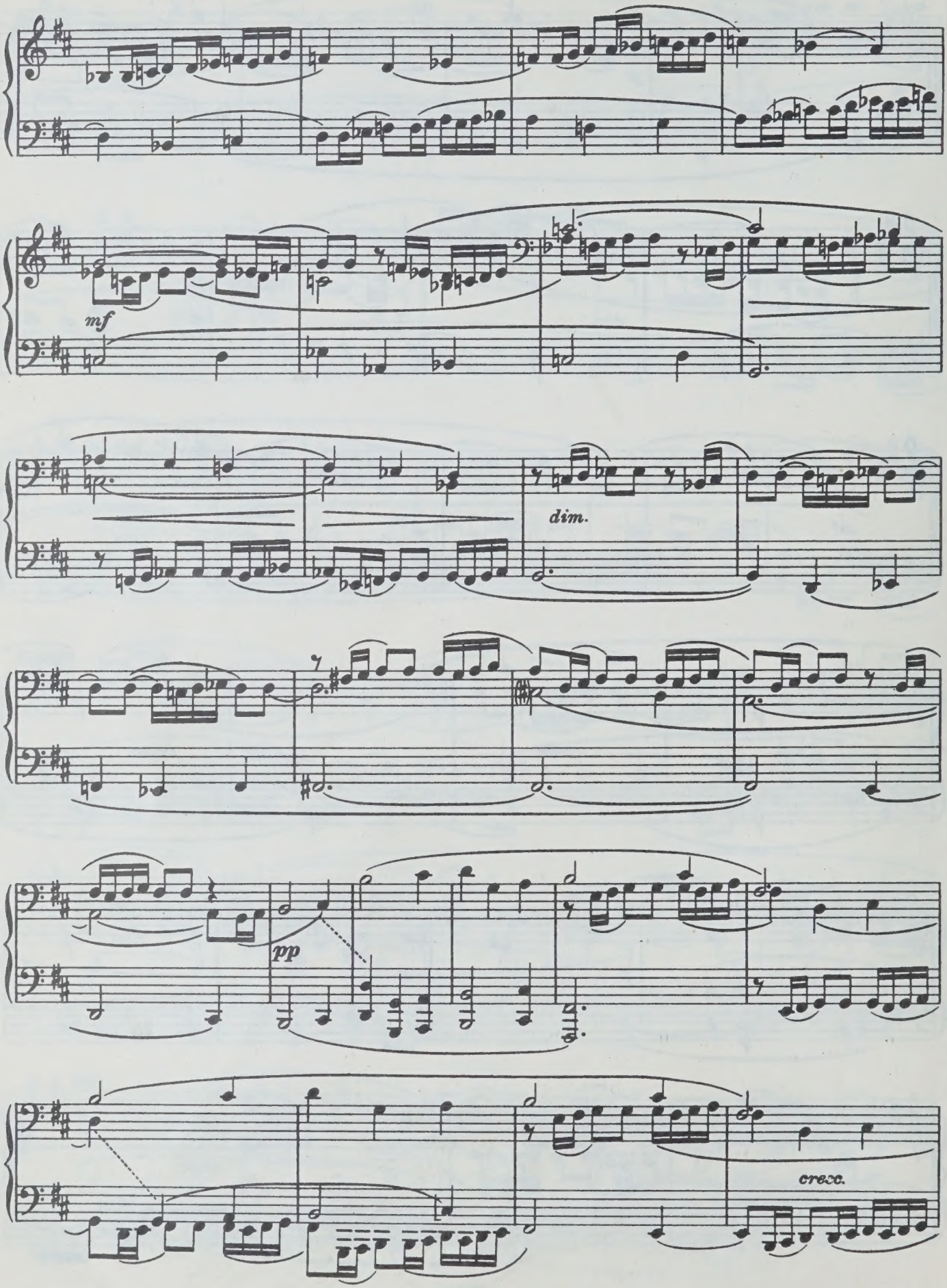


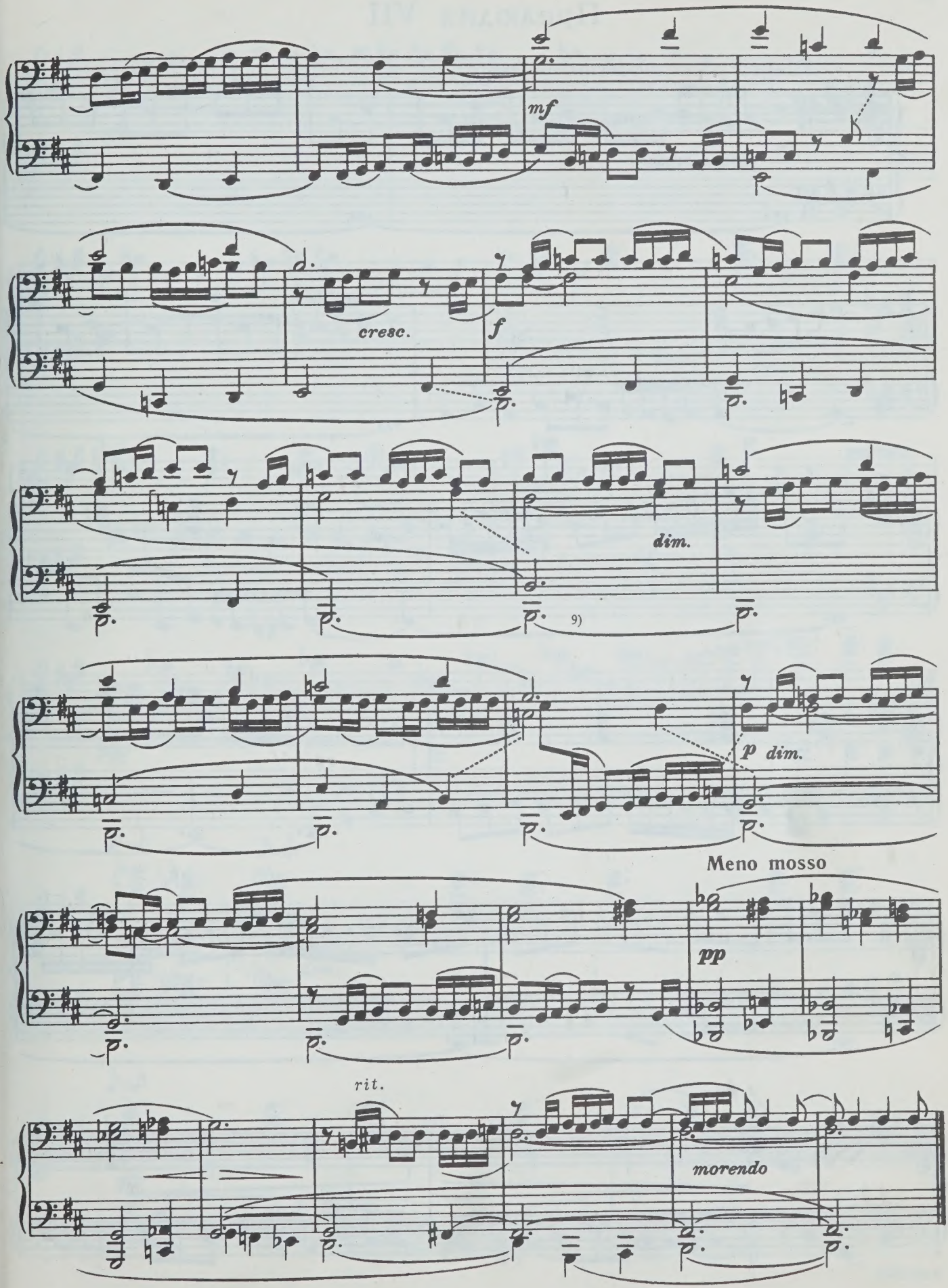
с 8669 к


cresc.
p
cresc.
mf
8)
dim.

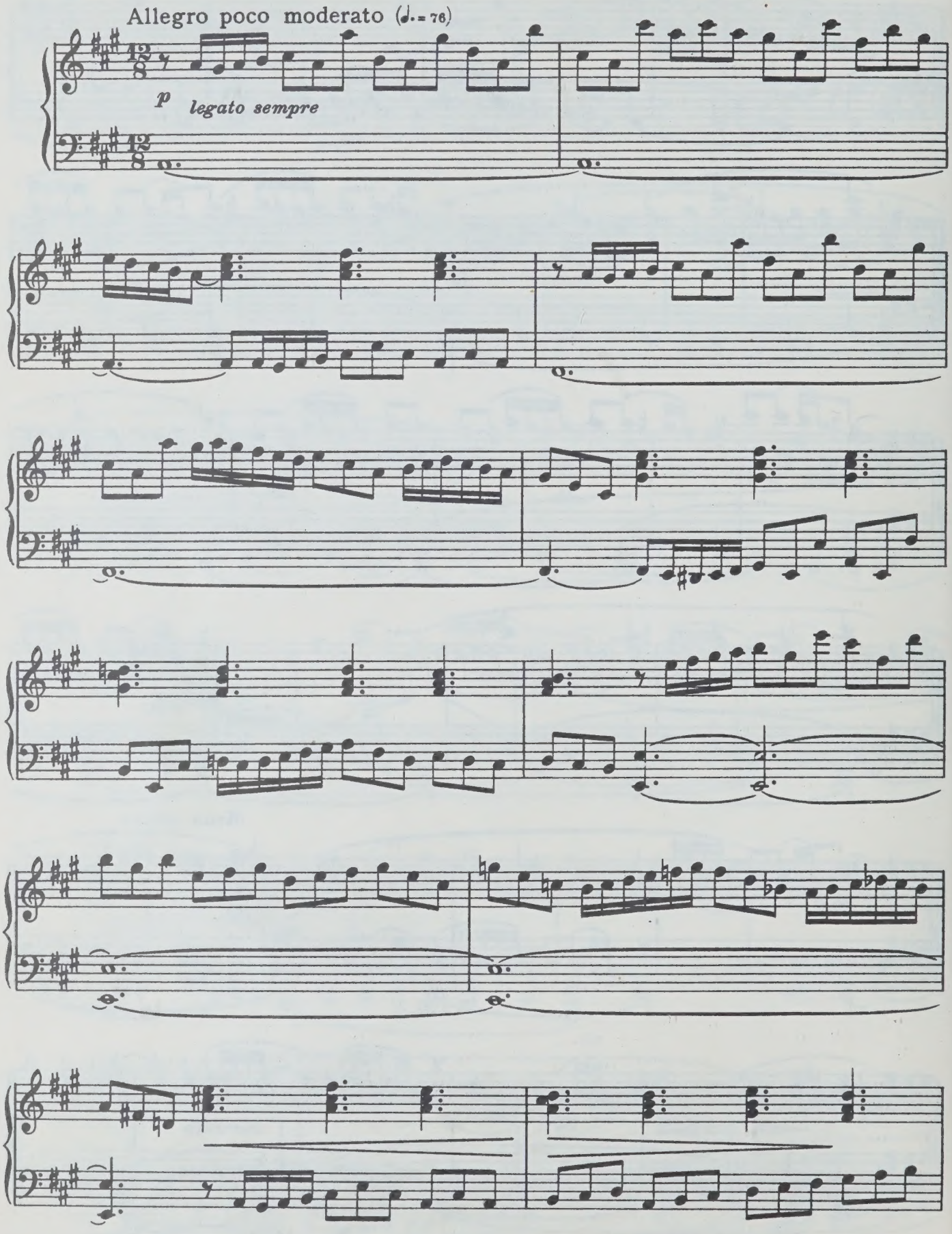


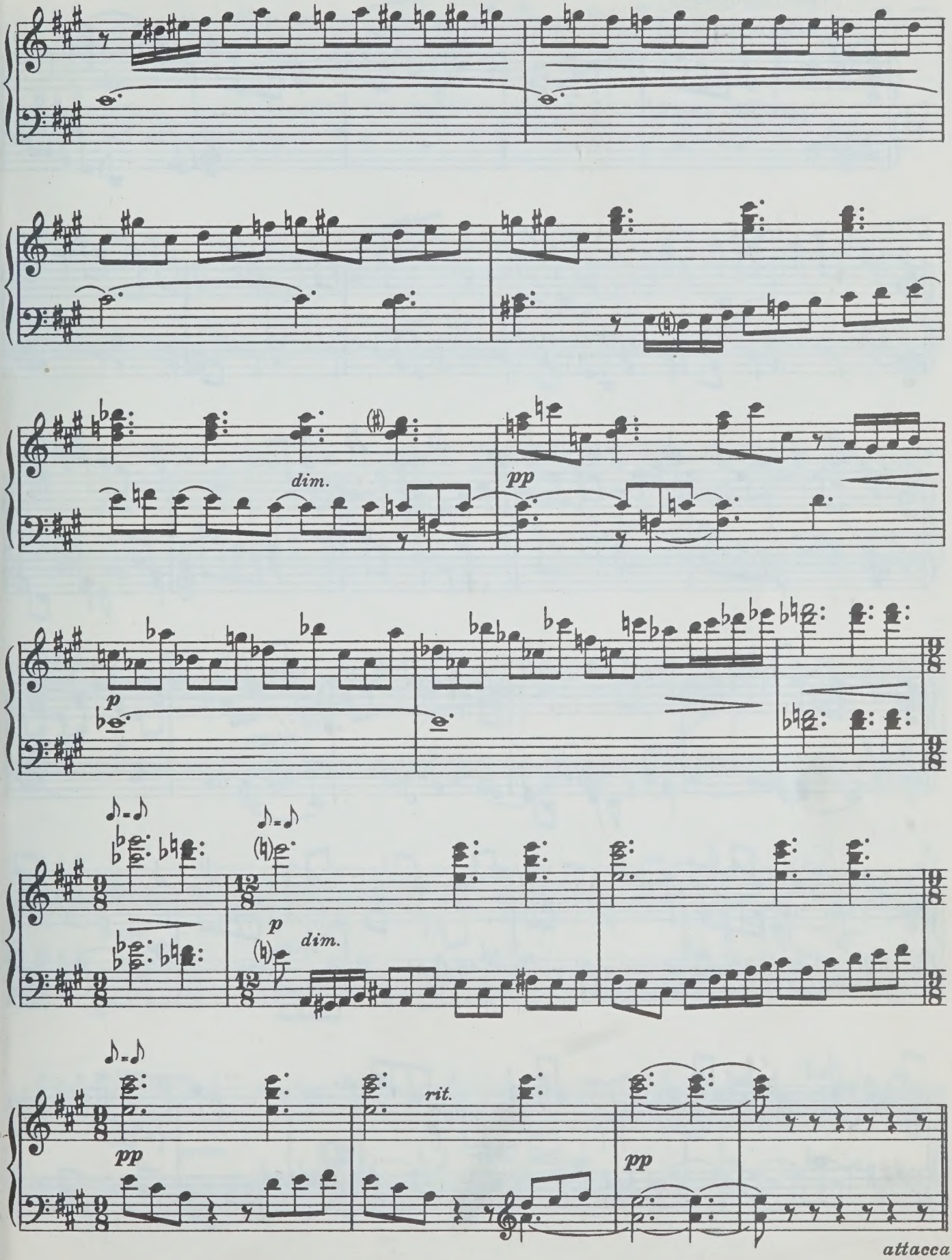
с 8669 к


mf
dim.
pp
cresc.


mf
cresc.
f
dim.
9)
p dim.
Meno mosso
pp
rit.
morendo

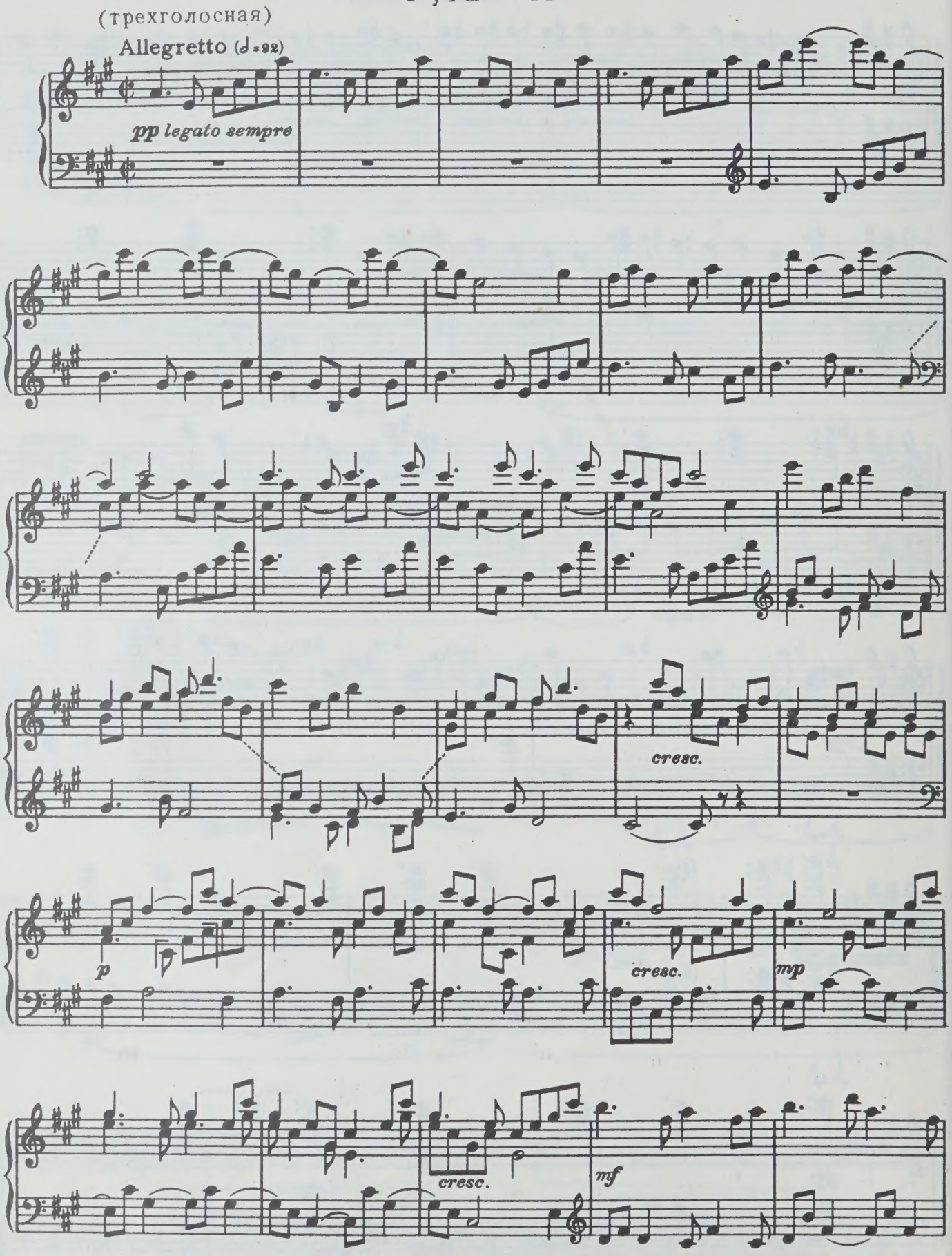
Прелюдия VII

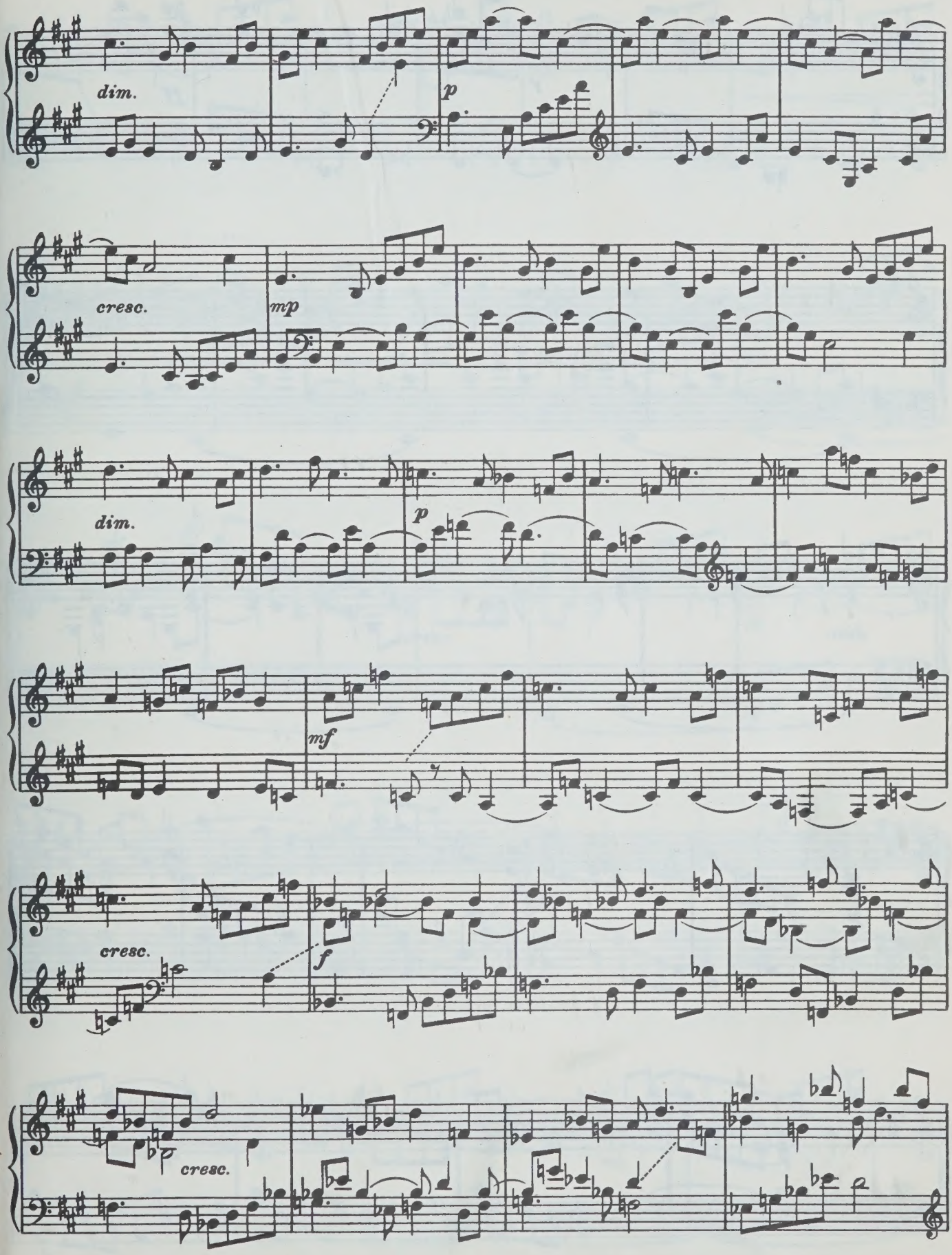


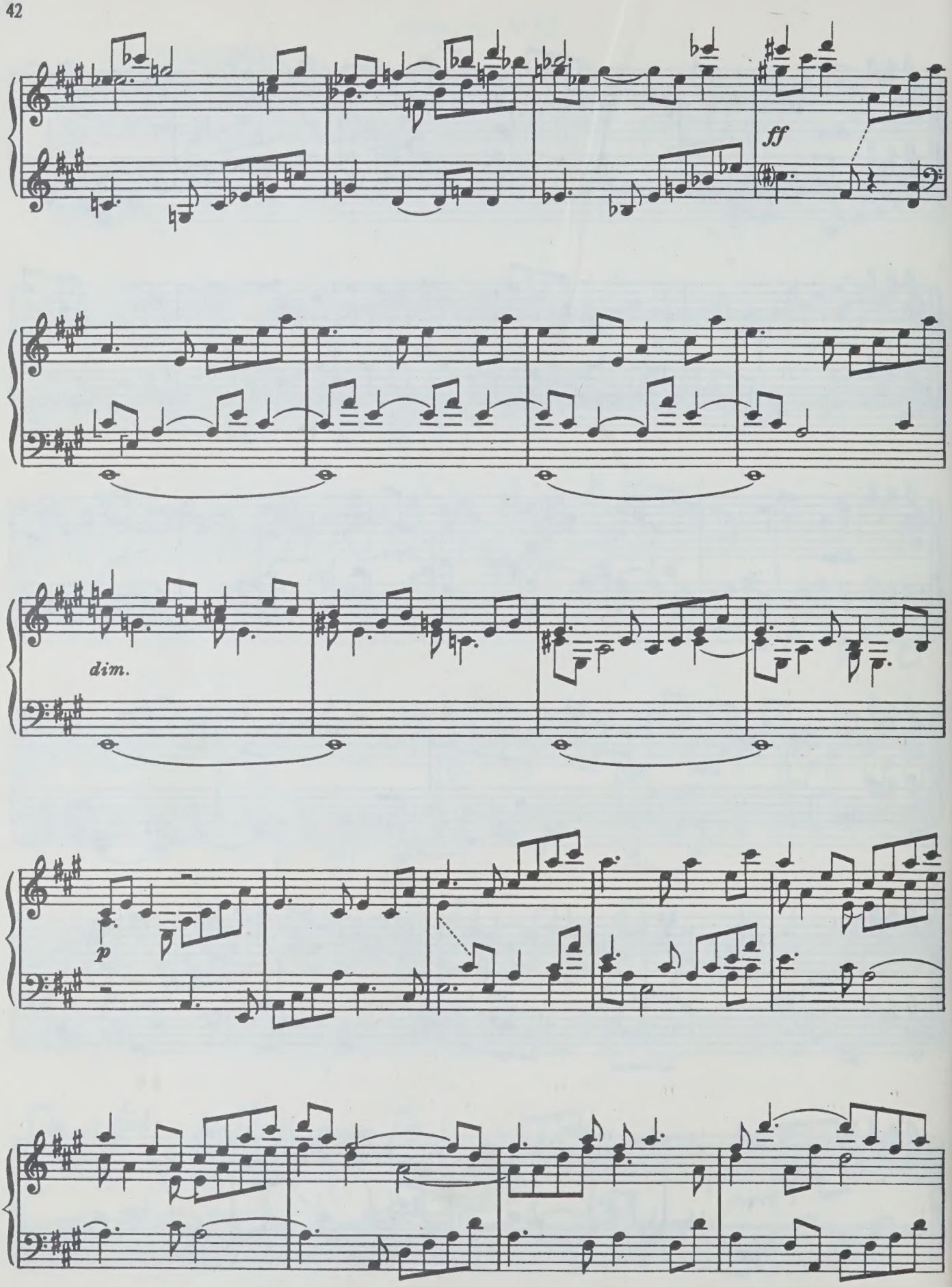

dim.
pp
p
dim.
rit.
pp
pp
attacca

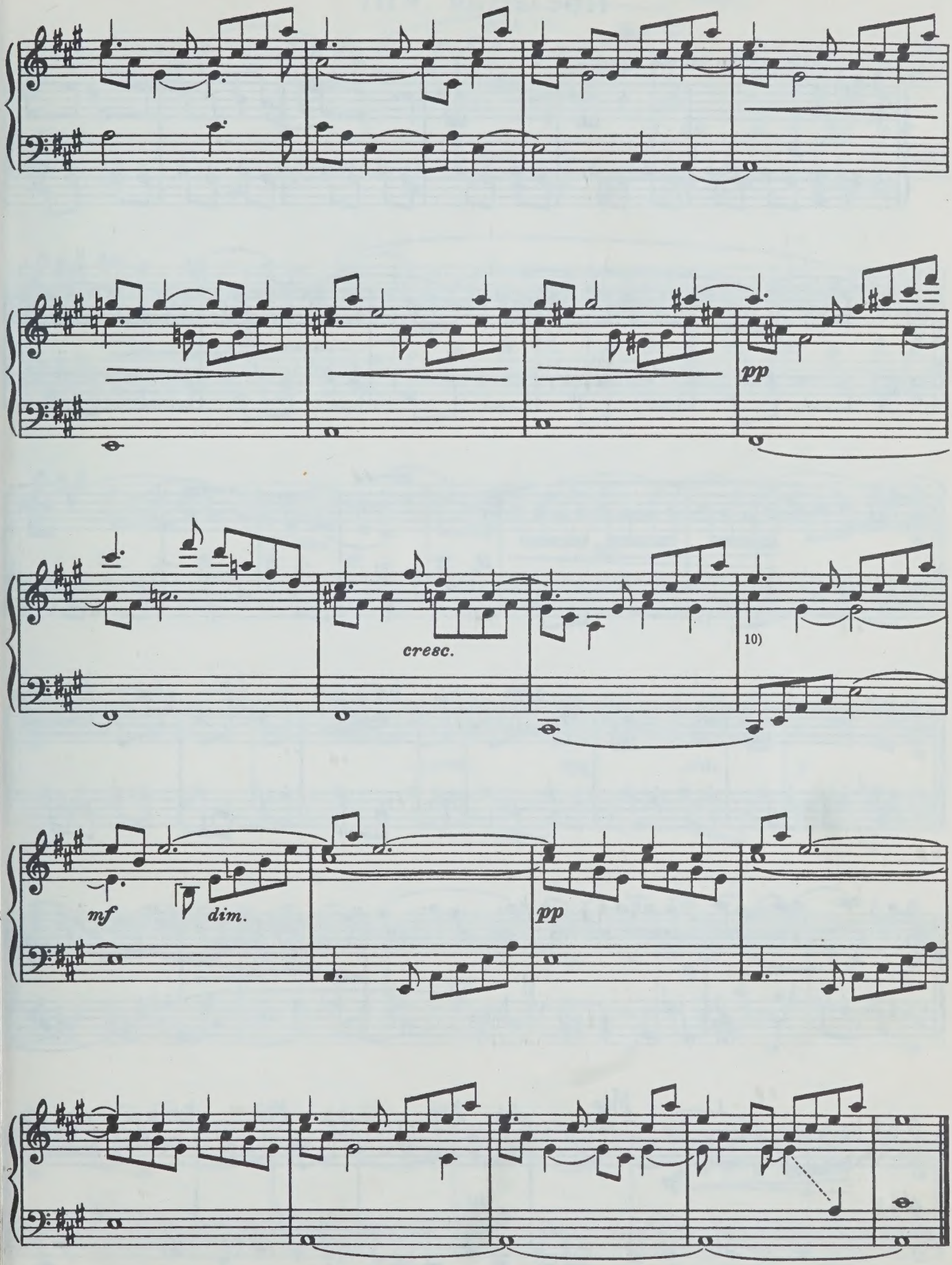
Фуга VII

(трехголосная)

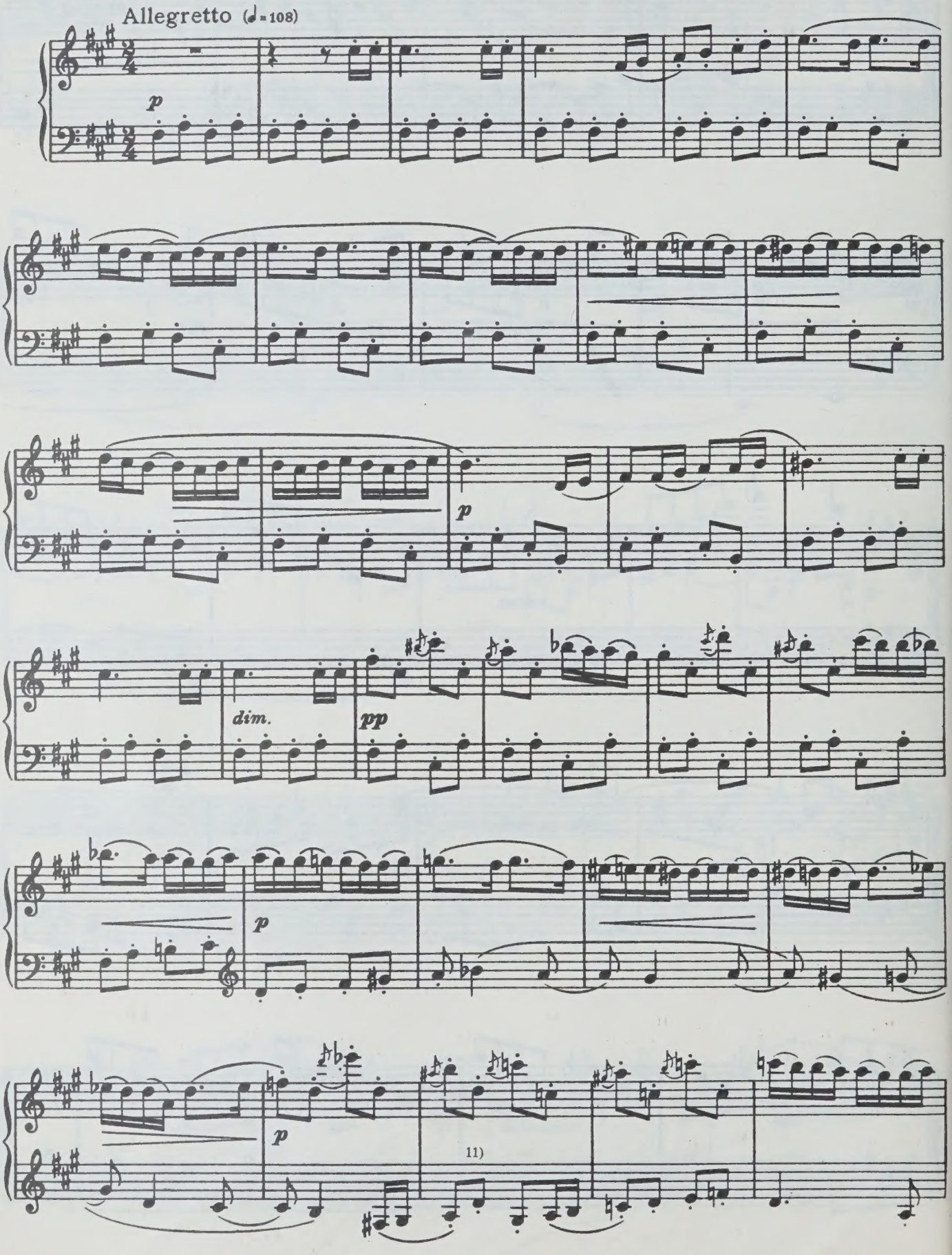


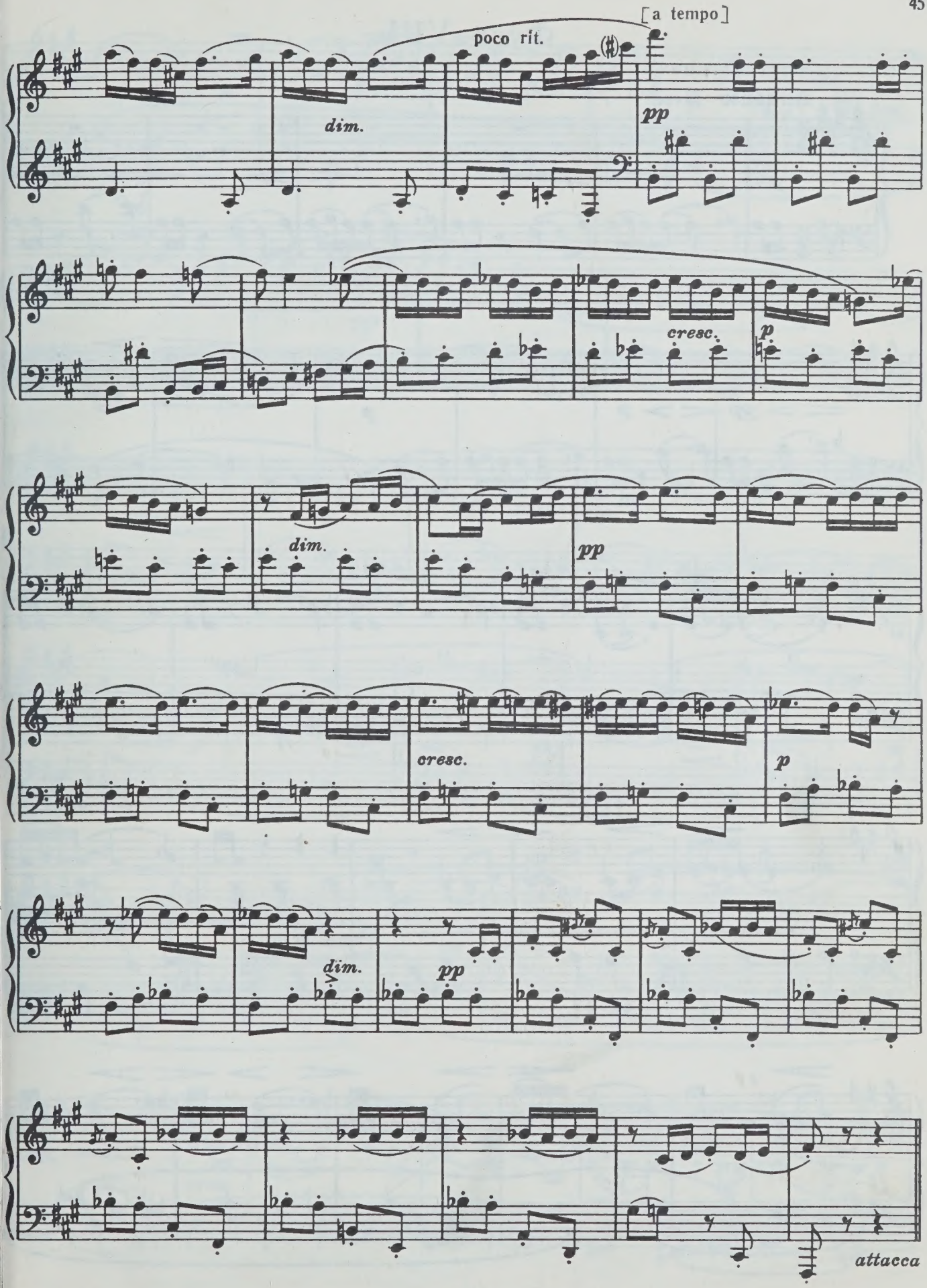

dim.
p
cresc.
mp
dim.
p
mf
cresc.
f
cresc.


ff
dim.
p


pp
cresc.
10)
mf
dim.
pp

Прелюдия VIII

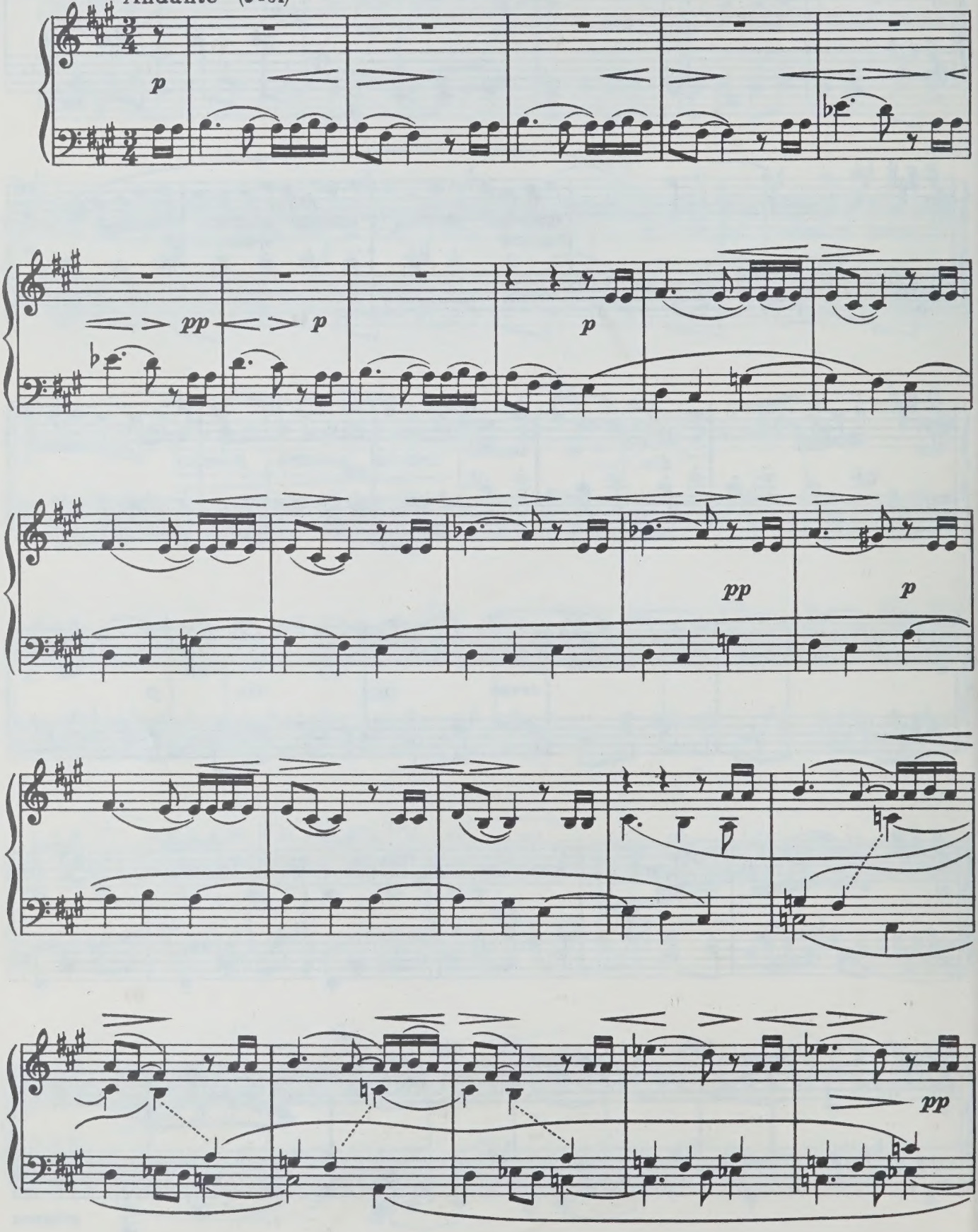


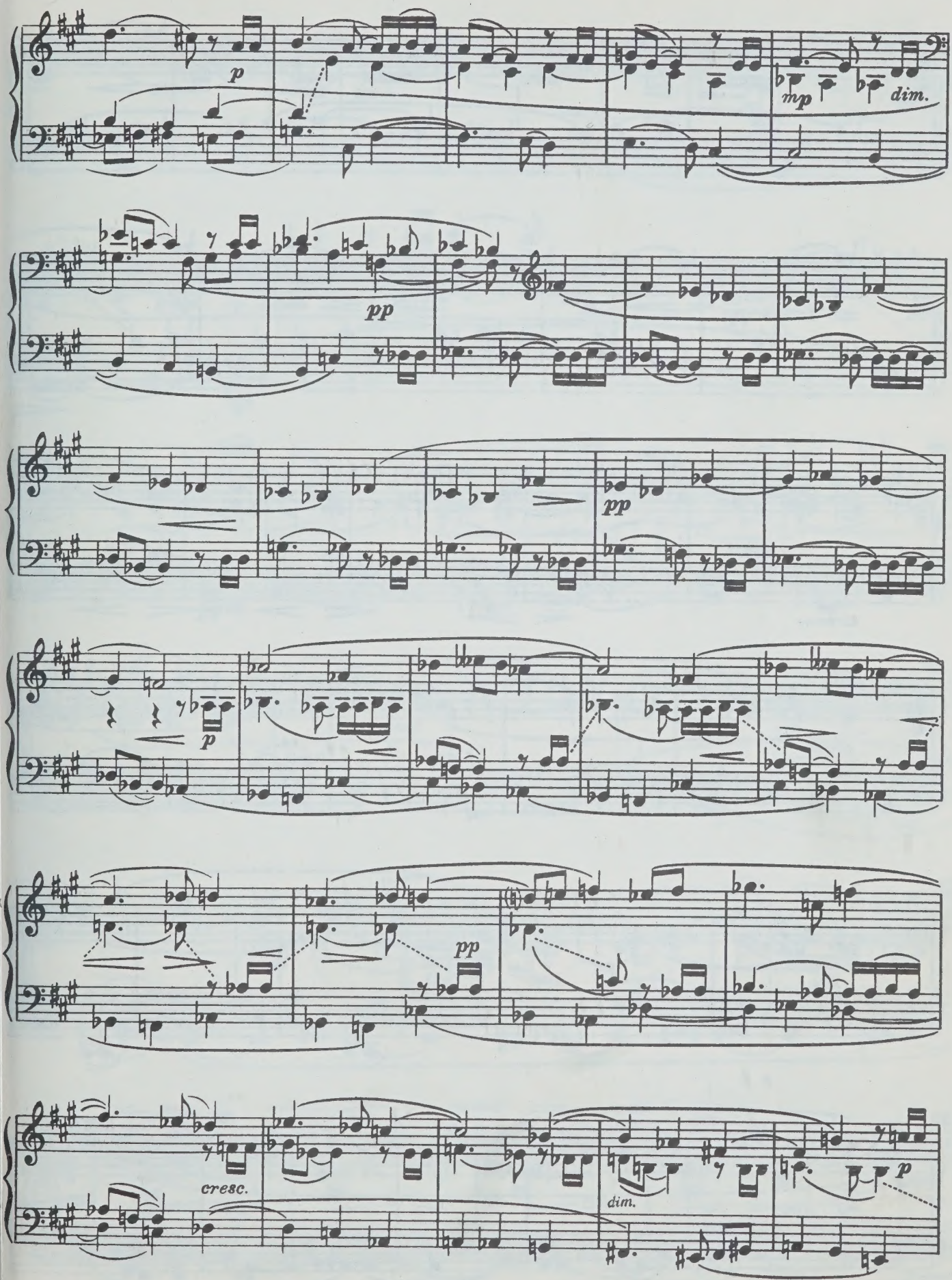

[a tempo]
poco rit.
dim.
pp
cresc.
p
dim.
pp
cresc.
p
dim.
pp
attacca

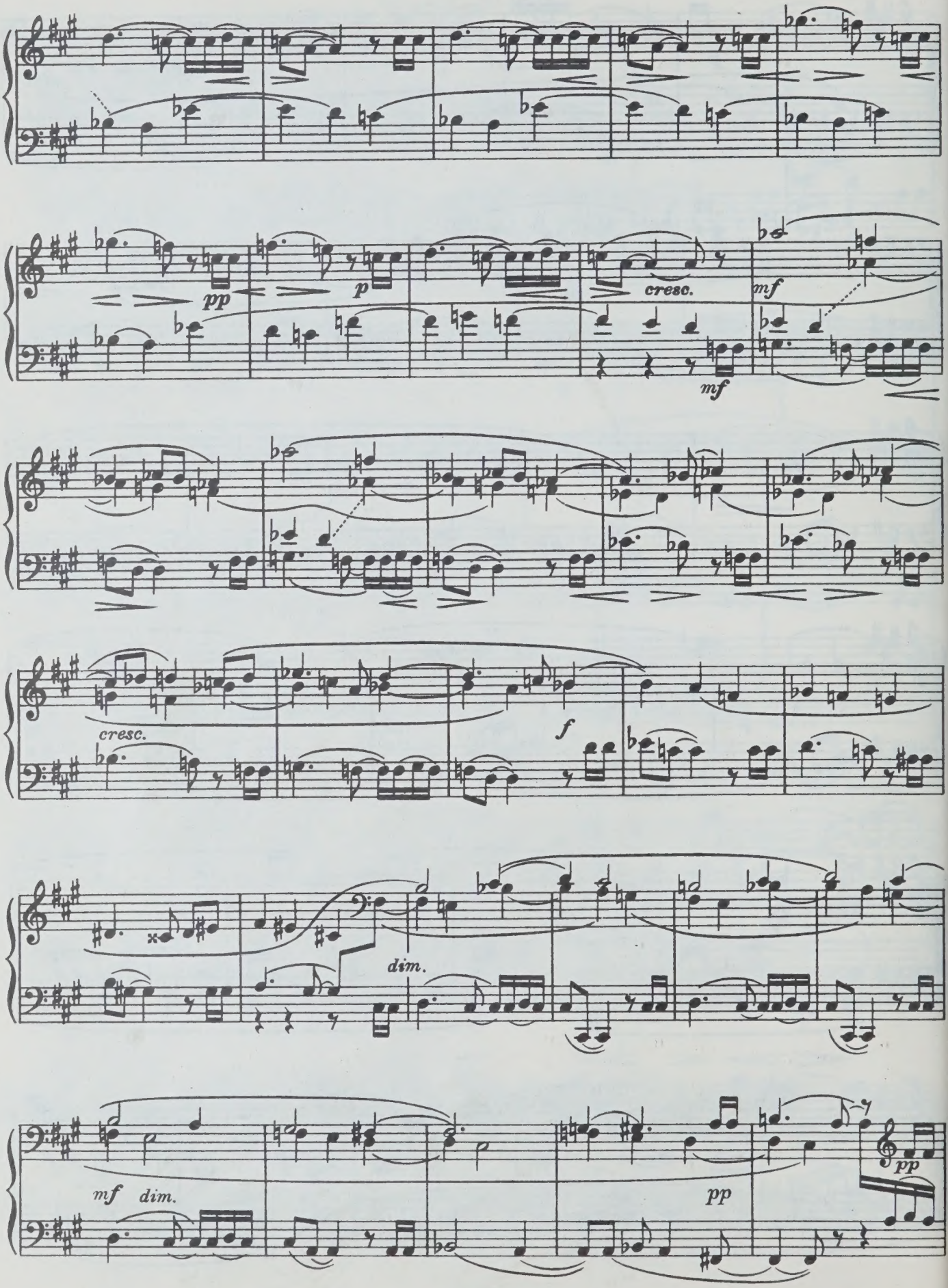
Фуга VIII

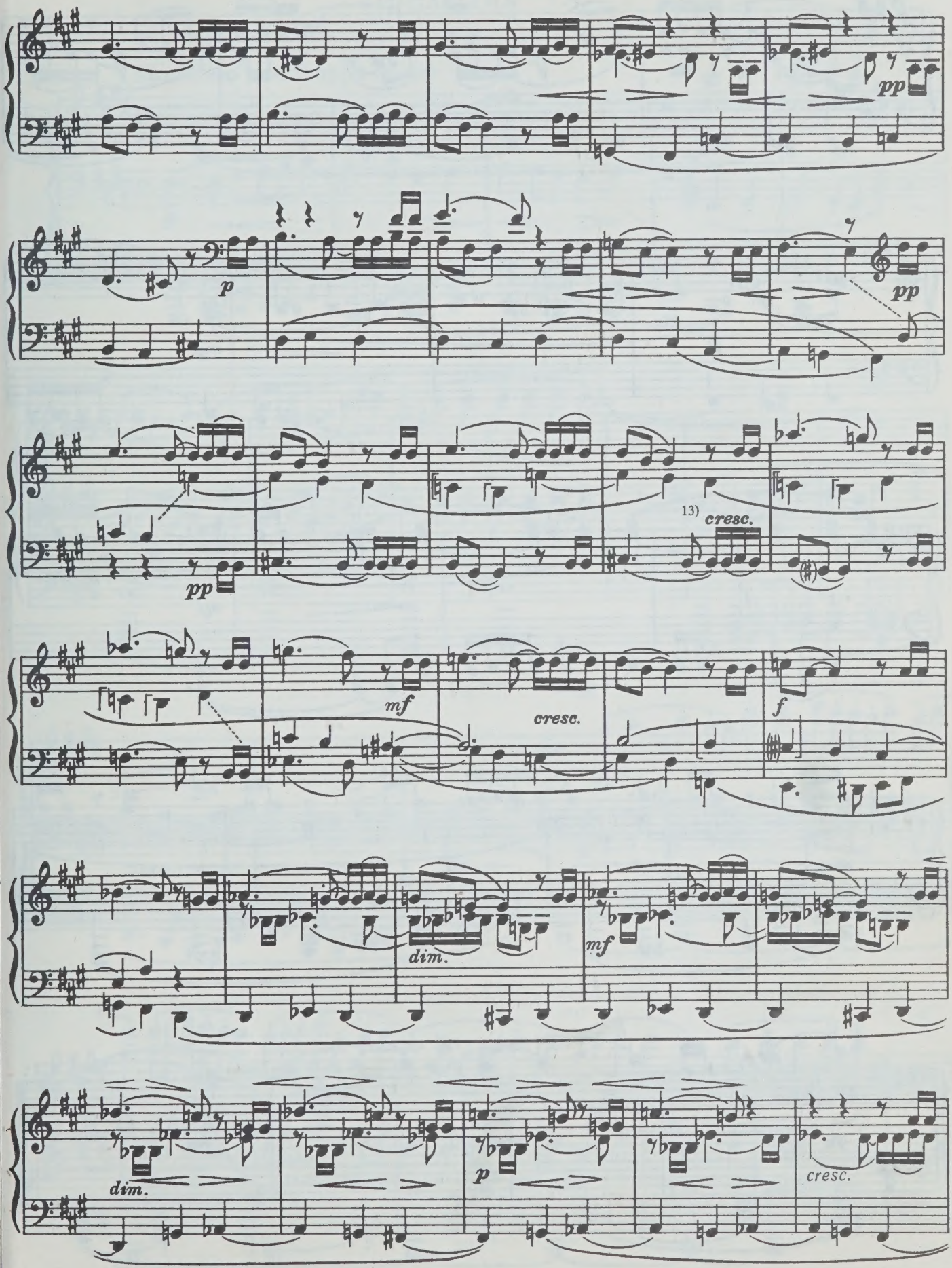
(трехголосная)

Andante (♩ = 84) [12]

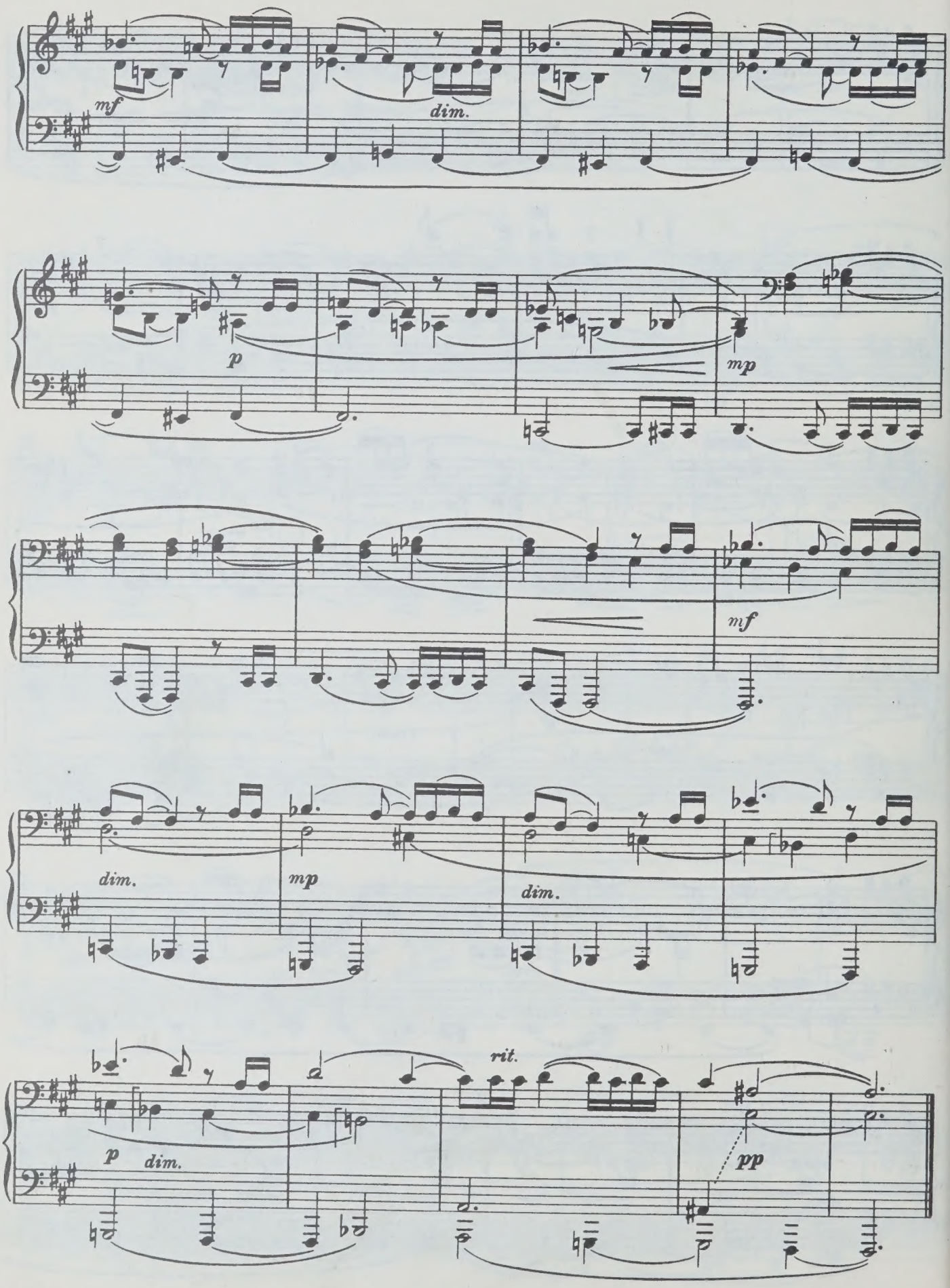



p
mp
dim.
pp
pp
p
pp
cresc.
dim.
p

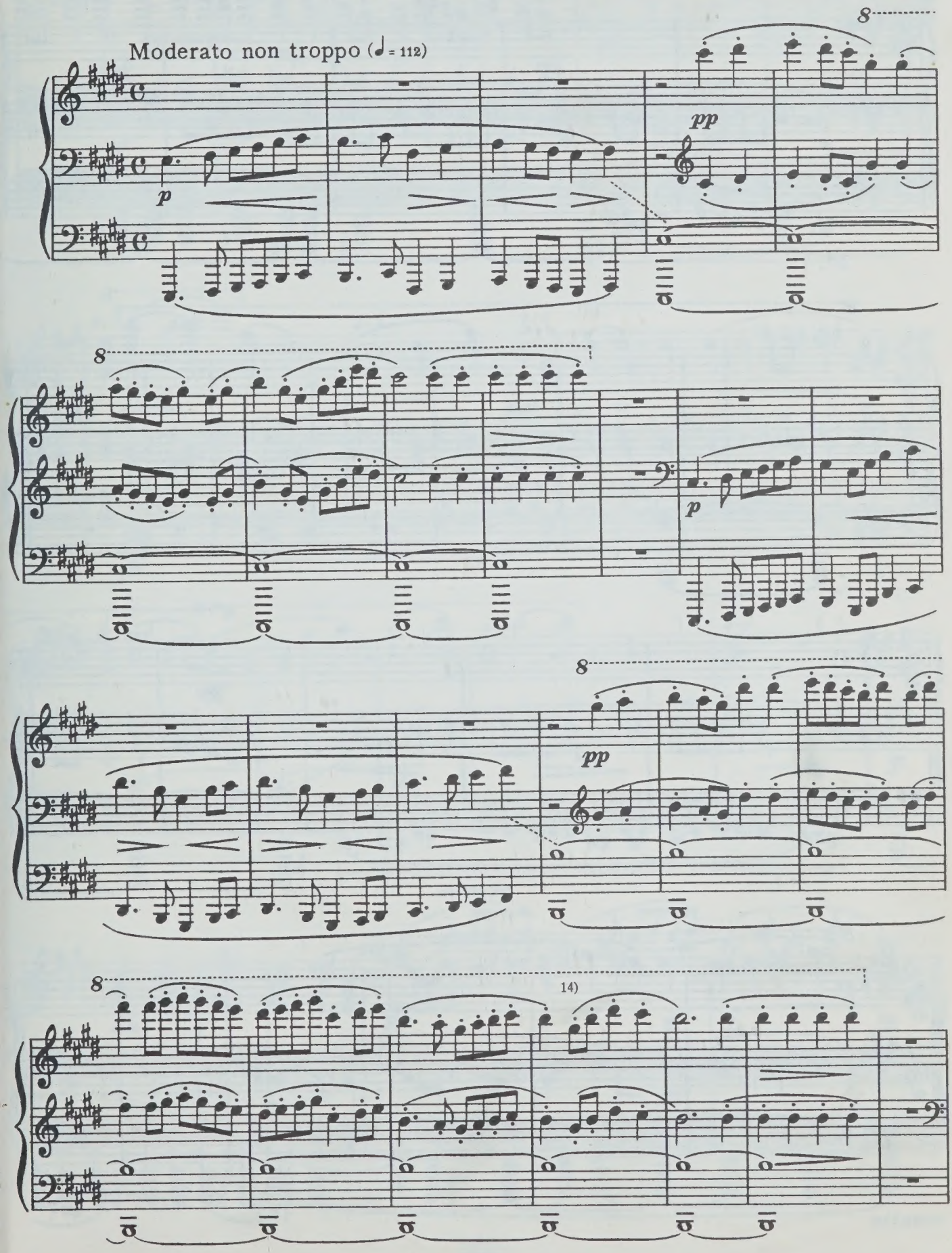

pp
p
cresc.
mf
mf
cresc.
f
dim.
mf dim.
pp
pp



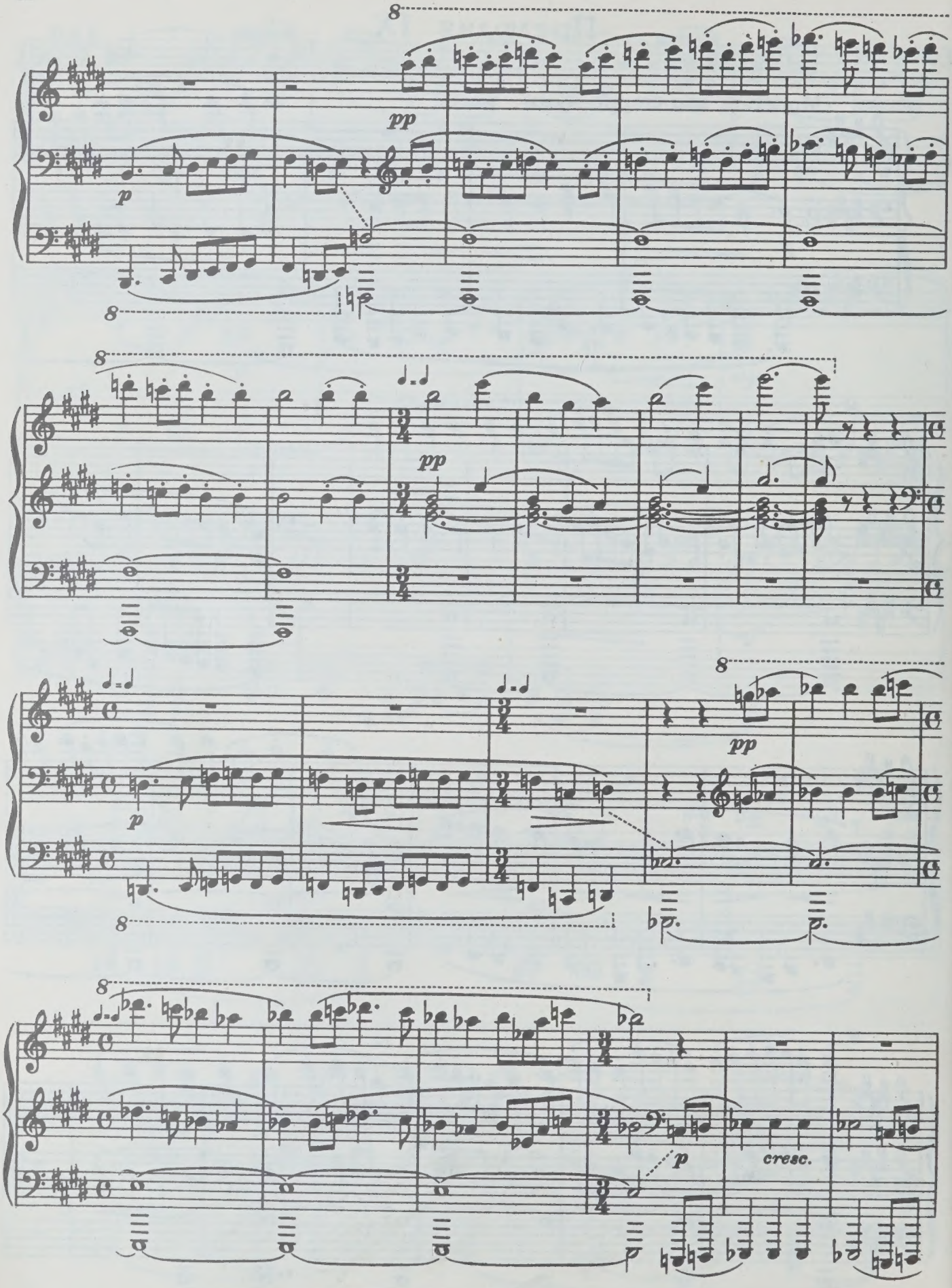
с 8669 к

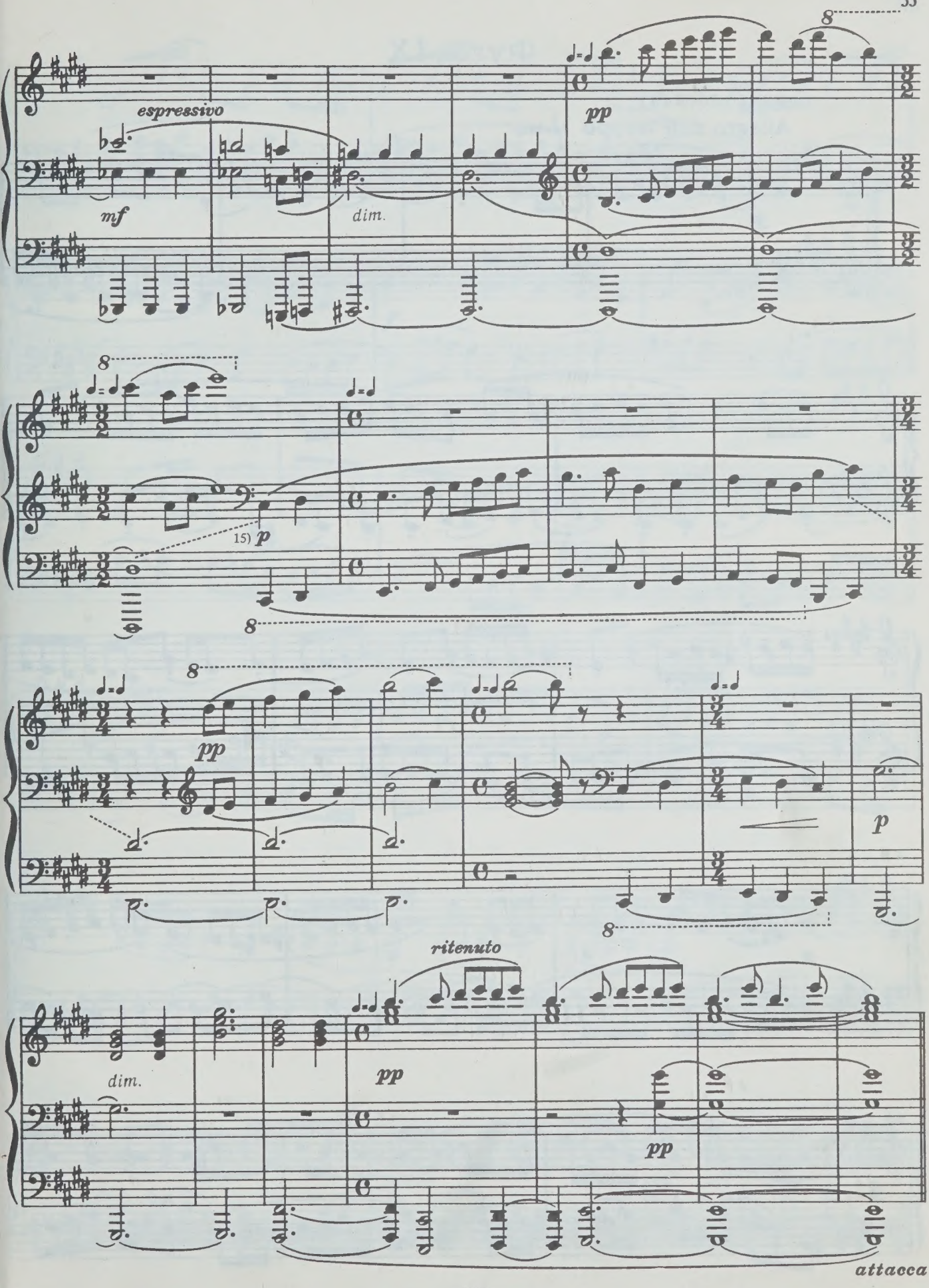

mf
dim.
p
mp
mf
dim.
mp
dim.
rit.
p
dim.
pp

Прелюдия IX



с 8669 к

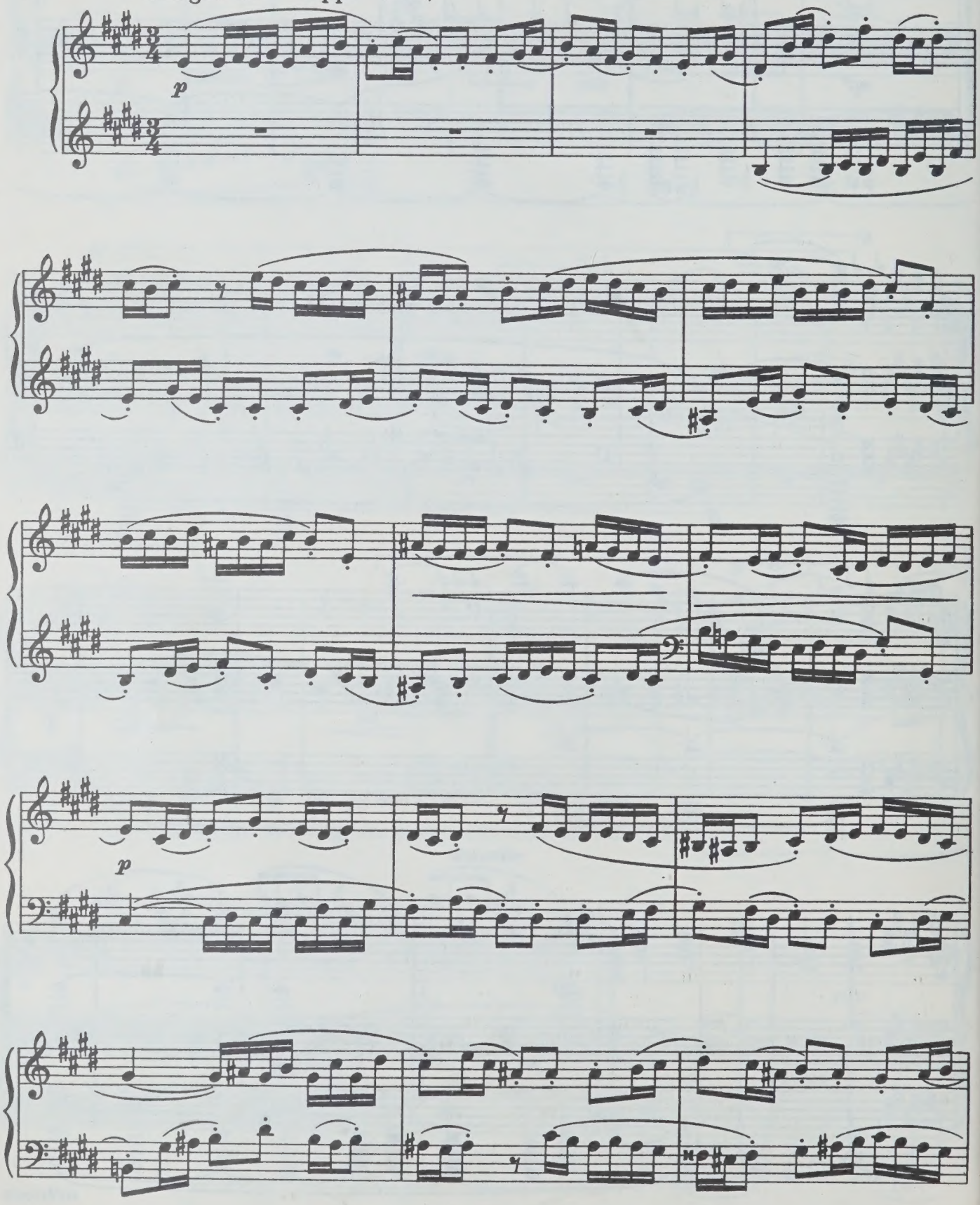

8
pp
p
8
8
pp
8
p
8
8
pp
8
p
cresc.

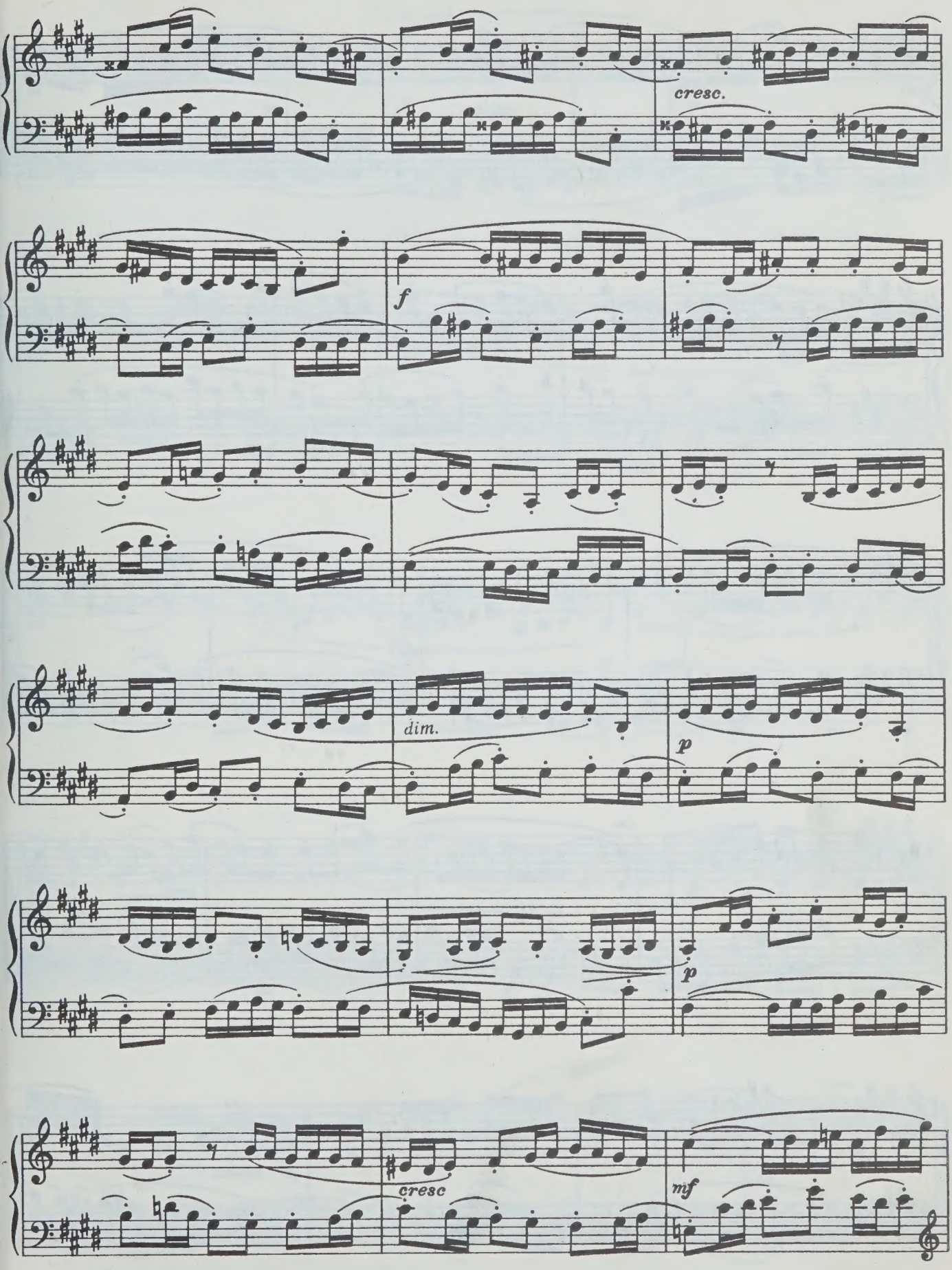

espressivo
mf
dim.
pp
15)
p
pp
p
ritenuto
dim.
pp
pp
attacca

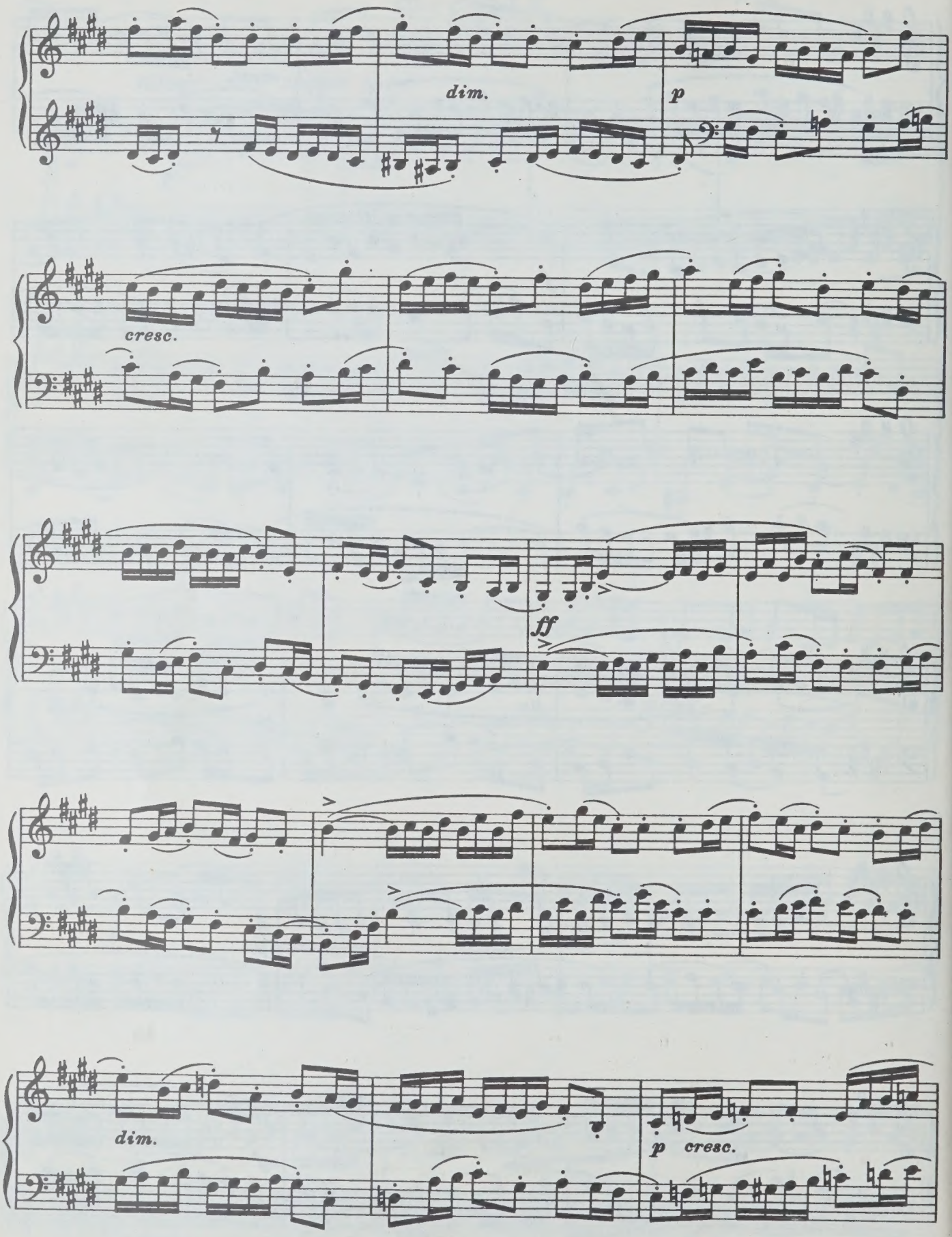
Фуга IX

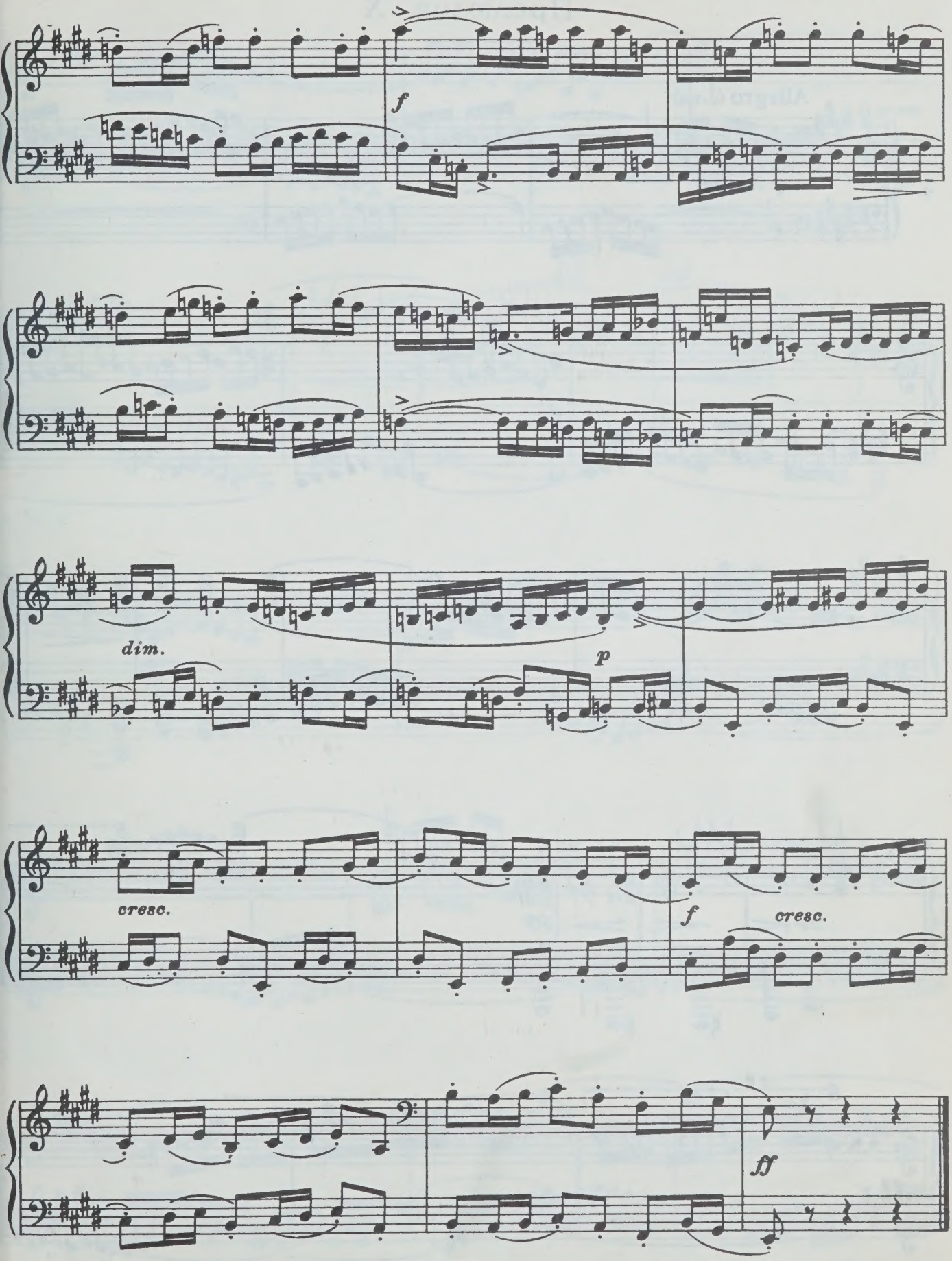
(двухголосная)

Allegro non troppo (♩=126)

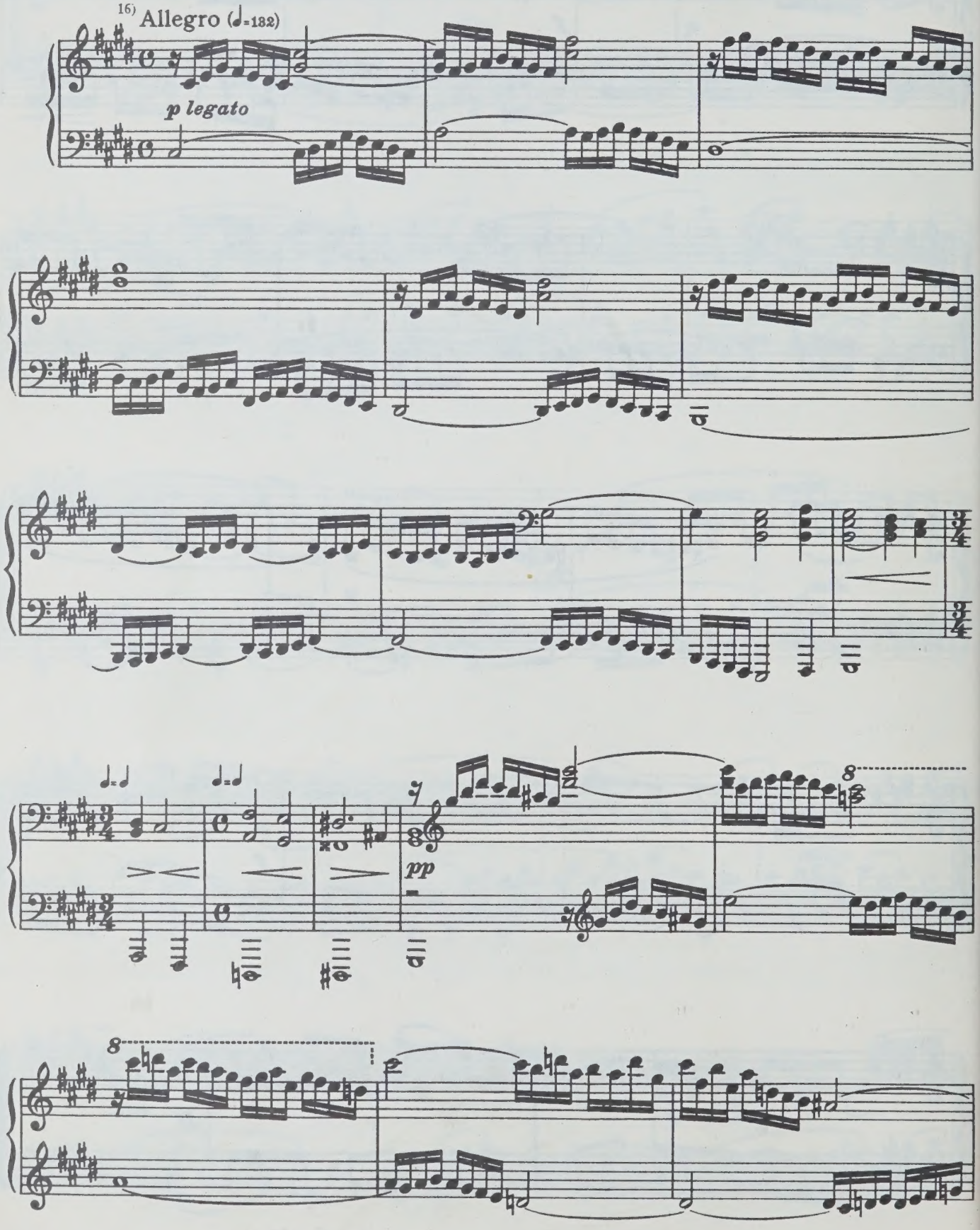


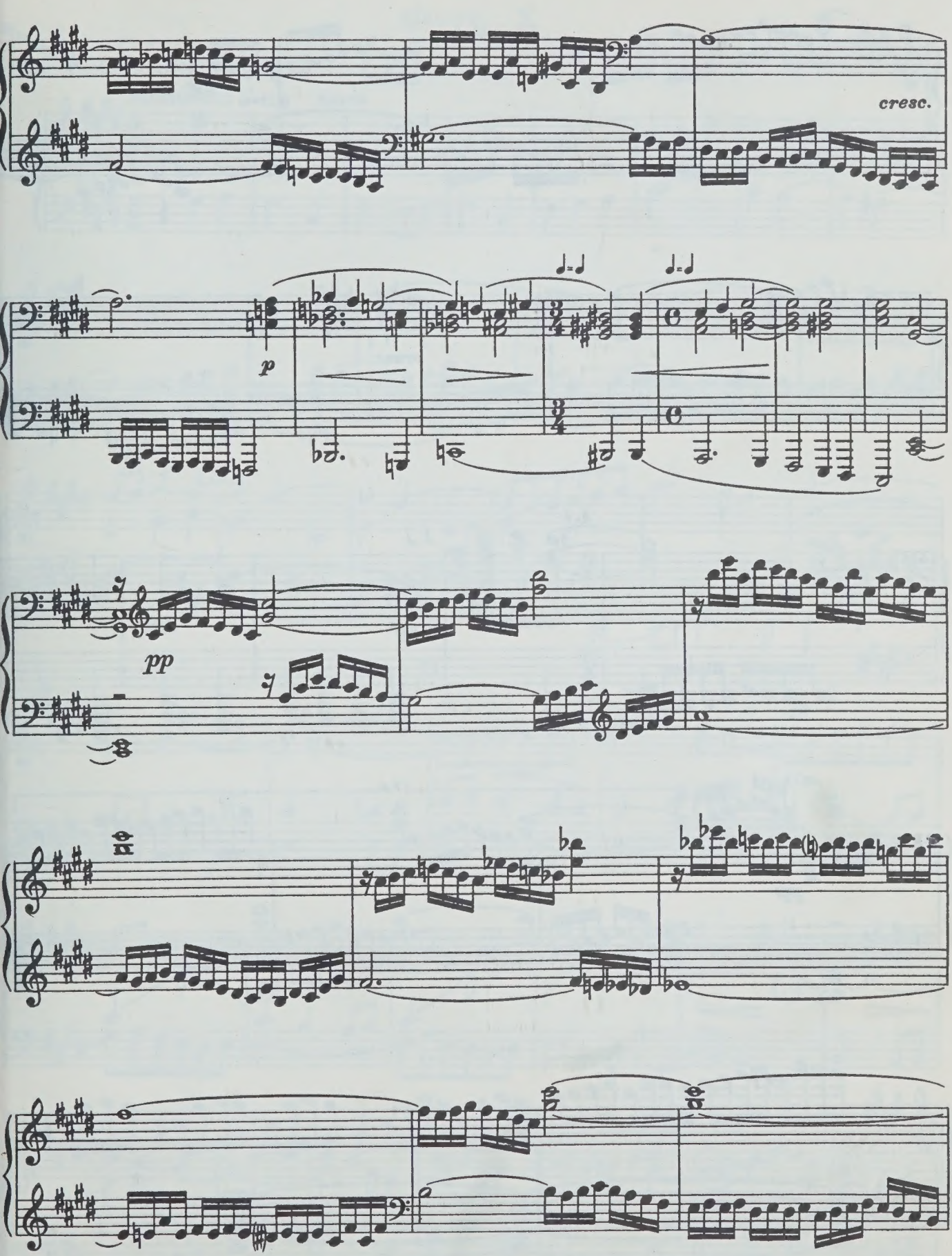

cresc.
f
dim.
p
p
cresc
mf


dim.
p
cresc.
ff
dim.
p cresc.

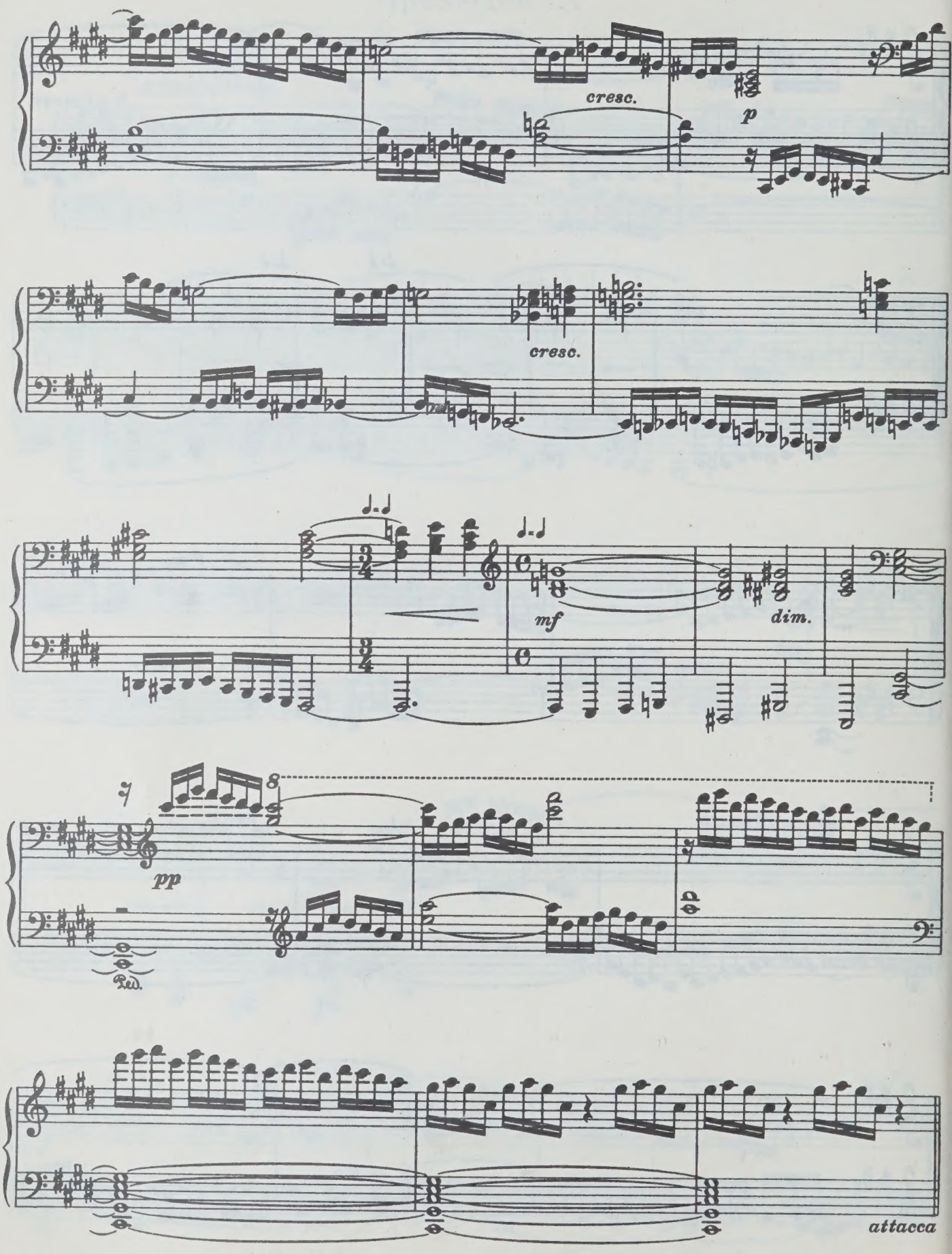

f
dim.
p
cresc.
f
cresc.
ff

Прелюдия X



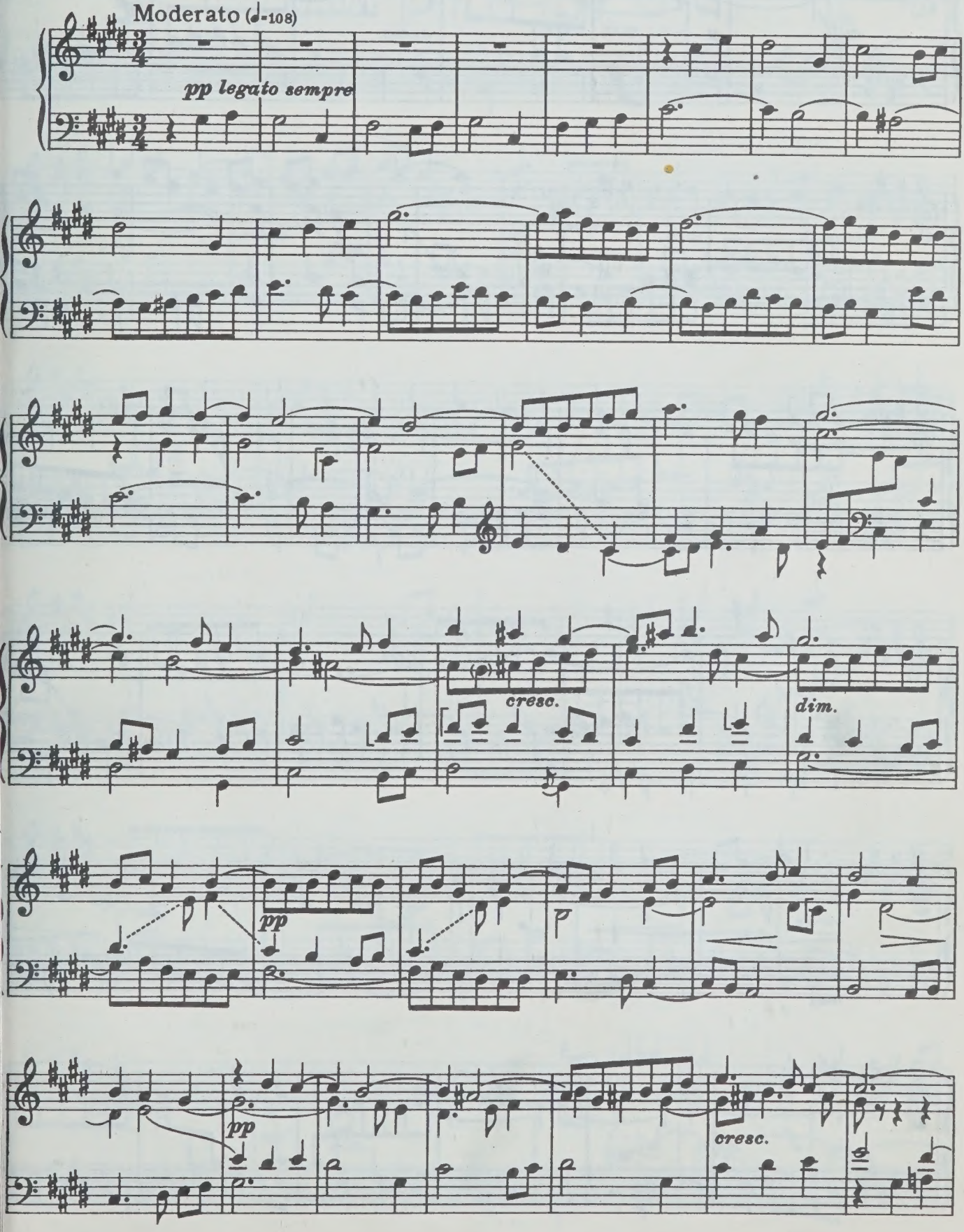


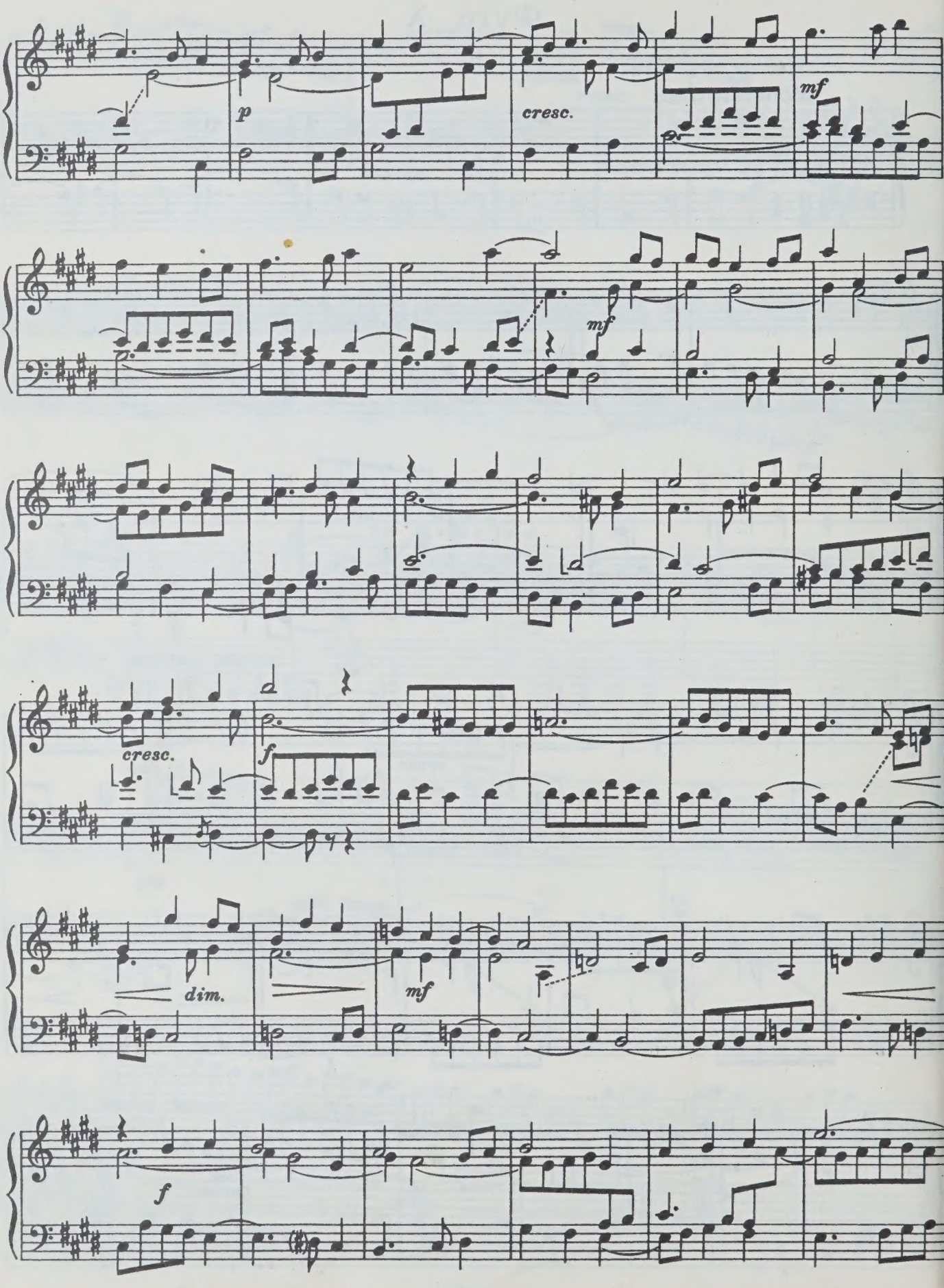
c 8669 i.

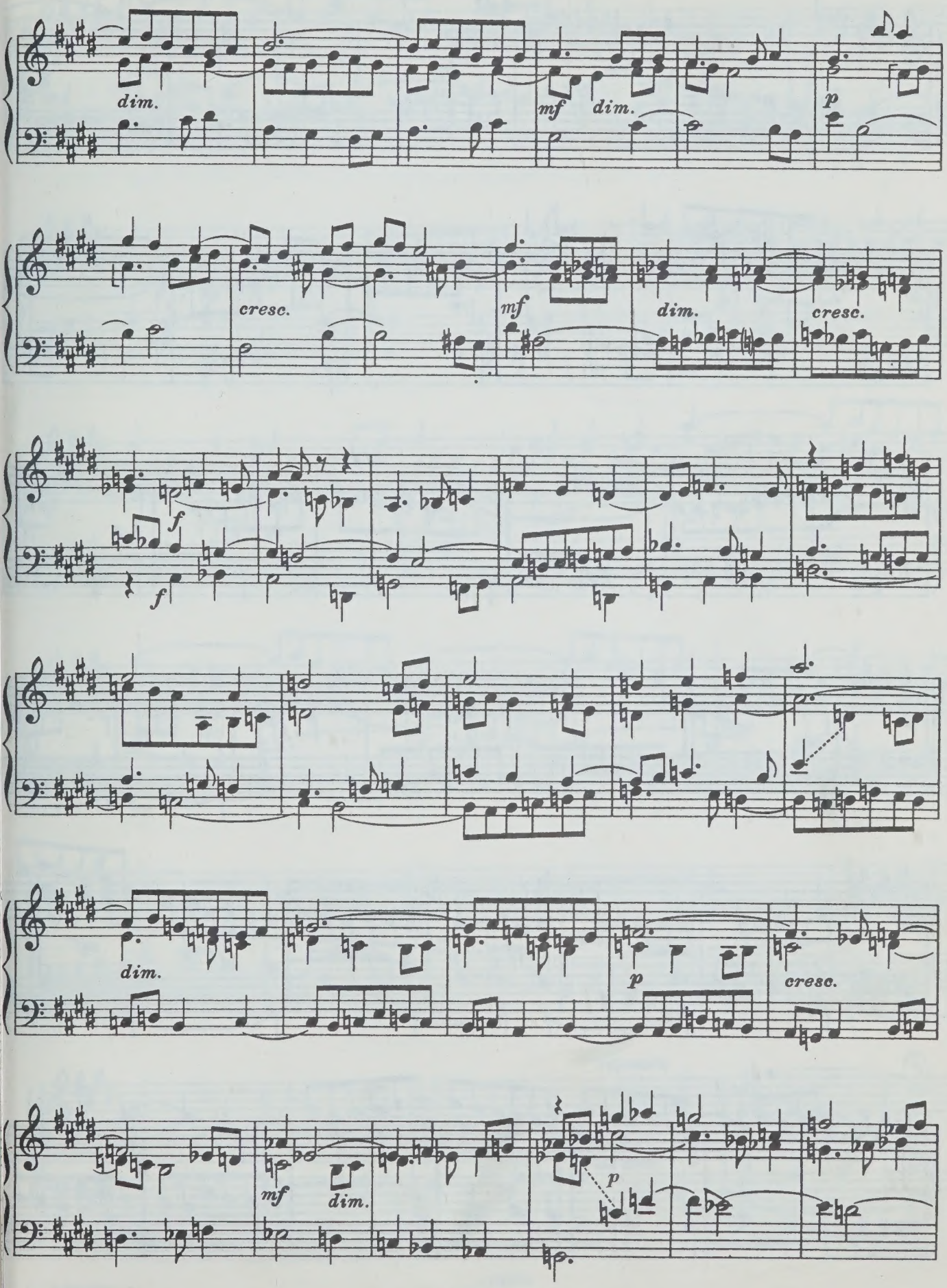

cresc.
p
cresc.
mf
dim.
pp
Ped.
attacca

Фуга X

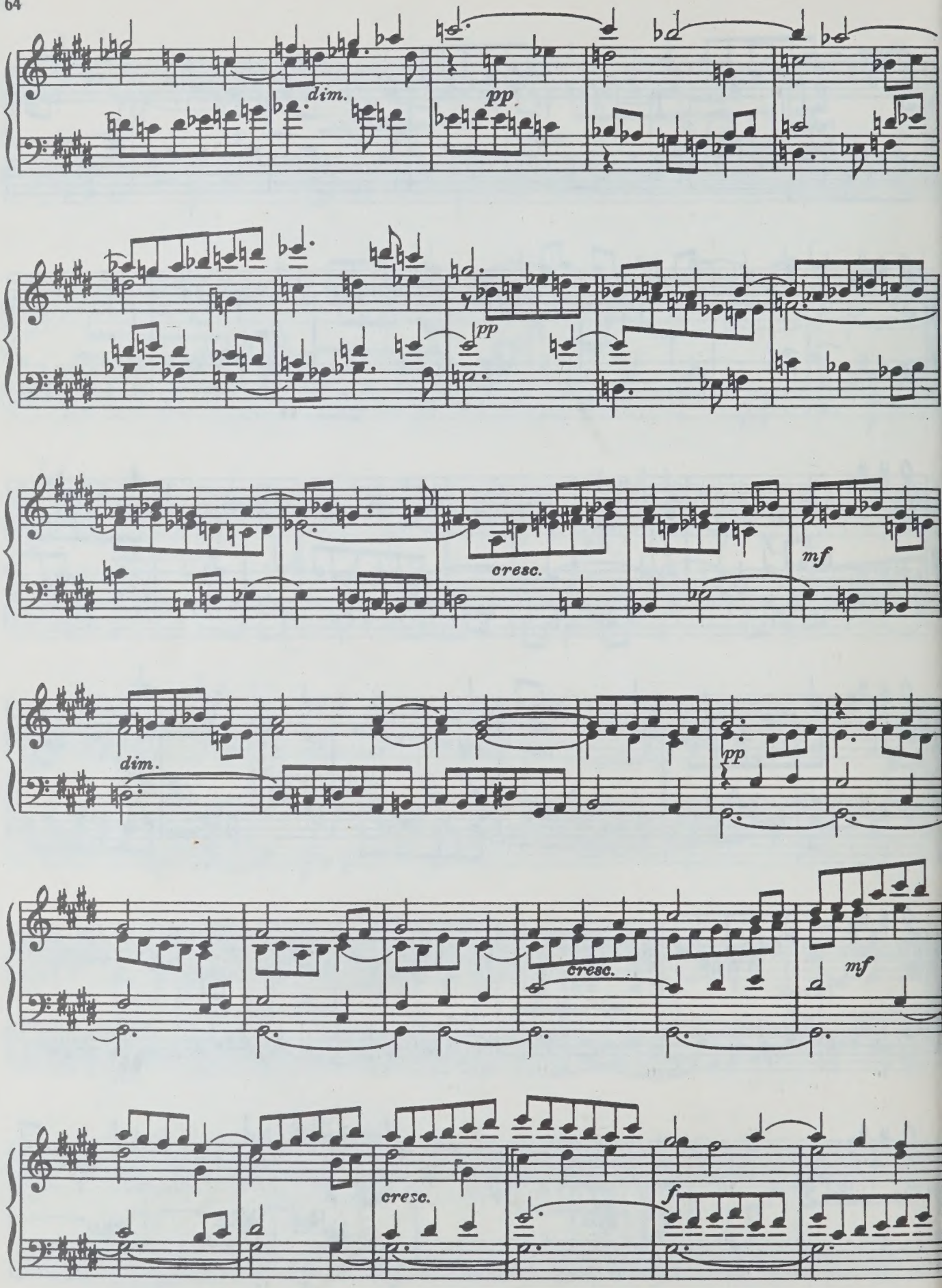
(четырехголосная)

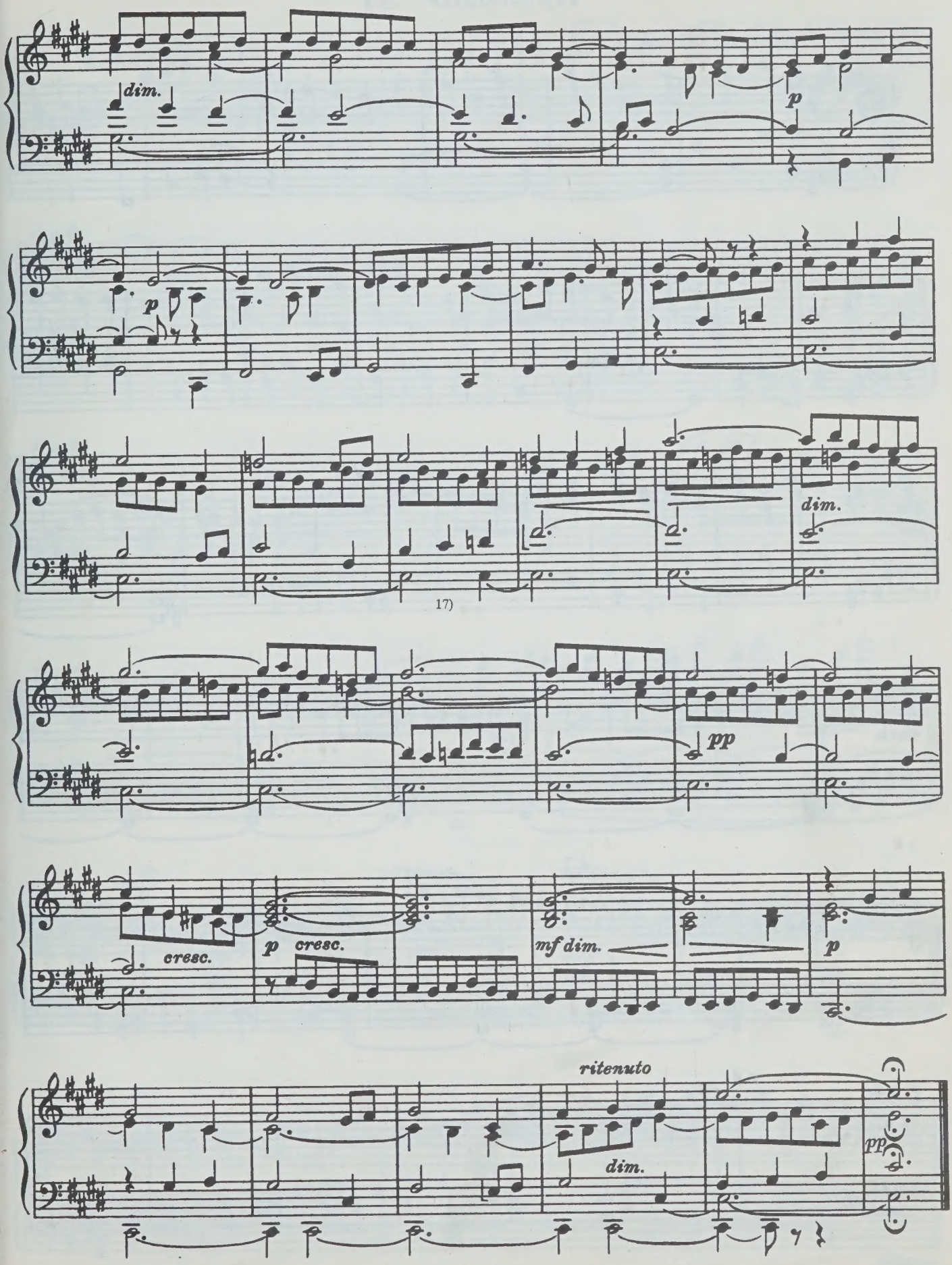



p
cresc.
mf
mf
cresc.
f
dim.
mf
f



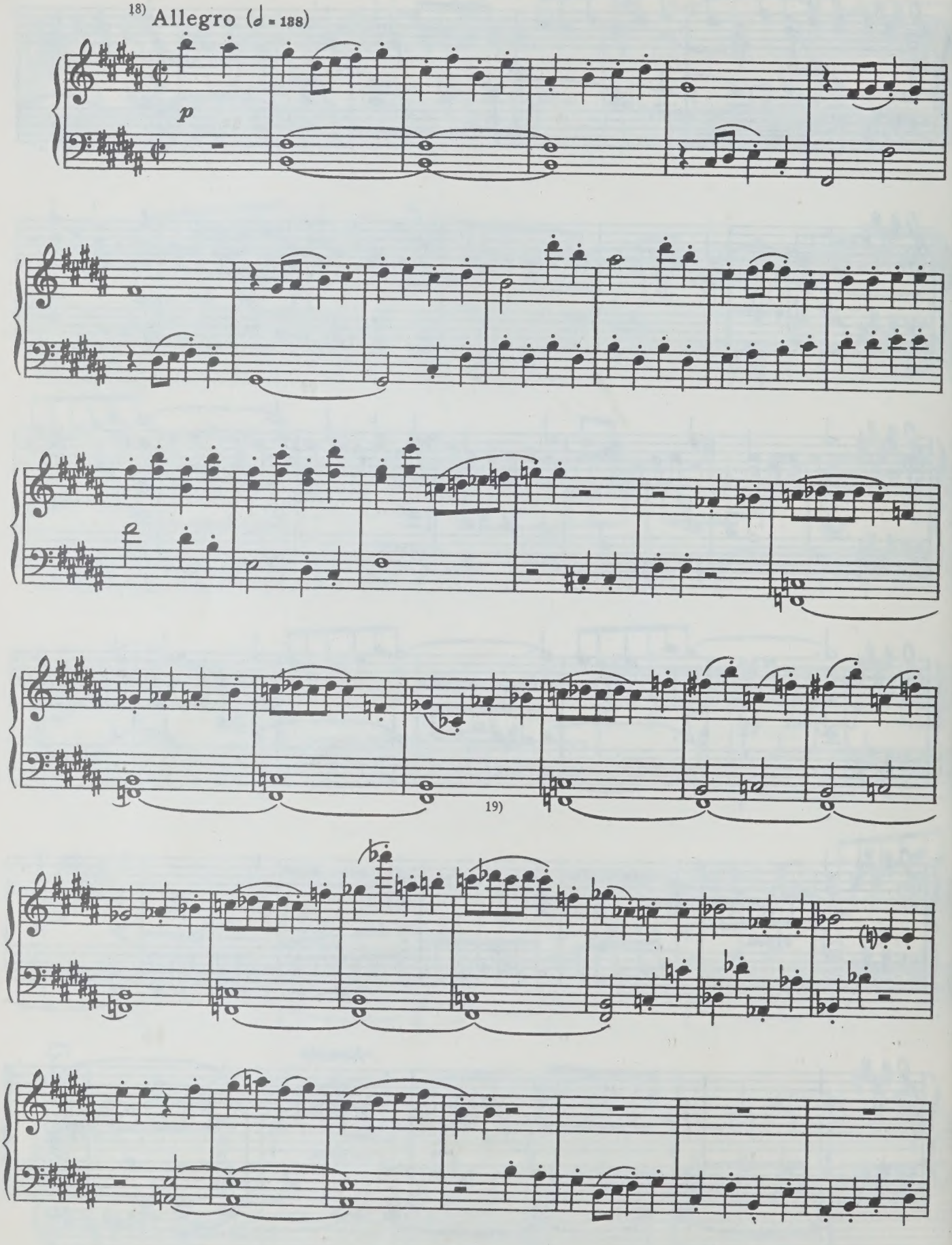
с 8669 к

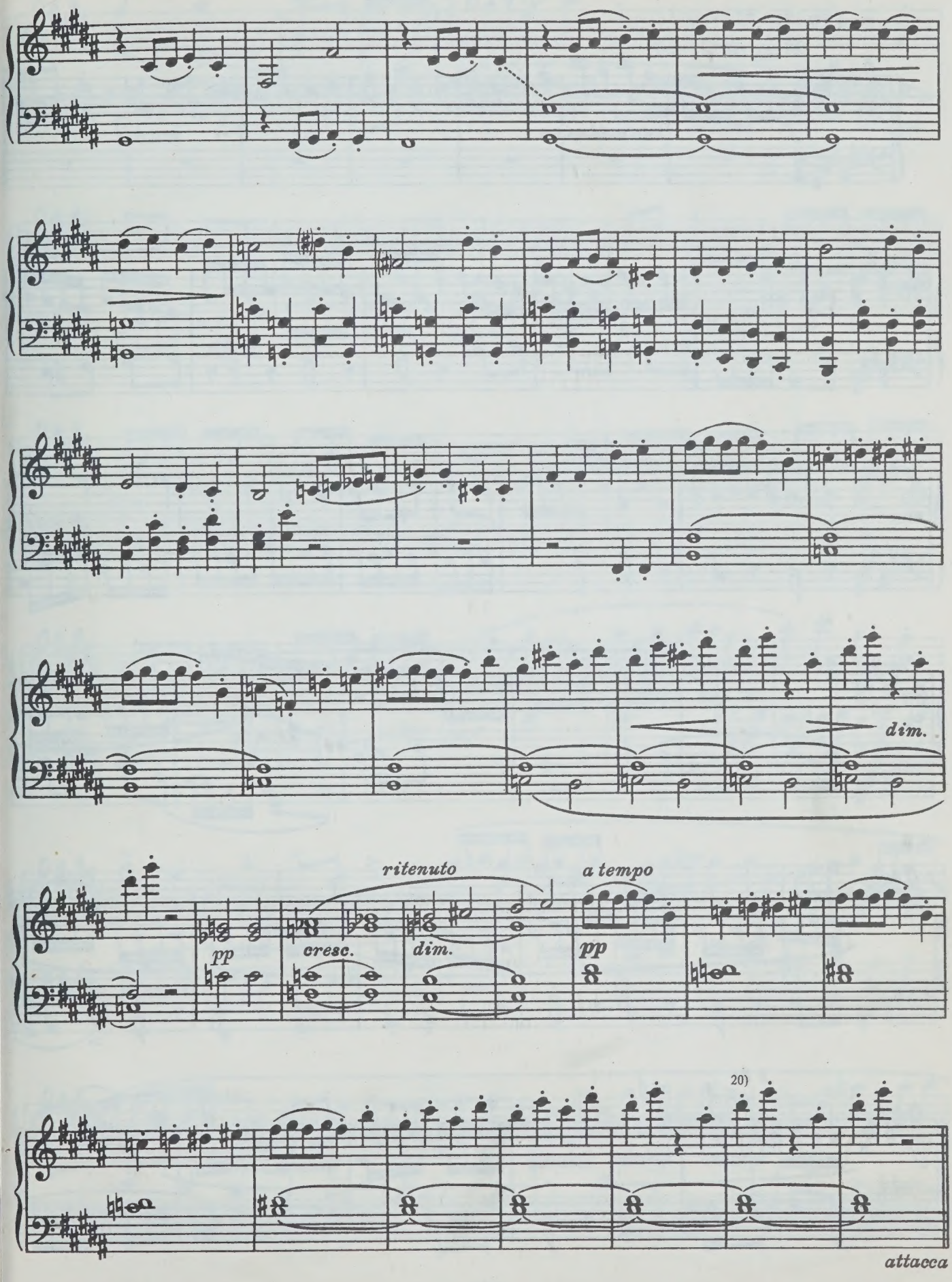

dim.
pp
pp
cresc.
mf
dim.
pp
cresc.
mf
cresc.
f



с 8669 к

Прелюдия XI

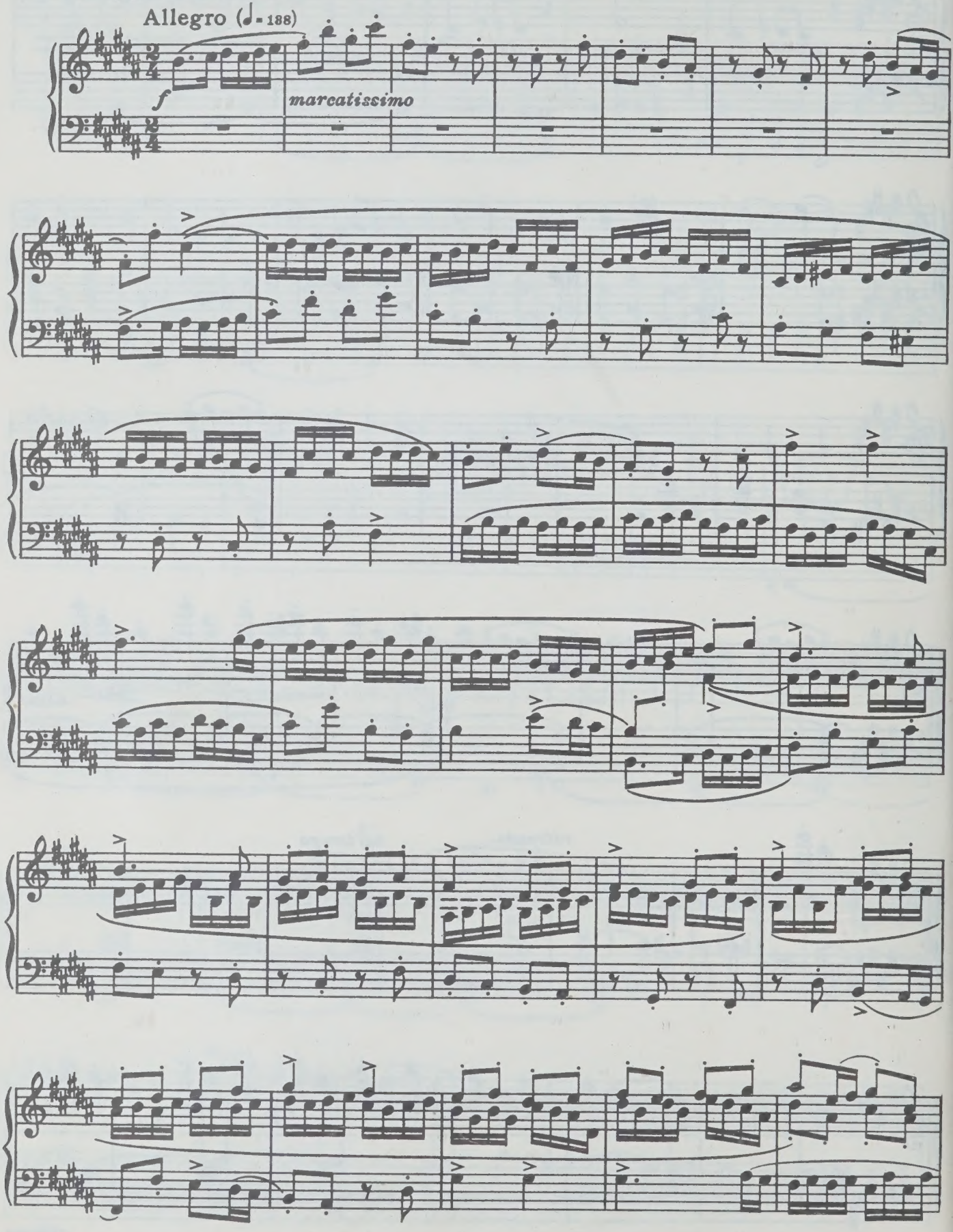


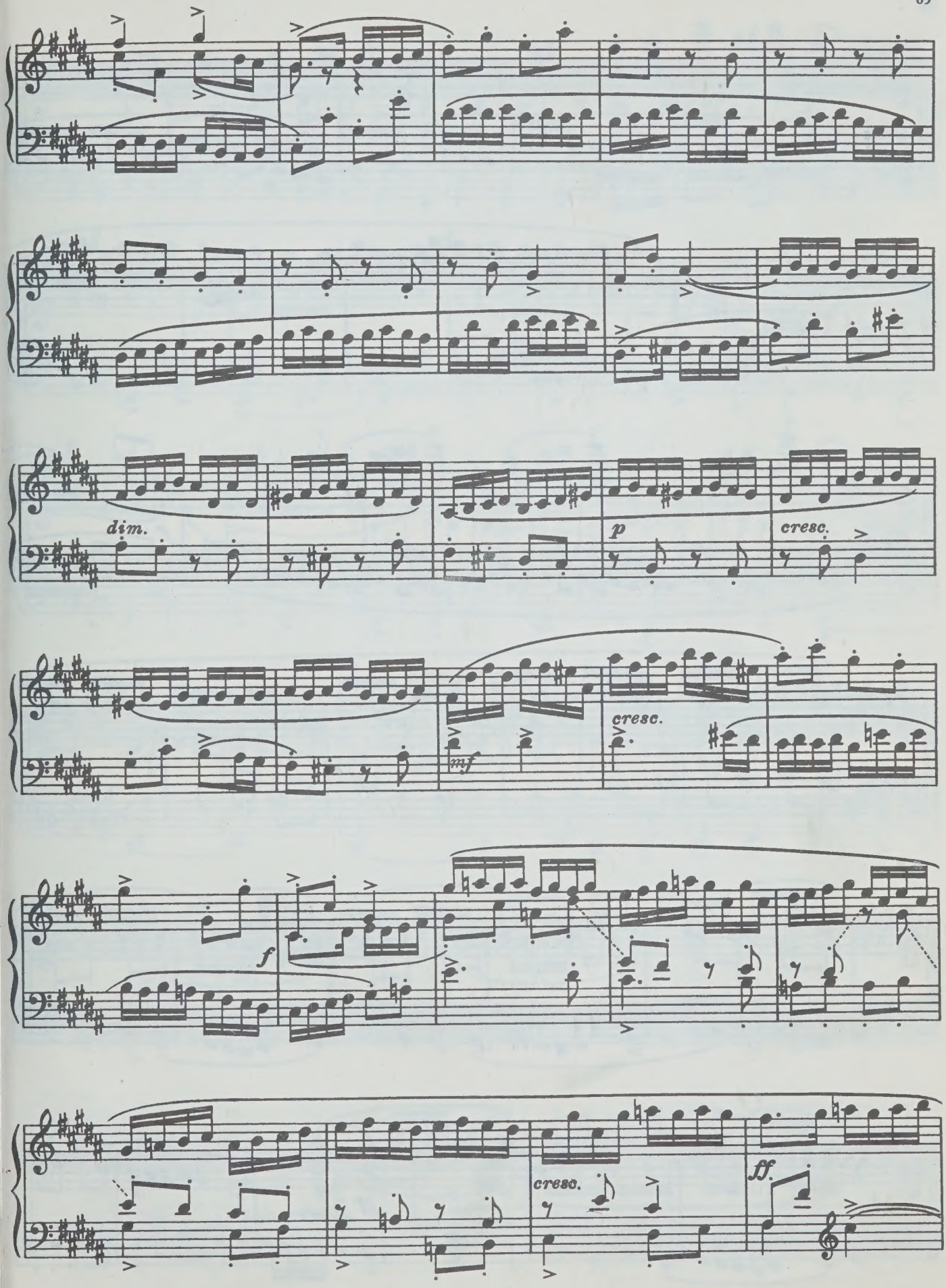


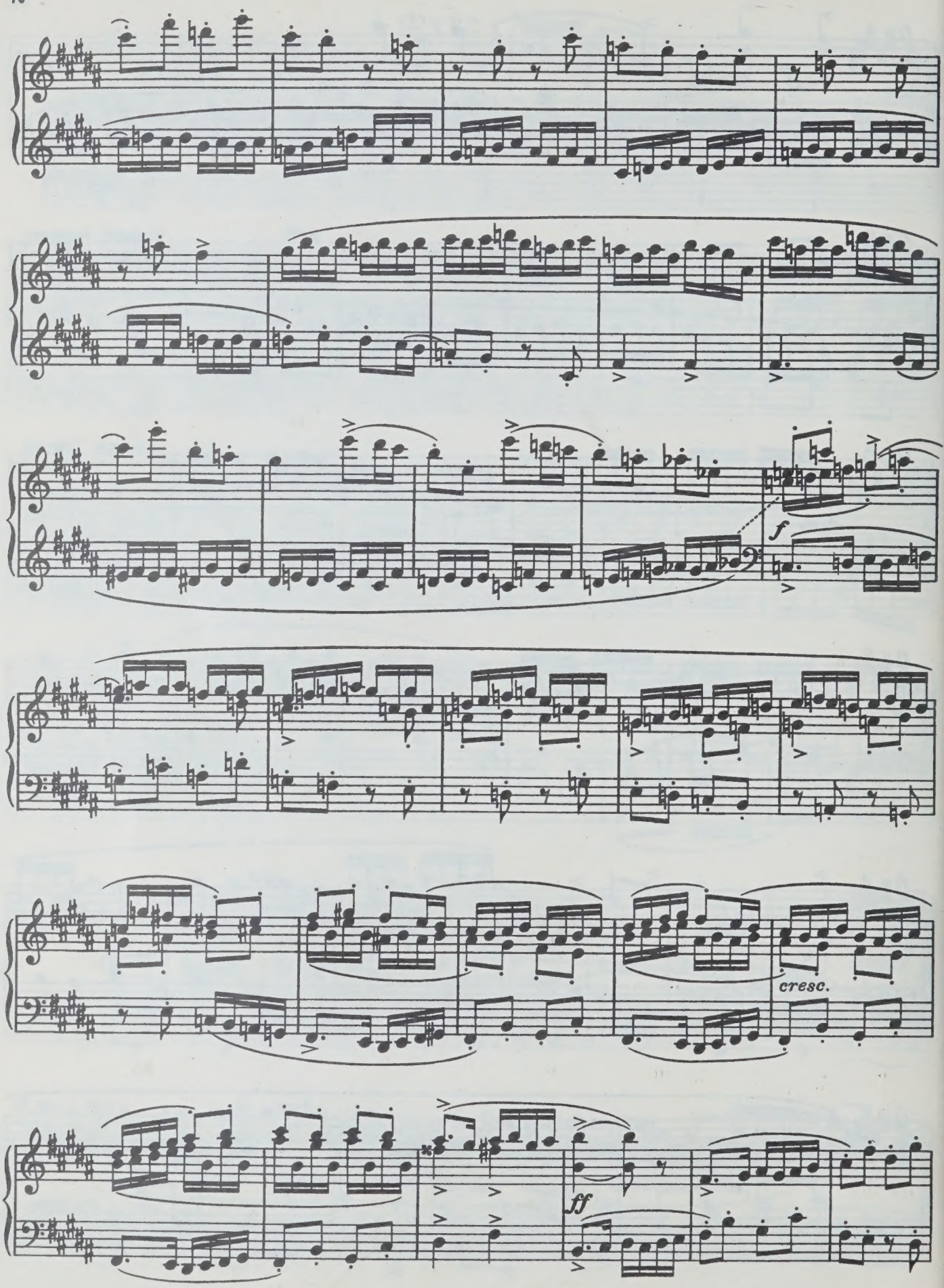
с 8669 к

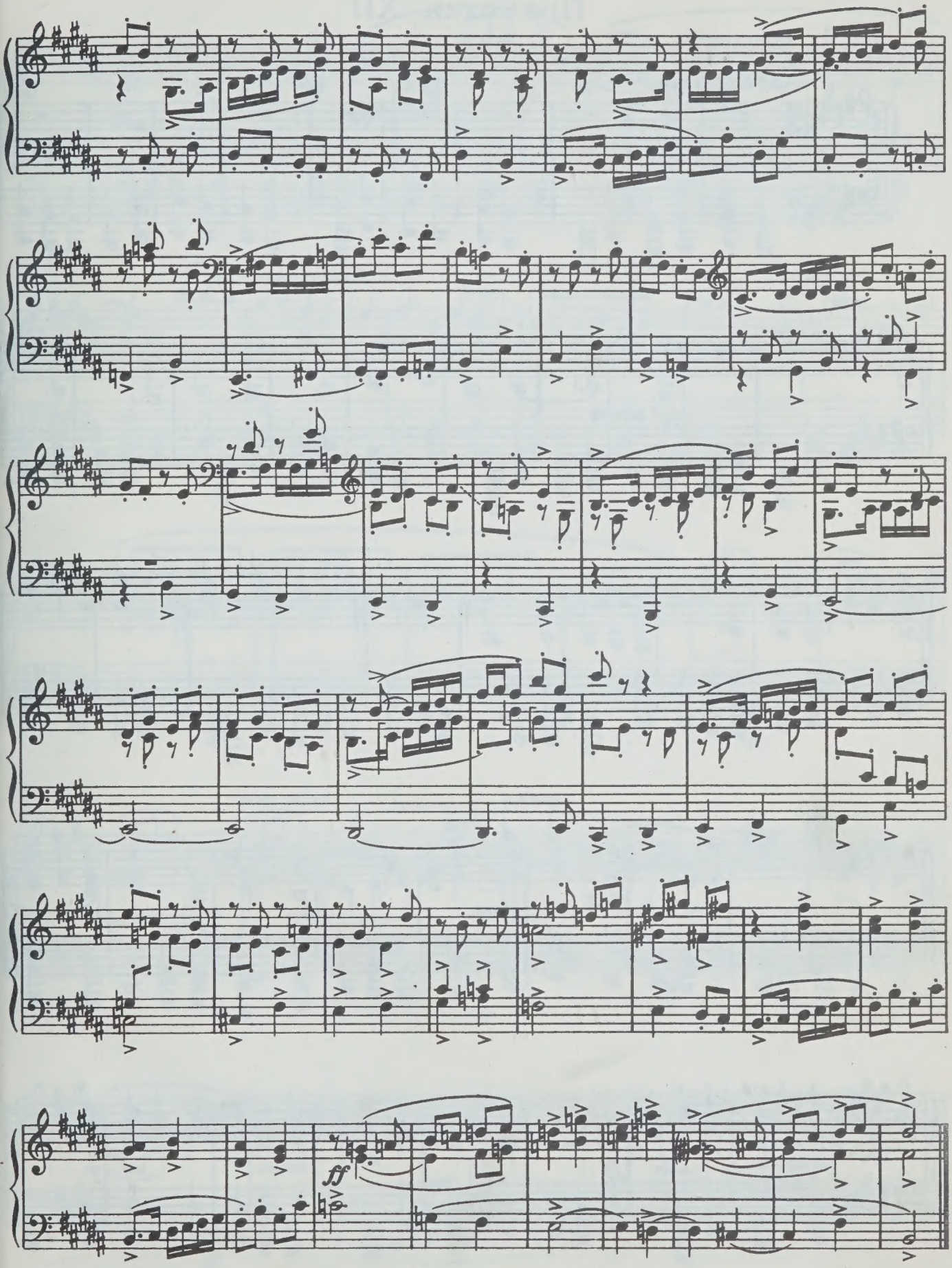
Фуга XI

(трехголосная)

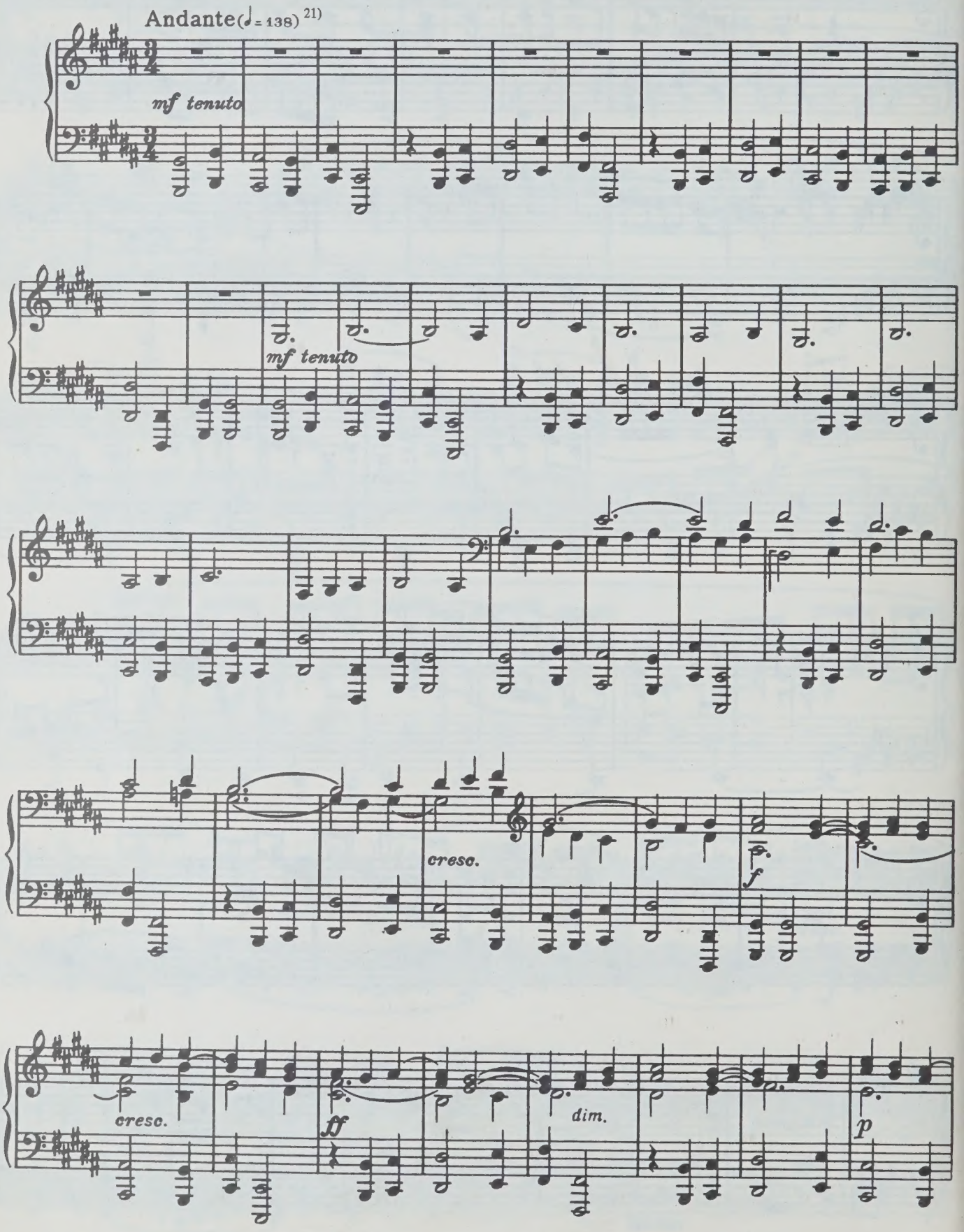


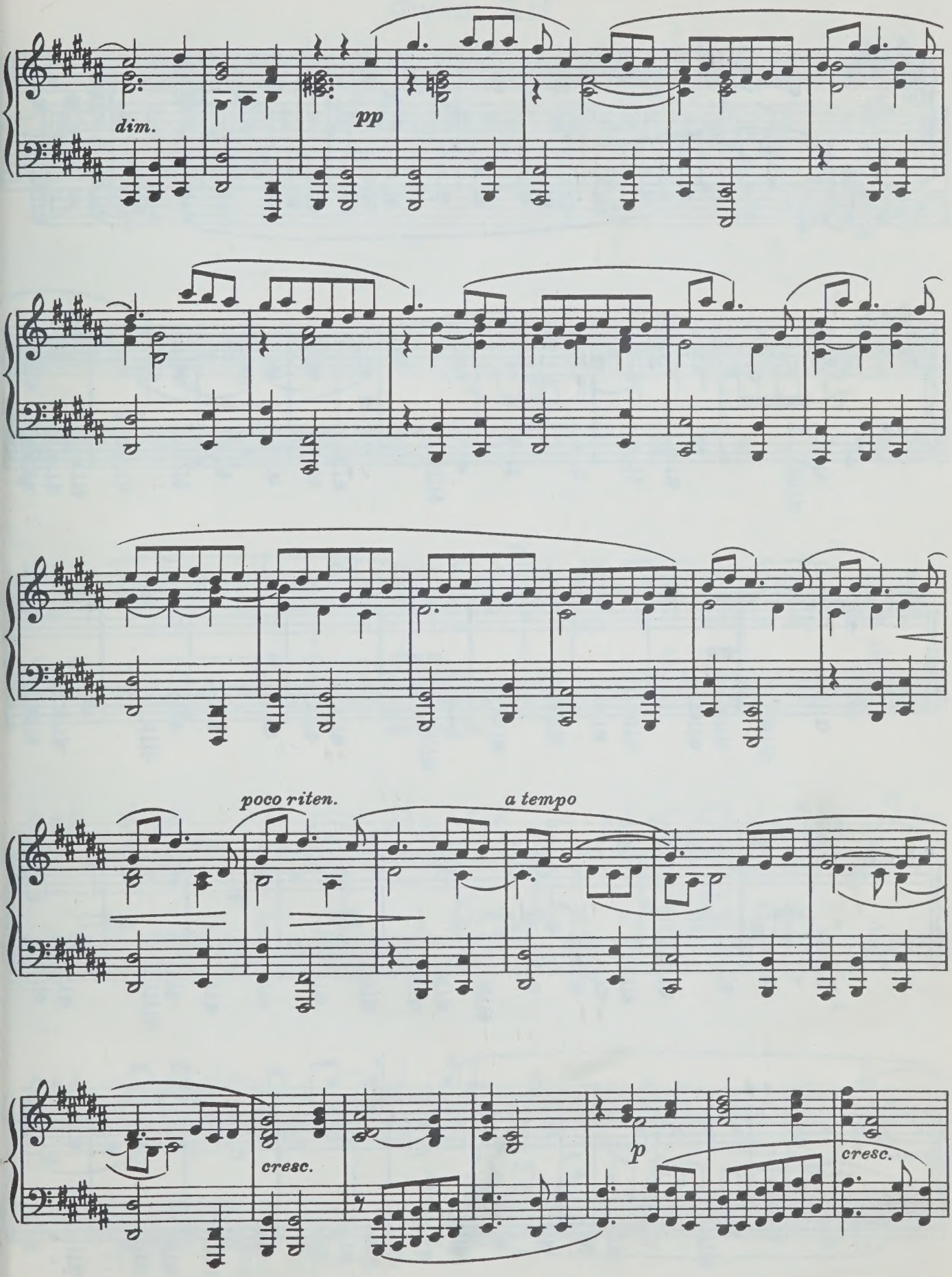

dim.
p
cresc.
cresc.
mf
f
cresc.
ff.

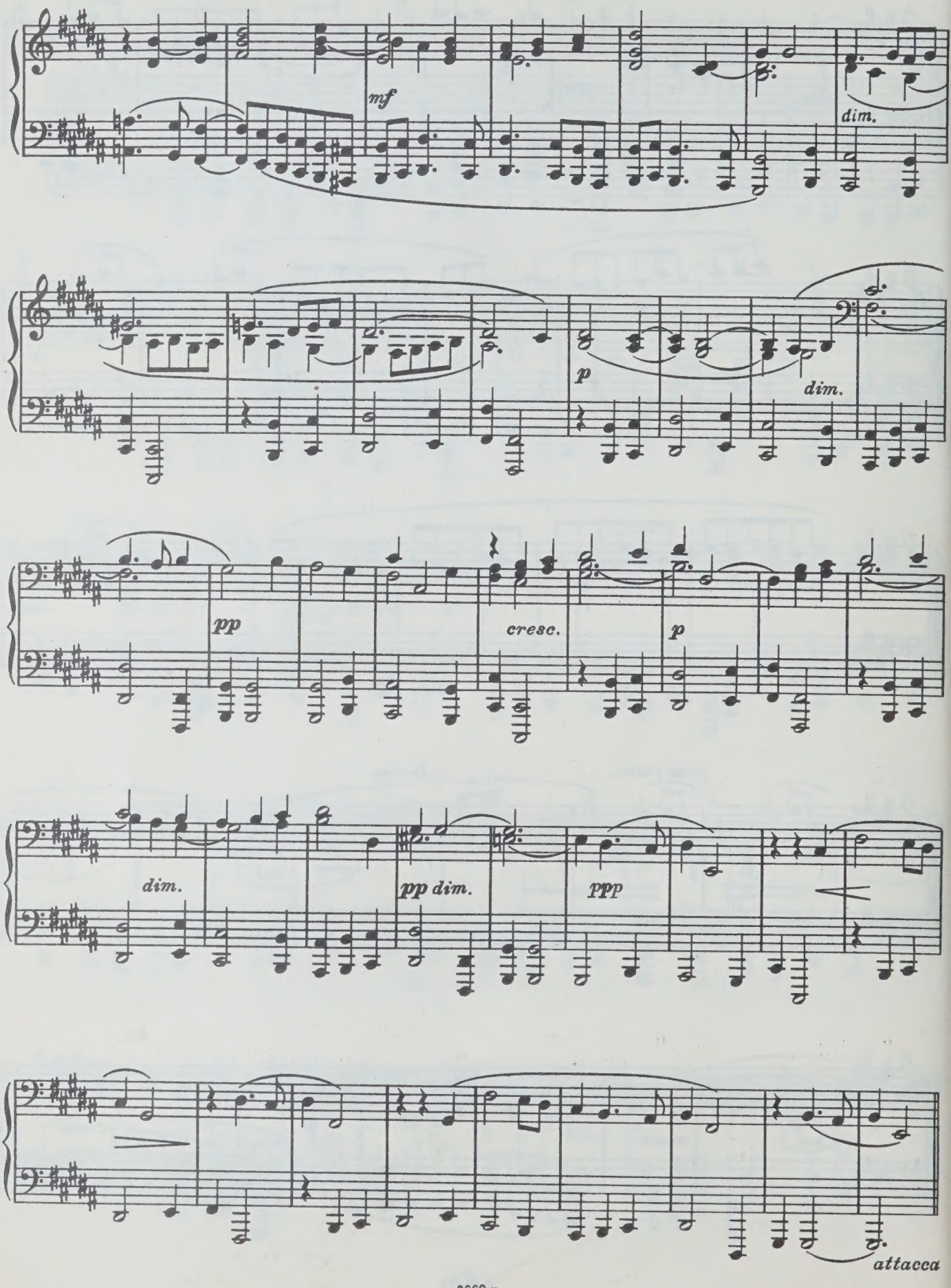

f
cresc.
ff


ff

Прелюдия XII

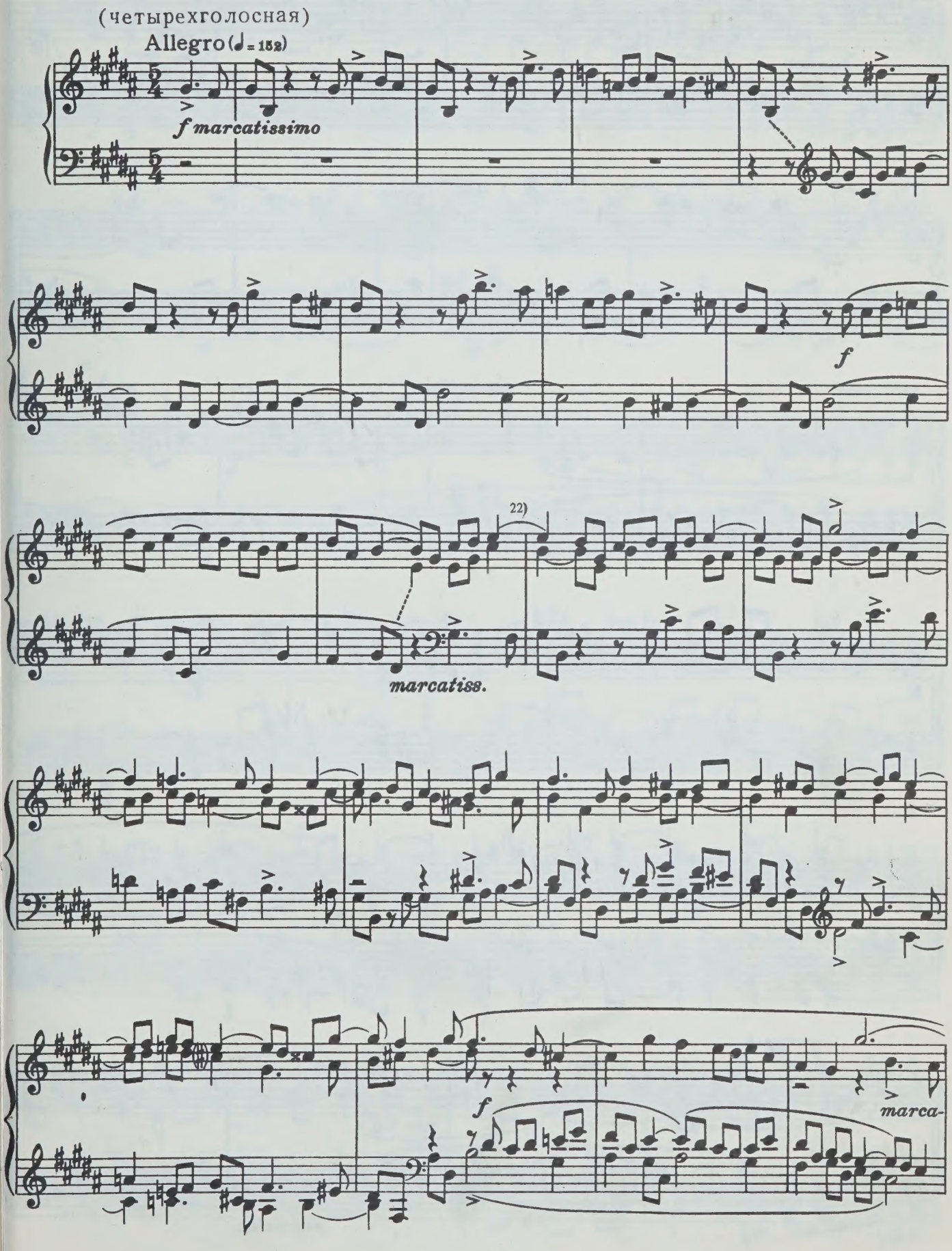


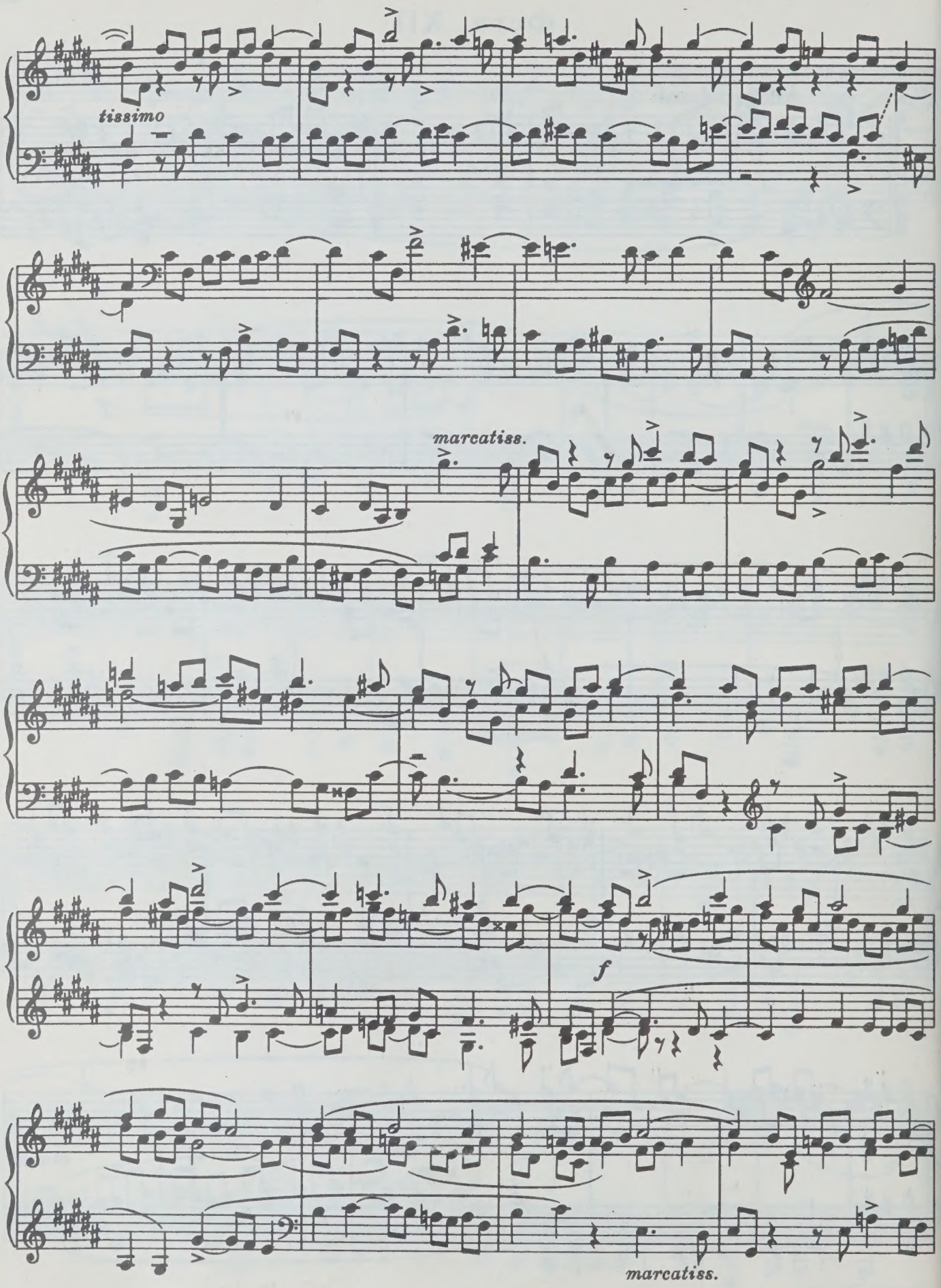

dim.
pp
poco riten.
a tempo
cresc.
p
cresc.

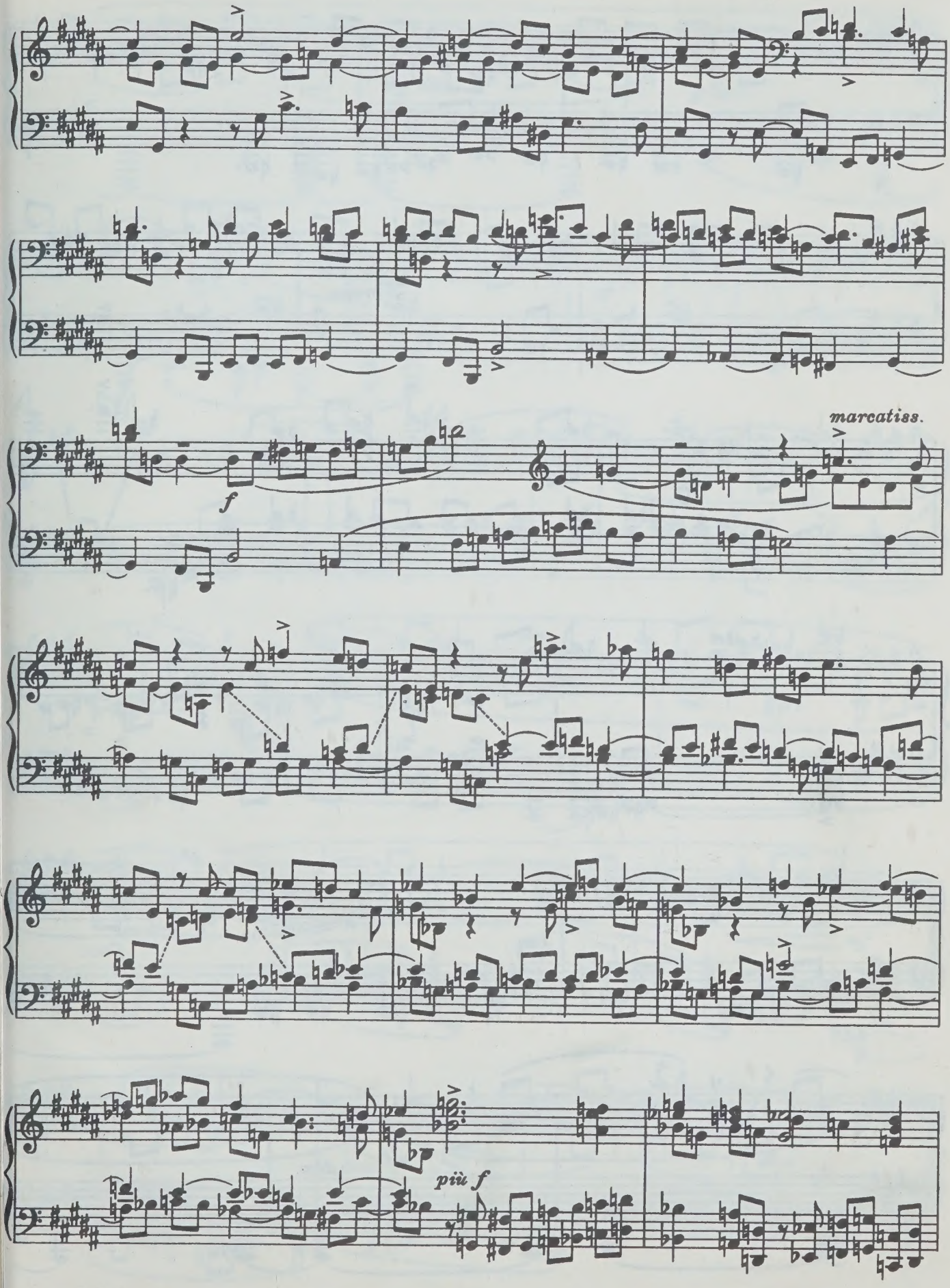

mf
dim.
p
dim.
pp
cresc.
p
dim.
pp dim.
ppp
attacca

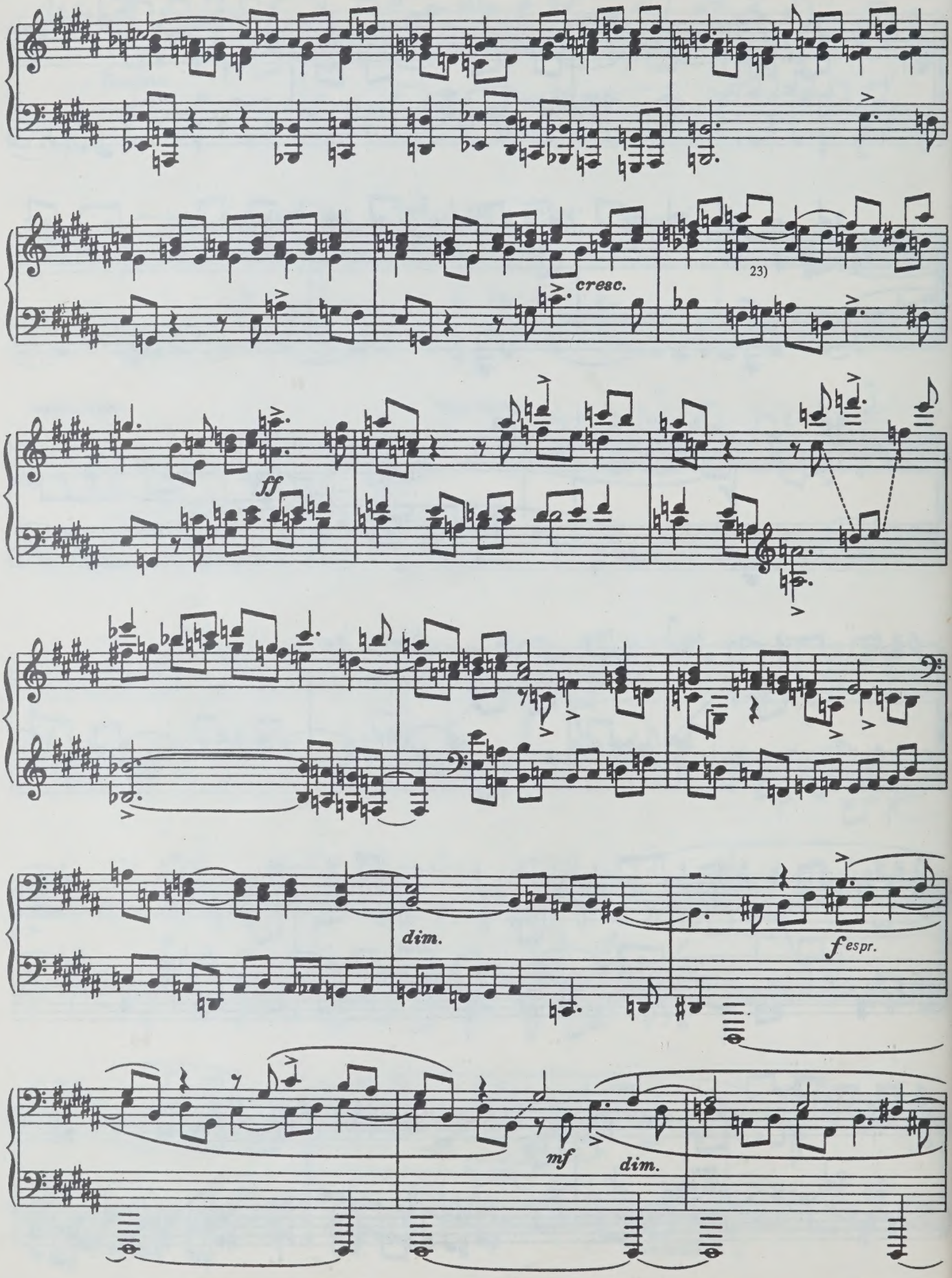
Фуга XII

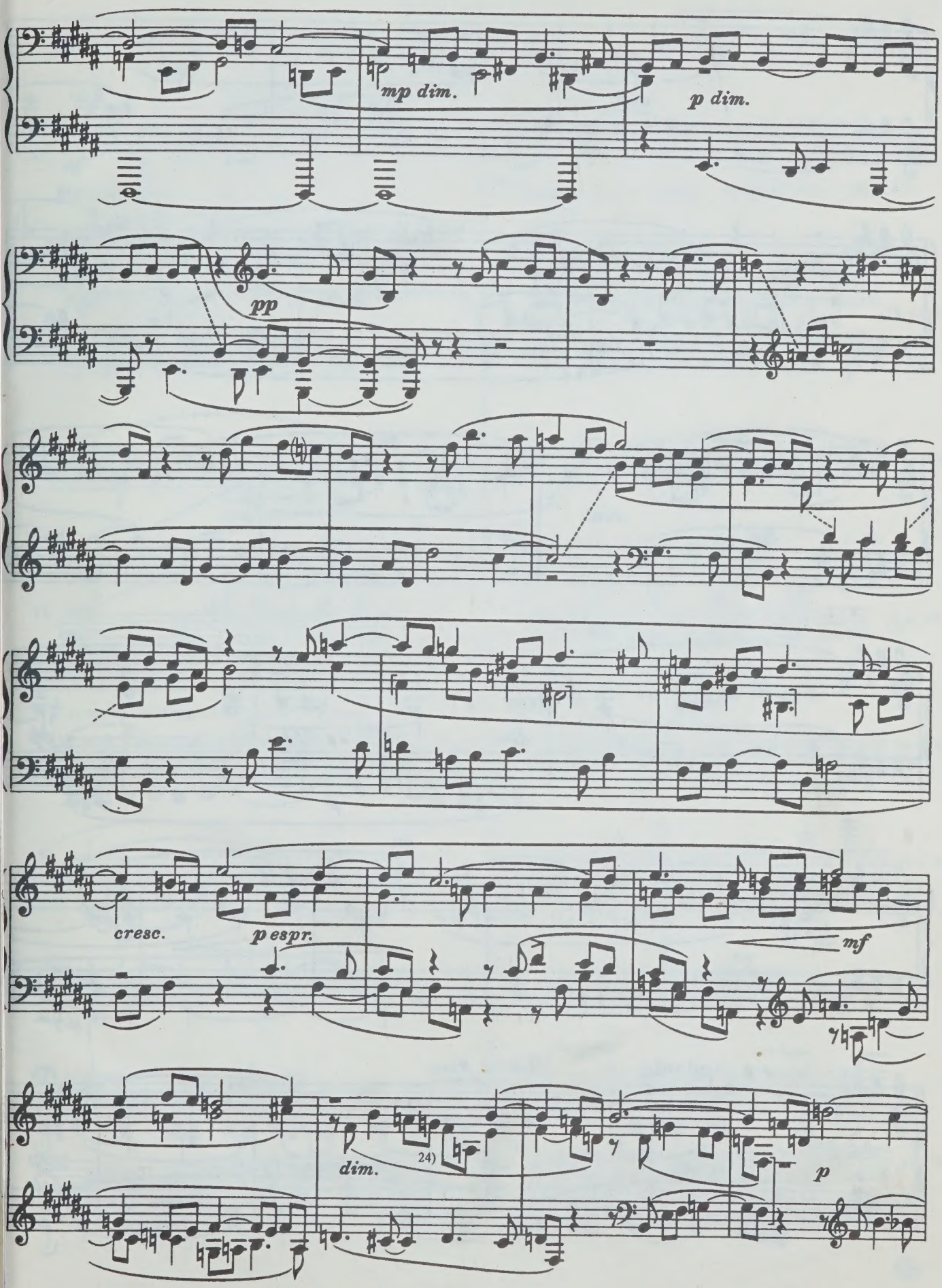
(четырехголосная)

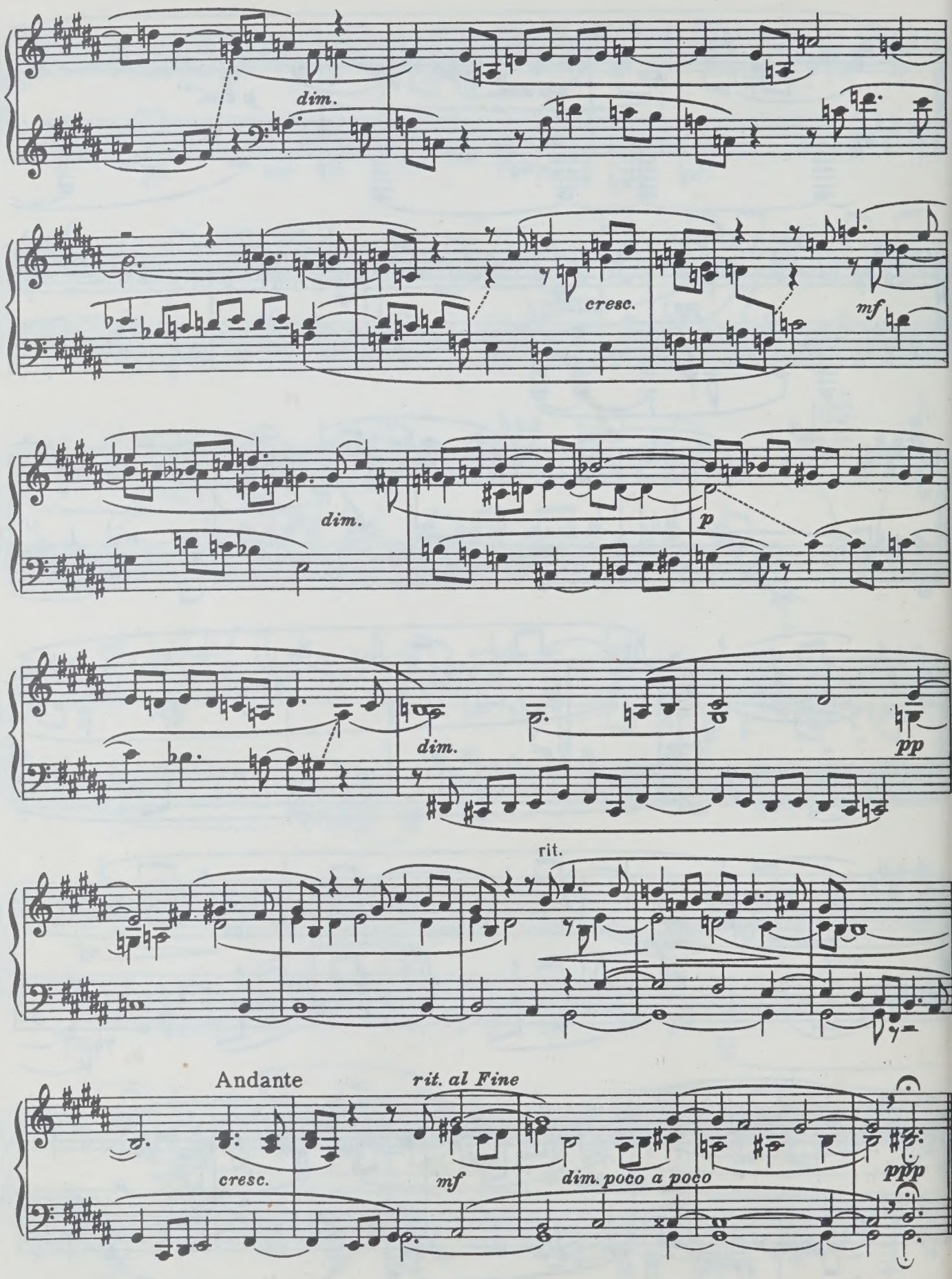



tissimo
marcatiss.
f
marcatiss.


marcatiss.
f
più f


cresc.
23)
ff
dim.
f espr.
mf
dim.


mp dim.
p dim.
pp
cresc.
p espr.
mf
dim.
24)
p


dim.
cresc.
mf
dim.
p
dim.
pp
rit.
Andante
rit. al Fine
cresc.
mf
dim. poco a poco
ppp

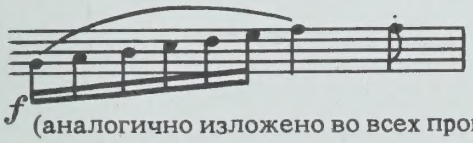
ПРИМЕЧАНИЯ

В автографе так:

1) **Allegro non troppo** 𝅗𝅥 = 92 (к с. 8)

2) *mf* (к с. 11)

Начало темы:

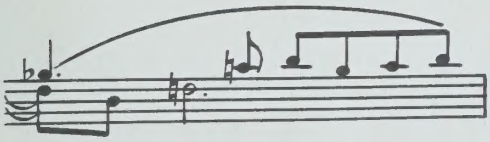
3) 

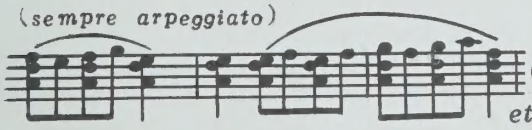
(к с. 15)

(аналогично изложено во всех проведениях).

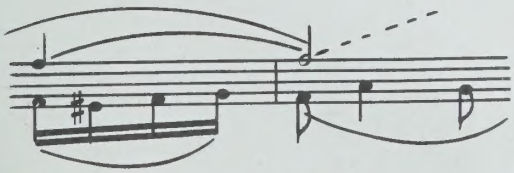
4)
(к с. 15)

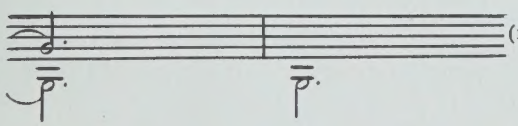
5)
(к с. 20)

6) 
(к с. 21)

7) 

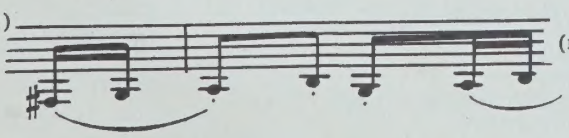
(к с. 26)

8) 
(к с. 34)

9) 
(к с. 37)

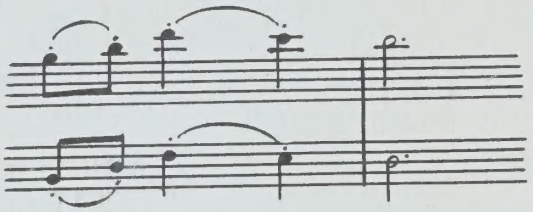
10)

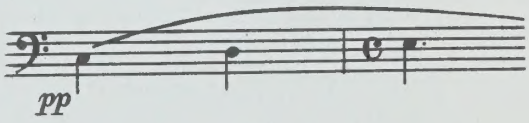
(к с. 43)

11) 
(к с. 44)

12) В автографе метрономическое указание отсутствует. (к с. 46)

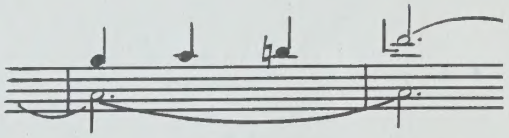
13) В этом месте *cresc.* зачеркнуто. (к с. 49)

14) 
(к с. 51)

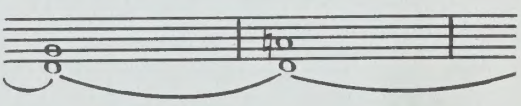
15) 

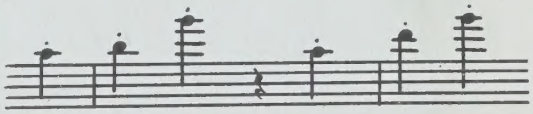
(к с. 53)

16) **Moderato con moto** ♩ = 120 (к с. 58)

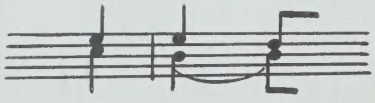
17) 
(к с. 65)

18) **Allegretto** 𝅗𝅥 = 138 (к с. 66)

19) 
(к с. 66)

20) 
(к с. 67)

21) **Andante** ♩ = 104 (к с. 72)

22) 
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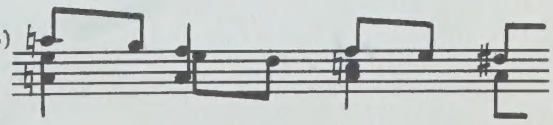
23) 
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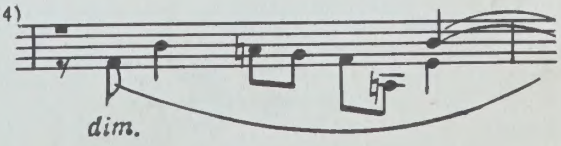
24) 

(к с. 79)

Mus
M
231
1989

1 р. 30 к.

Нотное издание

ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ

Соч. 87

ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ
И ФУГИ

для фортепиано

Часть первая (I – XII)

Редактор А. Вустин.
Худож. редактор И. Дорохова.
Техн. редактор С. Самохвалова.
Корректор Л. Чуева.

Н/К

Сдано в набор 04.05.89. Подп. к печ. 25.05.89. Форм. бум. 60x90 1/8. Бумага офсетная № 1. Печать офсетная.
Печ. л. 10,0. Усл. печ. л. 10,0. Усл. кр.-отт. 11,33. Уч.-изд. л. 12,5. Тираж 8450 экз. Изд. № 8669. Зак. 285. Цена 1 р. 30 к.

Издательство „Советский композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14 – 12

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР
по делам издательств, полиграфии и книжной торговли,
109088, Москва, Ж-88, Южнопортовая ул., 24.